



Teaching In Public Spaces

Bridging Communities
Together Through the Practice
of Mokuhanga

Presenter:
Jennifer Mack-Watkins



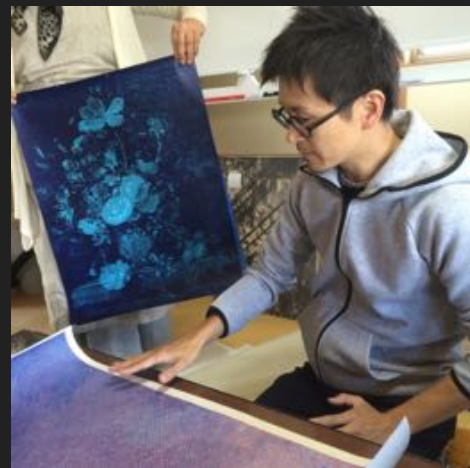




Mokuhanga and Me









Purpose

Why should I teach in a
Public Space?

Preserves the Art of
Mokuhanga



Self-Promotion



Connects
Communities





Famous Artist Studio



Does
your
studio
look like
this?



Benefits of a Typical Artist Studio:



- Allows for Concentration
- Less Interruptions
- Quiet Space
- Productivity
- Privacy

Benefits of Teaching in Public:

- Strengthens Social Interactions with the public.
- Builds your Confidence.
- Good Practice of sharing and demonstrating for large groups of people.
- Promotes your work as an artist.
- Inspires your own artmaking process.
- Forms relationships with communities.



My work:







Benefits for Working with the Public:

- Builds pride as an individual and their communities.
- Helps participants understand their world. Participants can address Global/Social Issues with the work they create.
- Develops Problem Solving Skills.
- Promotes the importance of the arts.



Public Spaces Can Include:

Outdoor Festivals

Museums/Art Galleries

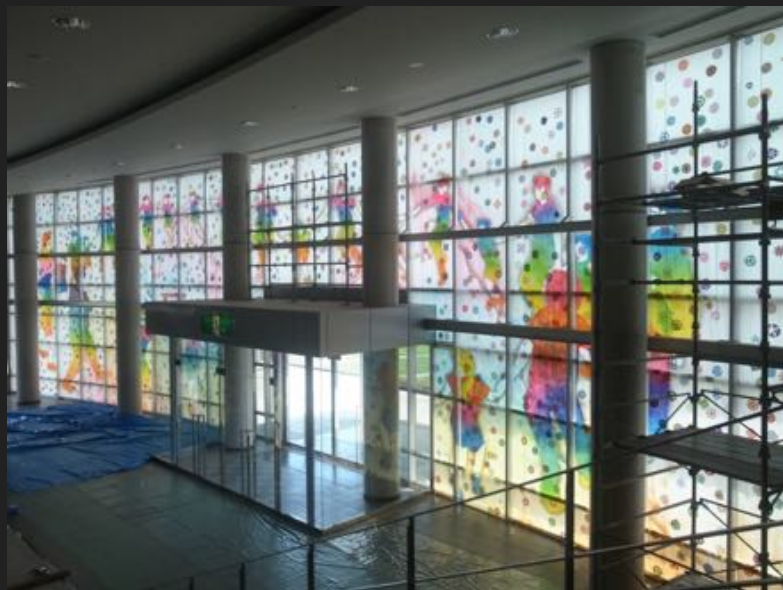
Libraries

Art Centers

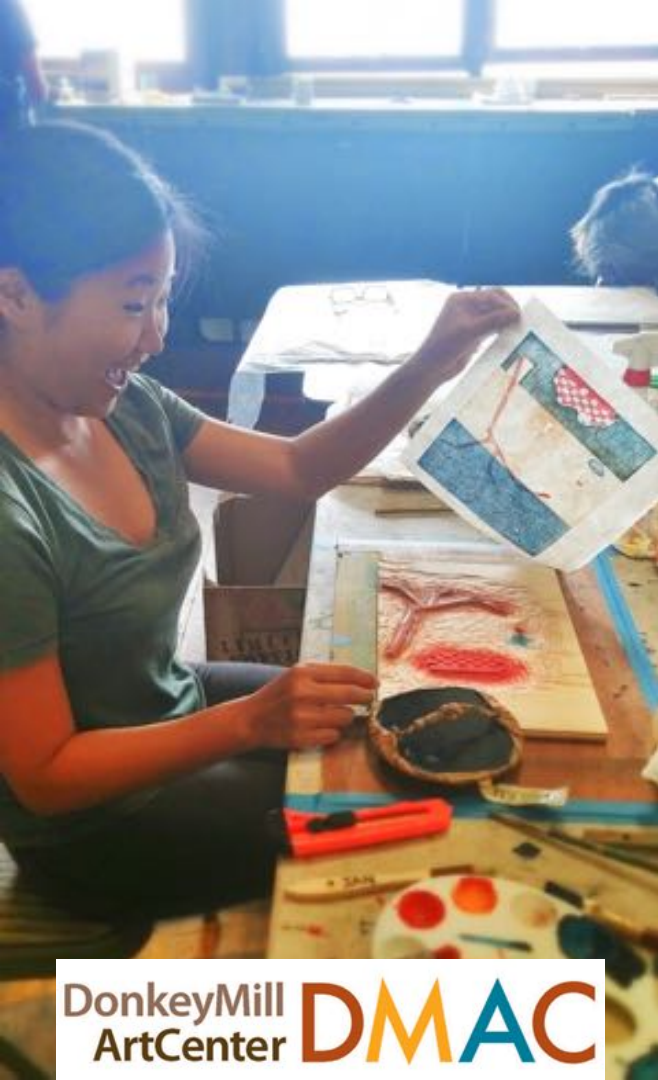
Print Studios

Universities

Hiroki Satake



Hiroki Morinoue:



April Vollmer



Mara Cozzolino:



Katsu Yuasa



Florence Neal



Navigating Instructing in Public Spaces:

What is the Purpose of the
Workshop?

Who will be in attendance?

What is the budget?

How long is the workshop?
How many days?

What spaces are available?



Challenges:

- Reimbursements can take a while to receive
- Small budgets.
- Clean Up
- Loading Supplies
- Inexperience Coordinators
- Weather
- Low enrollment
- Location/Unfit Classroom Space
- Lighting/Sound/Acoustic



Workshop Planning Strategies:



- Space
- Audience
- Amount of People
- Assistance
- Water Supply
- Budget
- Storage
- Time Duration

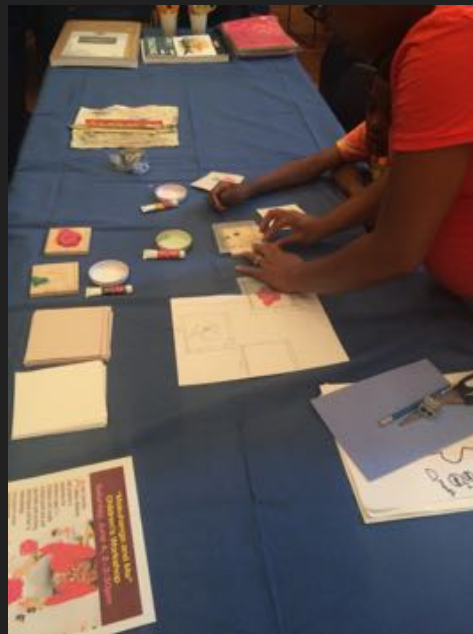
Management:

- Staff of each location
- Keeping a good inventory of supplies.
- Bringing enough equipment and resources to provide audience a great demonstration.
- Assistance if Available.
- Examples of your work.
- Postcards/Cards about your work.



Ordering Supplies:

- Finding supplies that have elements of Mokuhanga.



Technical Processes:

- Clear Instructions
- Step-by-Step Guidance
- Presentation-Demo or Power point



Technical Processes:

- Allow participants to become part of the experience.



Future of Teaching Mokuhanga:

Where do we go from here?





**Thank You For
Attending my
presentation!**



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