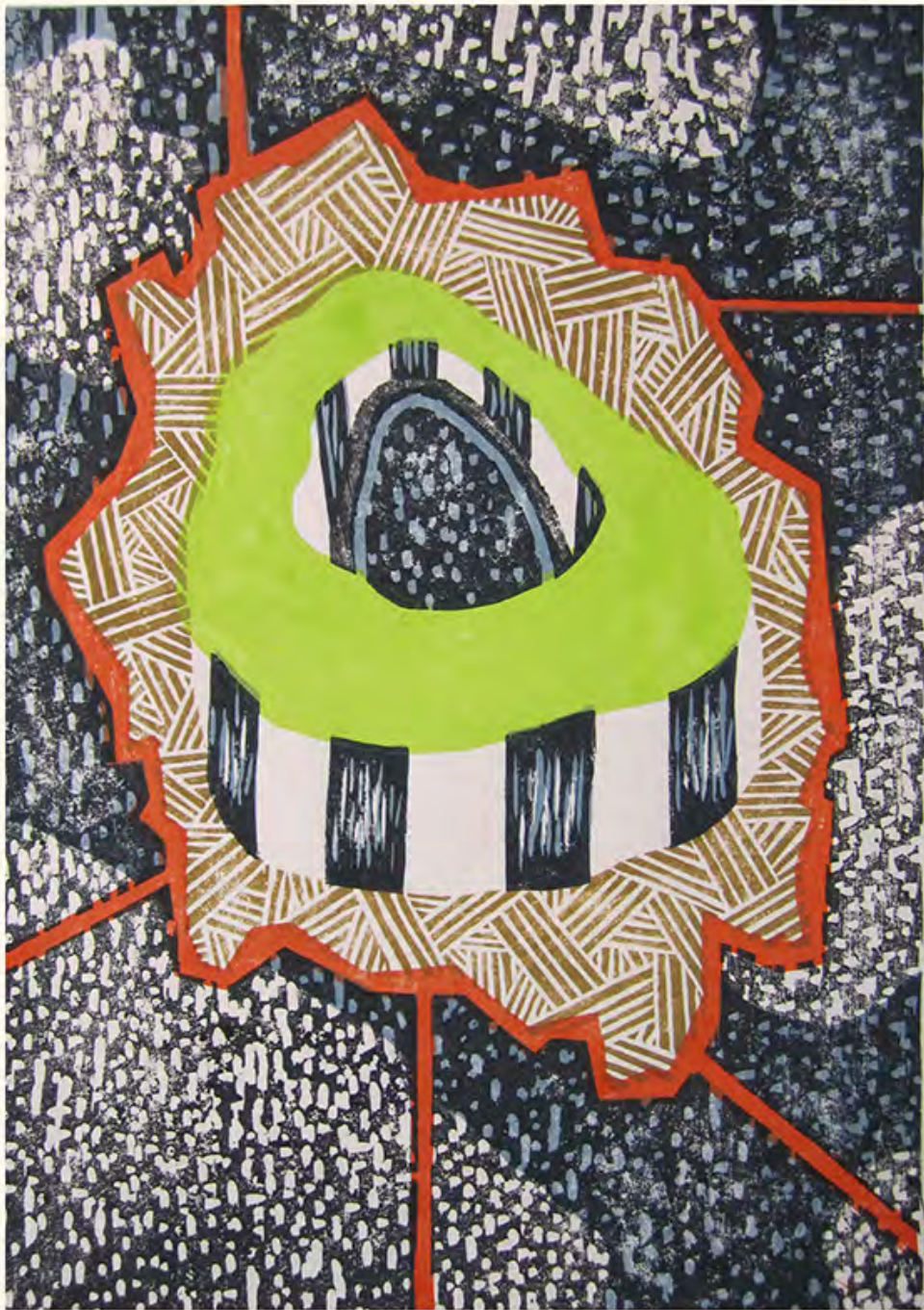


From student to teacher to
student...

Melissa Schulenberg
St. Lawrence University
Canton, NY USA





Melissa Schulenberg
“blast”

(my first mokuhanga print)



Mokuhanga Prints: Riding the Great Wave
exhibition at the Richard F. Brush Art Gallery
St. Lawrence University



Left to Right: “blender”, “donut”, “fuji pedestal”



Student self portrait



Upon realizing it was not to
be controlled he simply
let it shine

Student master study of
*"afterwards he cried, he didn't
know why"* by Andy Farkas



Mokuhanga print, working from
student's own photograph



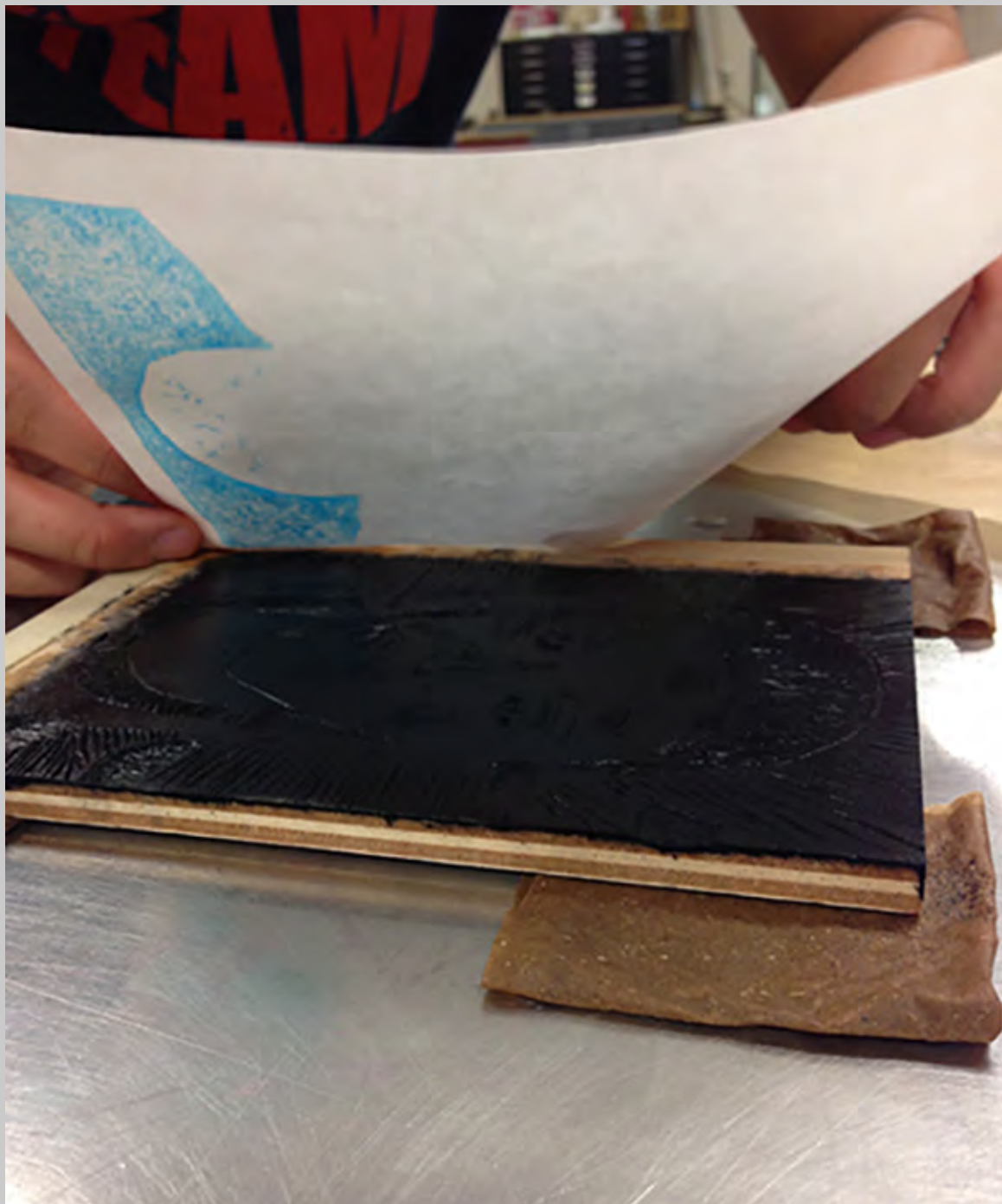
Student work: mokuhanga print for
exchange portfolio



Student self-
portraits



Student pulling her first print



Adding a second block...



Self-portraits
with second
block/color





Student master study (left) of Hiroshige, "Man on Horseback Crossing a Bridge" (above)



Student master studies



Exchange portfolio print

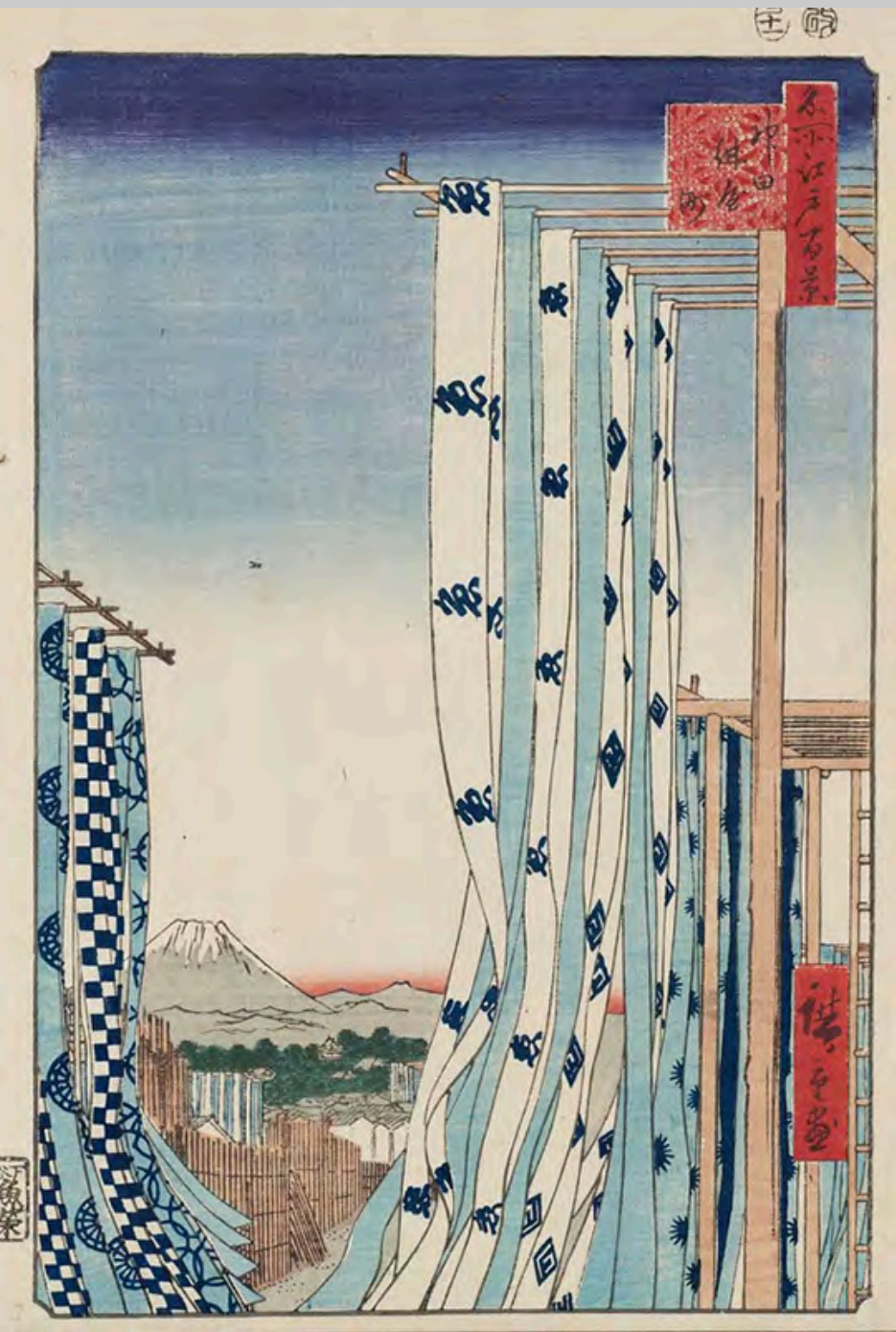


Exchange
portfolio
prints





Making clamshell boxes for exchange portfolio prints



Utagawa Hiroshige's *"Dyers' Quarters in Kanda"*

Student's paper: *"Edo Through the Eyes of Hiroshige"*



Hiroshige's "Fujieda:
Transfer from Horse to
Manpower"

Student's paper:
"Hiroshige's
Interpretation of Fujieda,
the 22nd Station of the
Tokaido"



Above: Toyokuni III's "*The Ghosts of Matahachi and Kikuno*"

Right: Tsukioka Kogyo's "*Koi no Omoni*"





Student exchange
portfolio print: *Inner
Spirit*