

maison glace volcano

bomb on Seed

Lonely tu as fait

Are you okay je me cache

The Moon & The Sledgehammer - a dialogue in Print  
Lucy May Schofield

Pardone moi tongue

Cookoo pillow talk

Being Beside l'arbre sucre

les mots What I  
Should have said

pretend les secrets,  
le passé

crying is okay madame  
baumme





The artists in residence at MI-LAB, Fujikawaguchiko, Japan, 2015



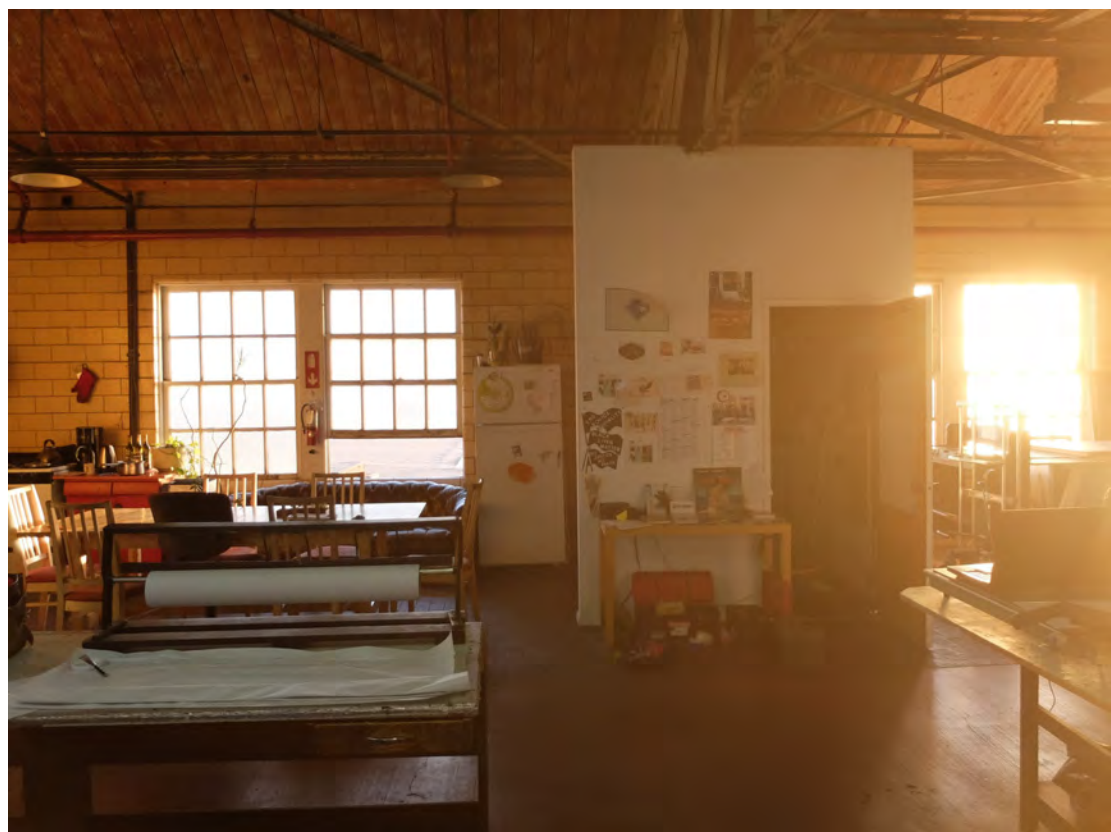


Basic Training Program, MI-LAB Studio, Japan, Spring 2015





Guillaume Brisson-Darveau in the MI-LAB Studio, Japan, 2015



Kala Art Institute, Berkeley, California, USA, Spring 2016





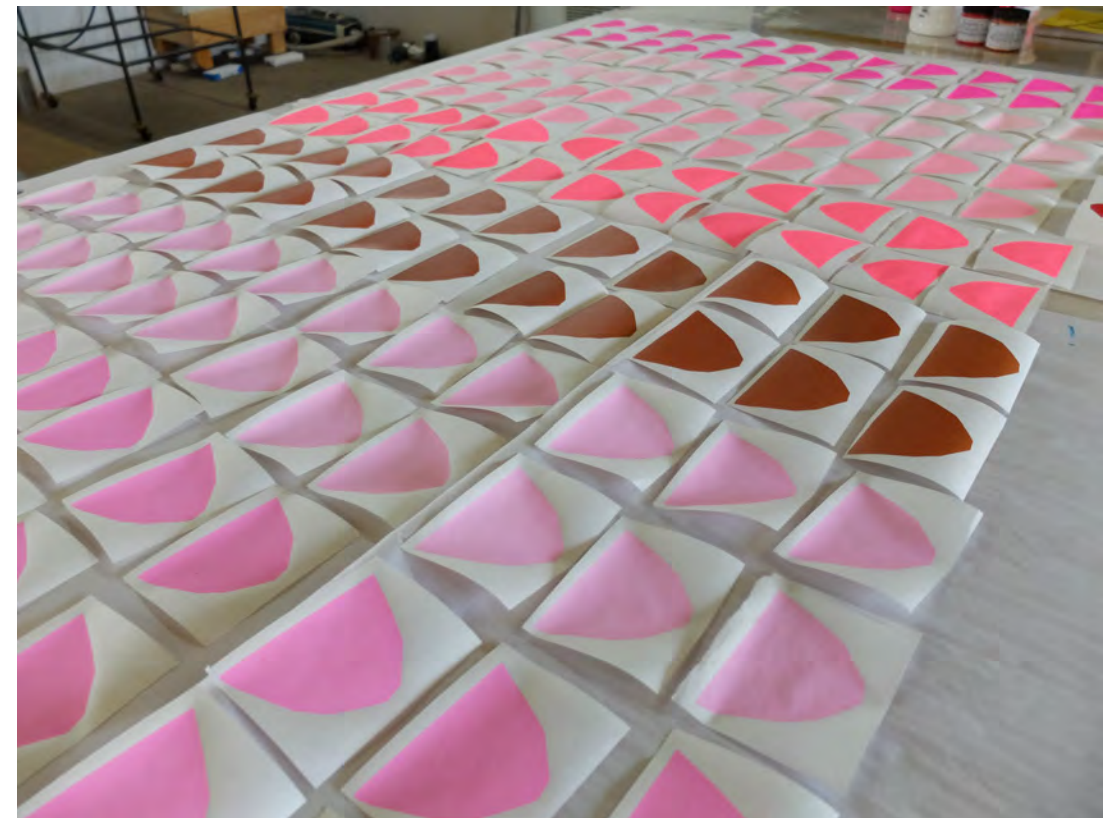
Ghost towns, sand dunes and rock formations, Death Valley, USA





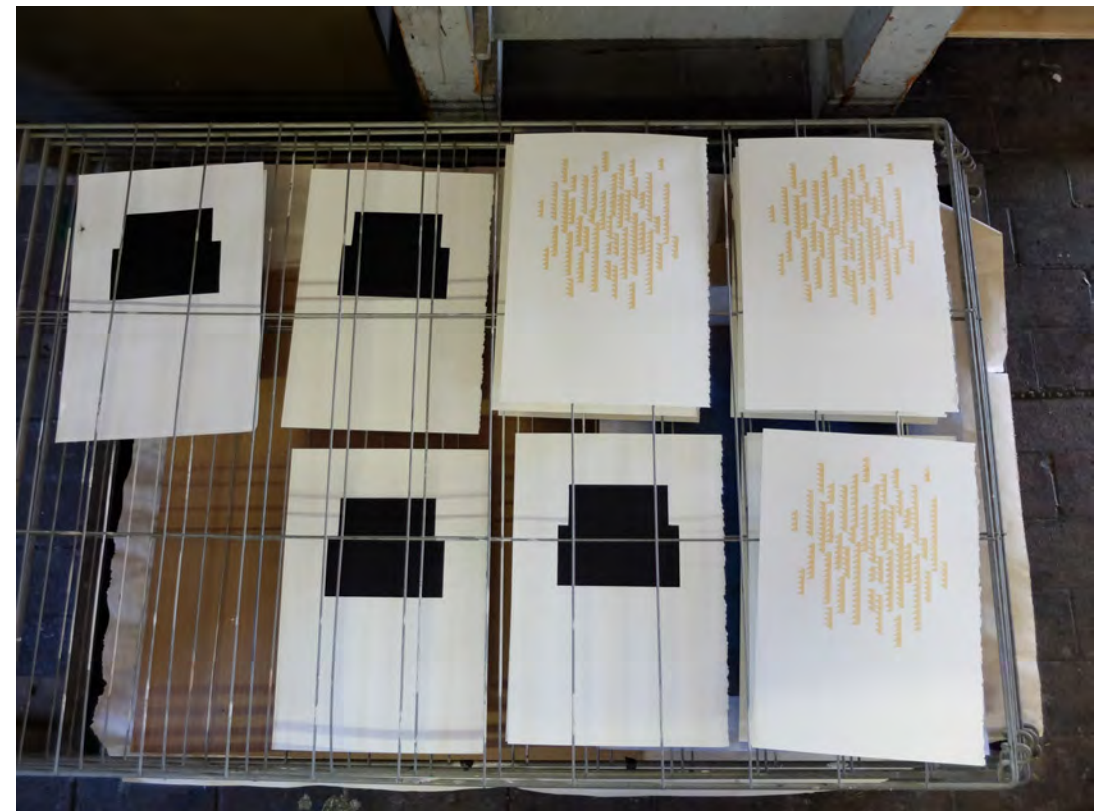
Colour inspirations in Death Valley & Las Vegas landscapes, USA, 2016





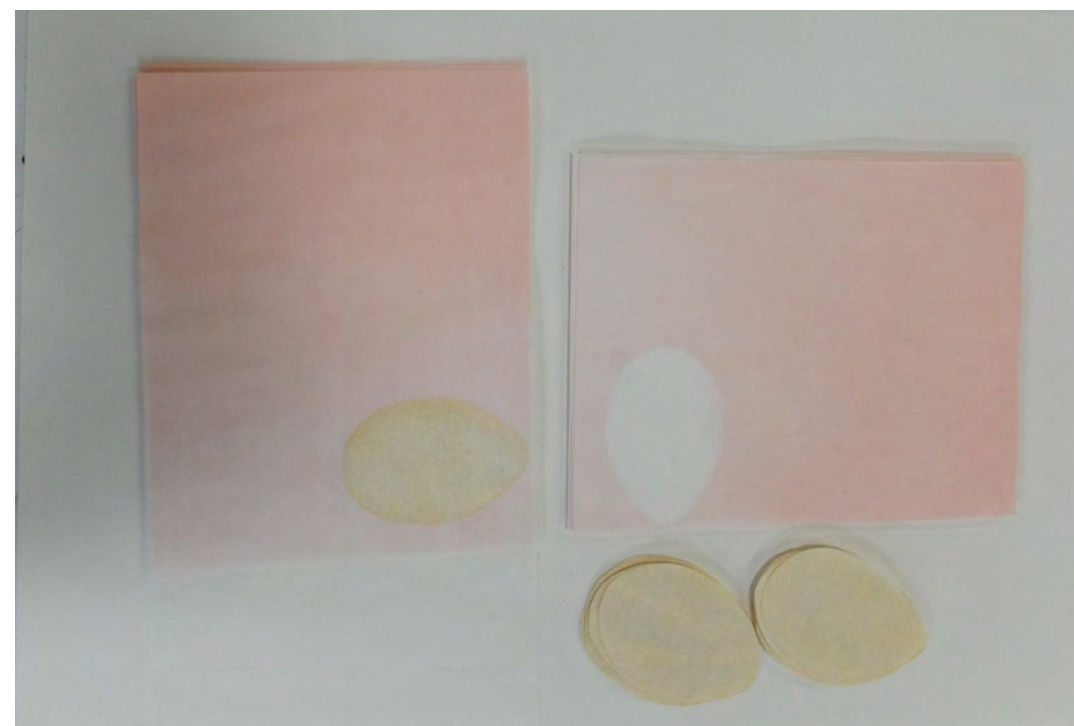
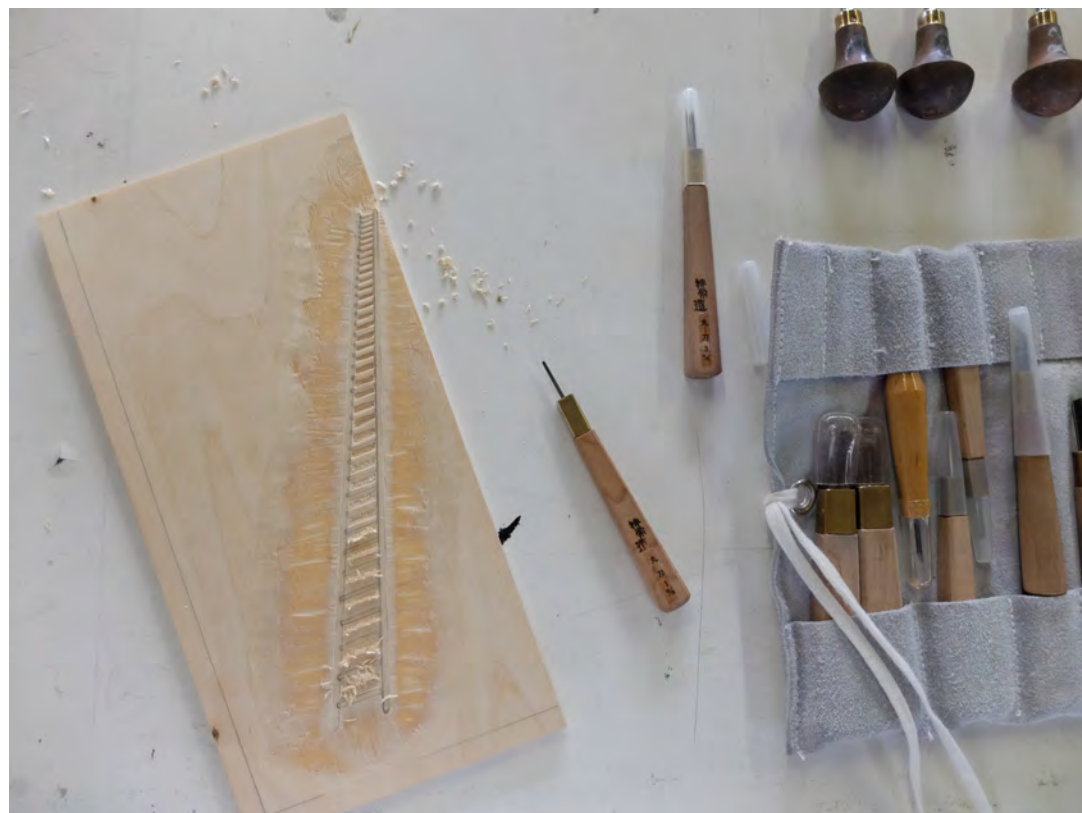
Form and palette inspiration around Kala Art Institute, Berkeley





Guillaume Brisson-Darveau screen printing ideas at Kala





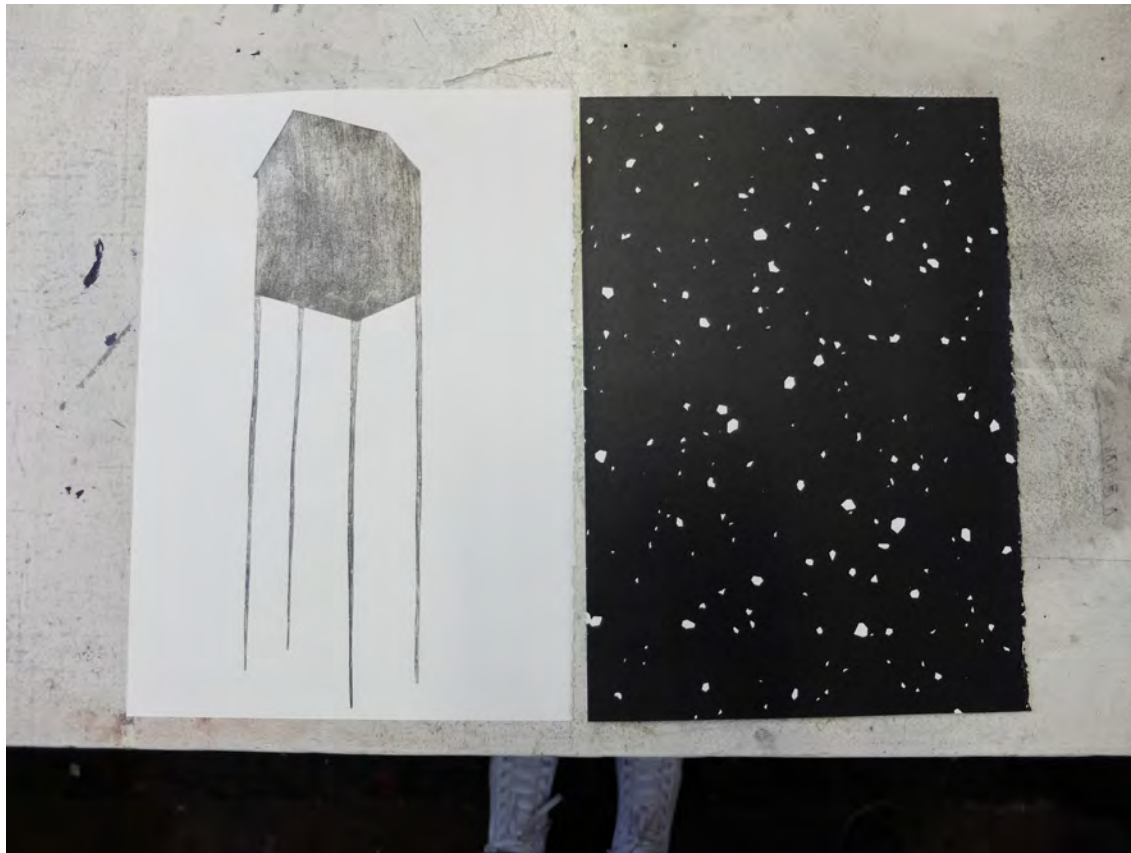
Mokuhanga & marbling, screen printing & collage at Kala





The 2 sets of 10 prints ready to be exchanged





Collaged mokuhanga & screen prints tests on the drying rack





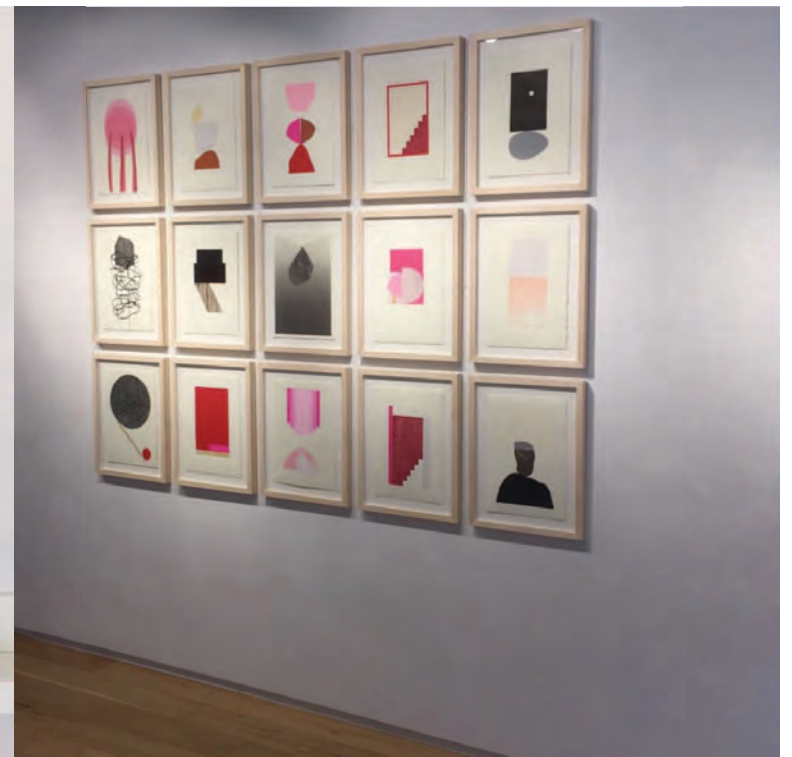
Drying and ordering the edition at Kala





The 18 collaborative prints forming 'The Moon & The Sledgehammer', GBD & LMS, 2016





Bespoke portfolio boxes handmade to house the edition, Manchester, UK. The suite of prints exhibited at Northern Print, Newcastle, UK, August 2017