

Scenery to Woodcut Art in Finland

History and movement since 1980's

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Printmaking Studios

Akseli Gallen-Kallela 1865- 1931

History



The Flower of Death, 16,5 x 11 cm
1895

Akseli Gallen-Kallela



The Death and Flower, 9,5 x 5,5 cm, 1896

Ex Libris, 13 x 10 cm, 1897



Akseli Gallen-Kallela

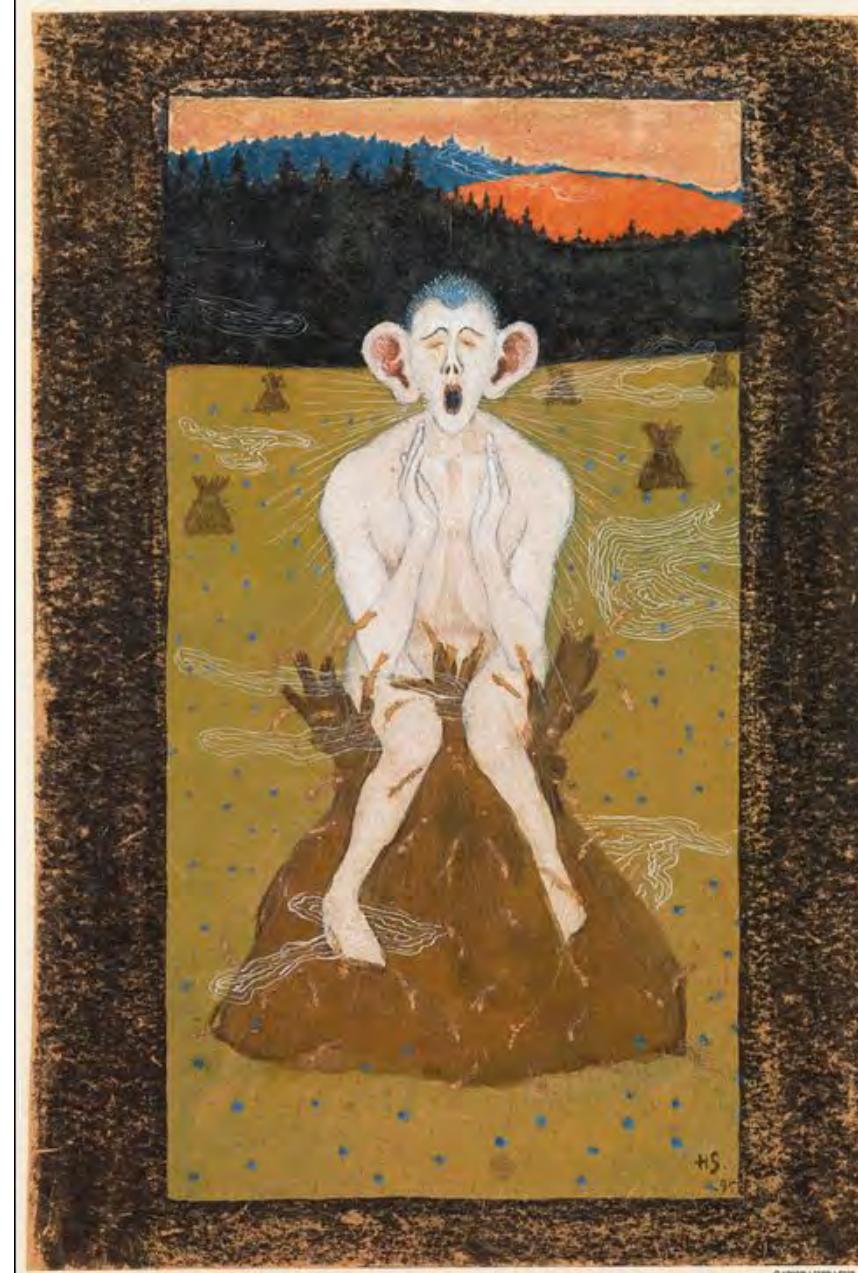


Lemminkäinen's mother,
tempera on canvas,
 $85,50 \times 108,50$ cm
1897

Hugo Simberg 1873 - 1917



The Autumn II, 23 x 12,5 cm, 1897



The Frost, watercolor and gouache, 27 x 18cm, 1895

Kalle Carlstedt 1891 - 1952



Ellen Thesleff 1869 - 1954

Firenze, 6,7 x 10,5 cm, 1909



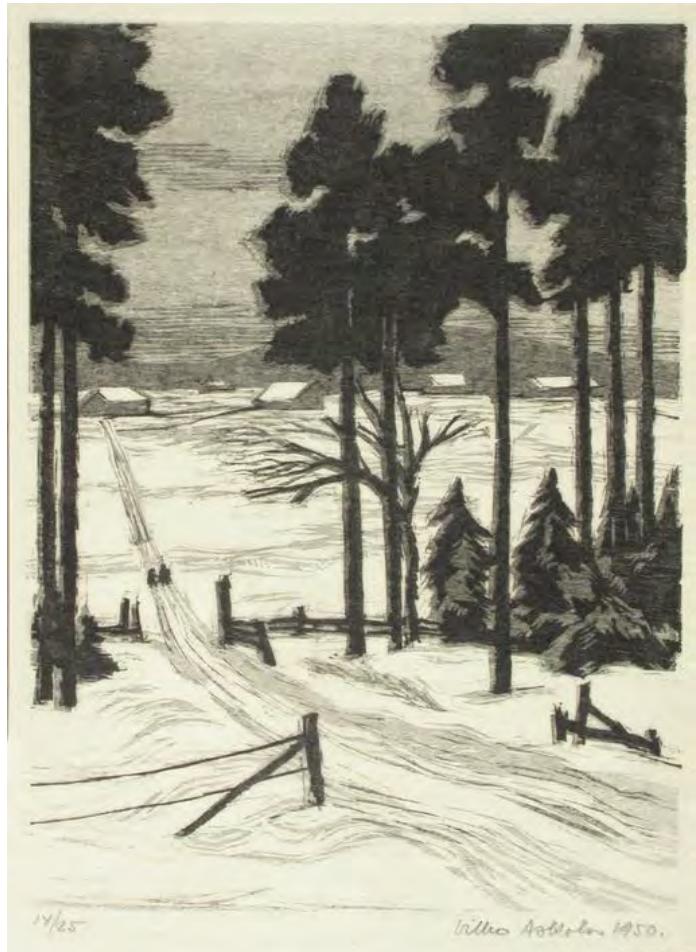
La Rossa, 30 x 26,5, 1915

Ellen Thesleff 1869 - 1954



Marionettes, woodcut, 9,6 x 9,6 cm,
1907

Vilho Askola 1906 - 1994



From my Window, 25 x 18 cm,
1950

The Swamp, 27,5 x 35 cm, 1956



Erkki Tanttu 1907 - 1985



The Skier, 26,5 x 34,7 cm, 1945



The Wind Mills, 24,5 x 35 cm, 1964

The Brush Method

This unique technique was created by Vilho Askola and Erkki Tanttu during Second World War the Second Wordl War.

1. All blocks were inked with black ink.
2. The black was printed first by wooden tool.
3. The gray shades were created by brushing in different directions, without touching with your hand.
4. Thin, translucent Japanese paper like *Ino Shi*, *Rakusui* and *Bib.Tengujo*, 9-12 g/m²

Ina Colliander 1905 - 1985

The Joy of Mother, 50,1 x 31 cm, 1932



The Blue Angel, 94,5 x 58,4cm, 1959

Ina Colliander

The Small Angel of the Easter, 60,5 x
45,5 cm, 1973



The Association of Finnish Printmakers was organized 1931

- Members 370
- Galleria G
- Grafoteekki – The Sales Collection
- www.taidegraafikot.fi

In 1941 members started to acquire its own print collection, which nowadays based on Jyväskylä Art Museum.

This collection grew into a cross section of Finnish graphic art with almost 5000 prints more than 220 artists, including hundreds of plates, sketches, and even tools.

Erkki Hervo 1924 - 1994



The Complex, 37,5 x 50 cm, 1953

The Forest, 39,2 x 32,3 cm 1960



Erkki Hervo

10 – 84, 44 x 53,5 cm, 1984



2 – 87, 37,5 x 32 cm, 1987

Erkki Hervo



10 – 88, 47 x 54 cm, 1988



8 – 88, 44 x 53,5 cm, 1988

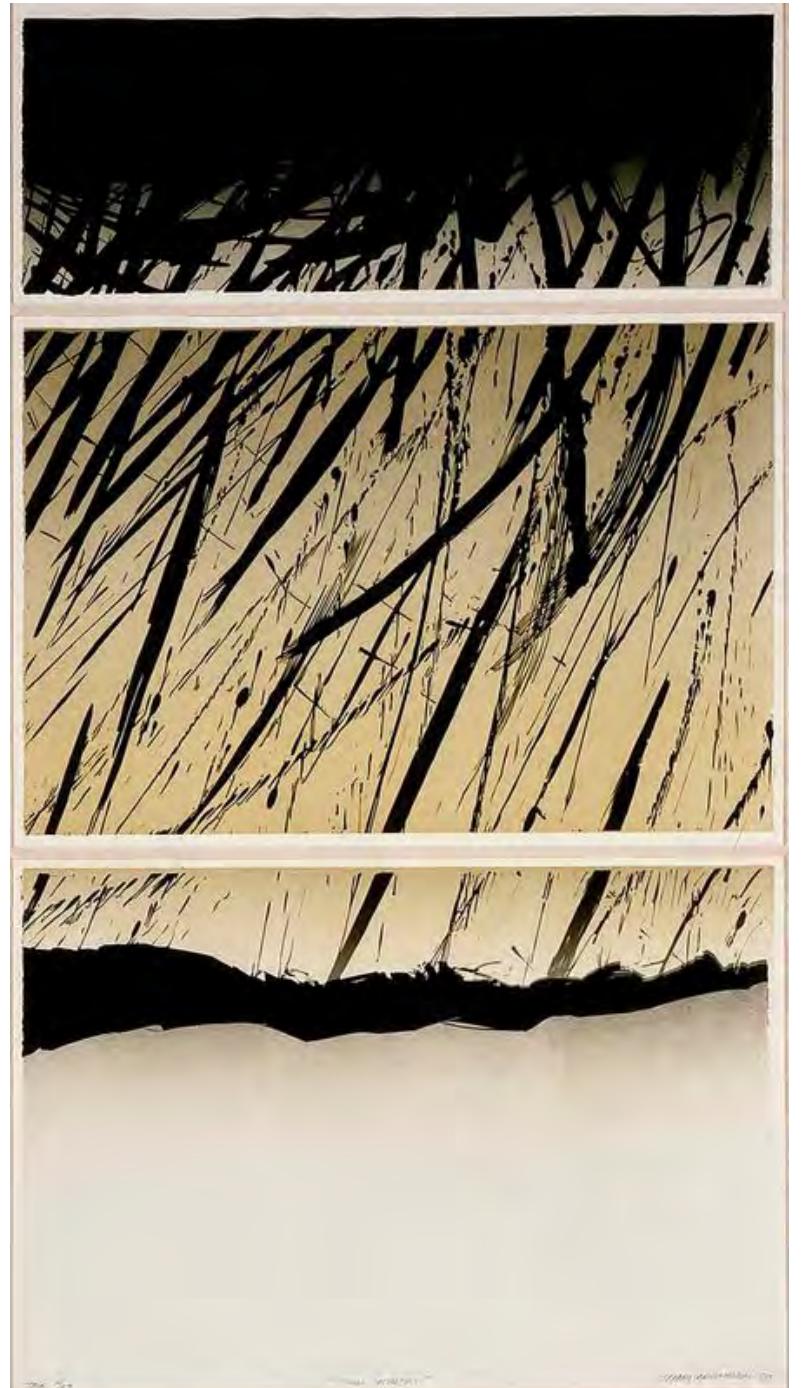
Movement....

Tapani Mikkonen 1952 - 2014

Finland, linocut, 40 x 50 cm, 1982



The Big Storm, linocut, 107,5 x57,3,1980



Tapani Mikkonen



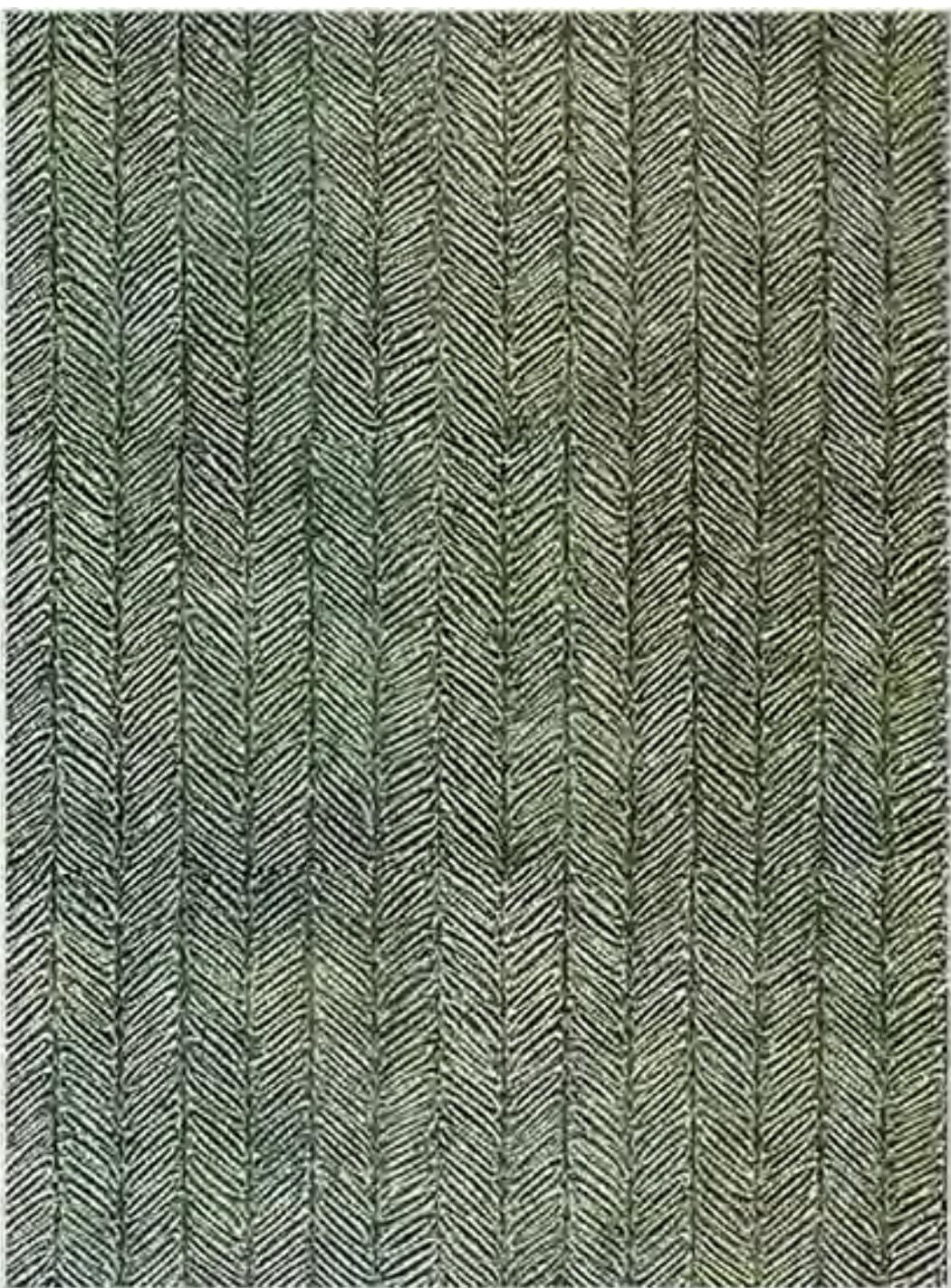
The Subway, linocut, 43 x 257 cm, 1984

Tapani Mikkonen



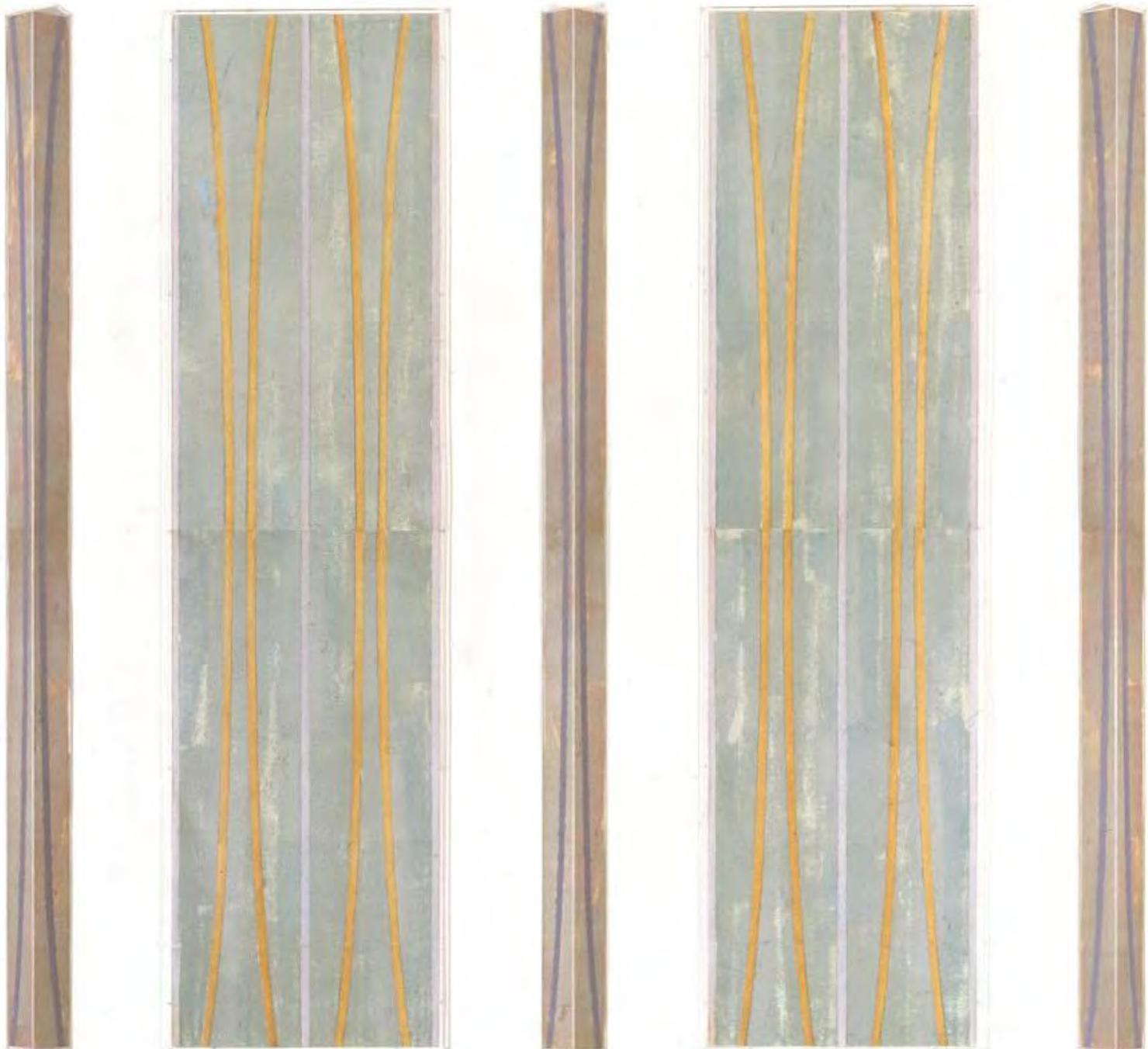
Interregnum, linocut, 127 x 50 cm, 1984

Kari Laitinen 1952 -



The Verticals, 150 x 120, 1985

Kari Laitinen

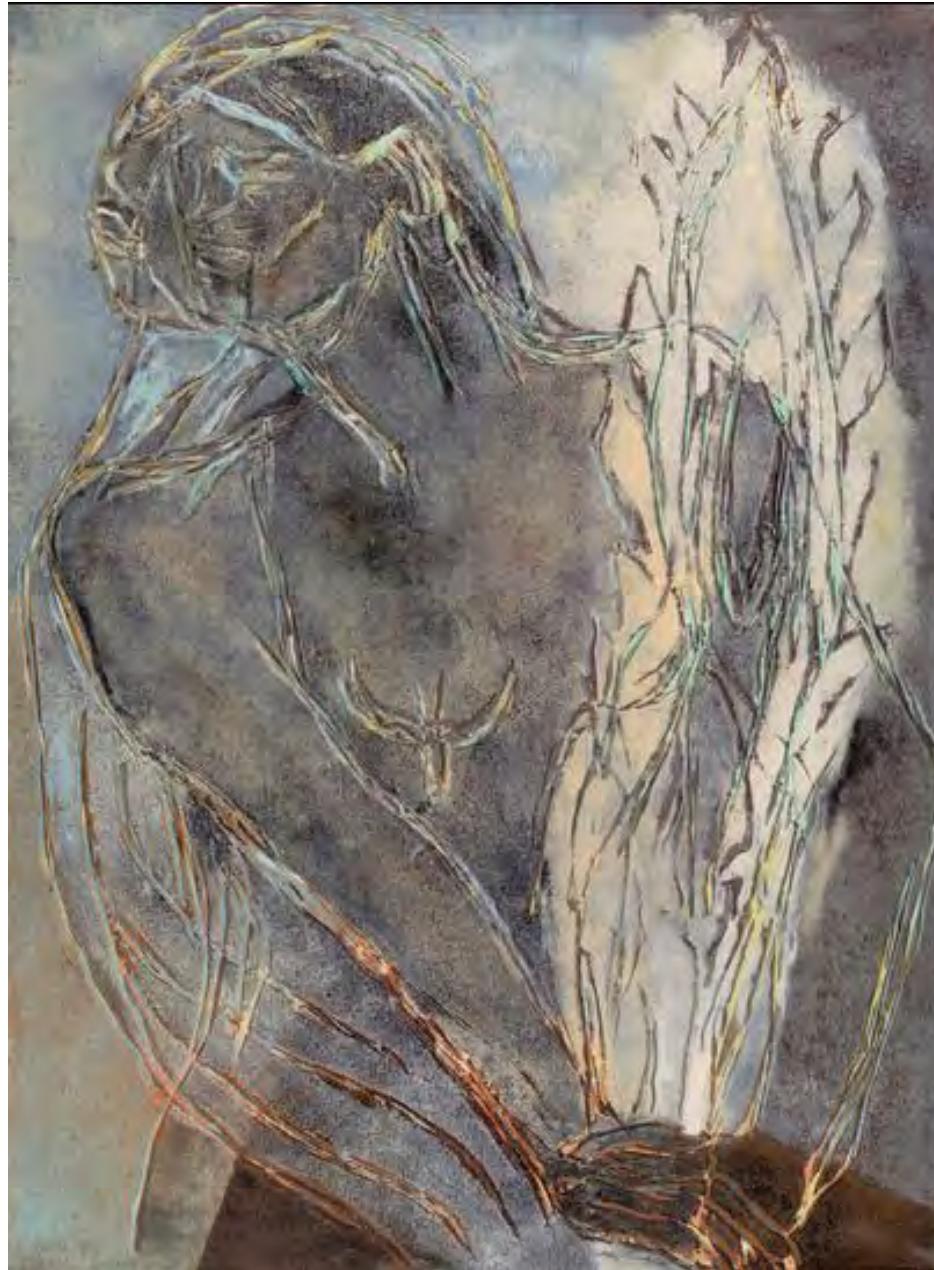


The Future, 160 x 165 cm, 1987

Ulla Virta 1946 -



The West Side, 100 x 70 cm, 1988



The Milk Fiancée, 75 x 55,5 cm 1999

Eeva Tiisala 1952 -

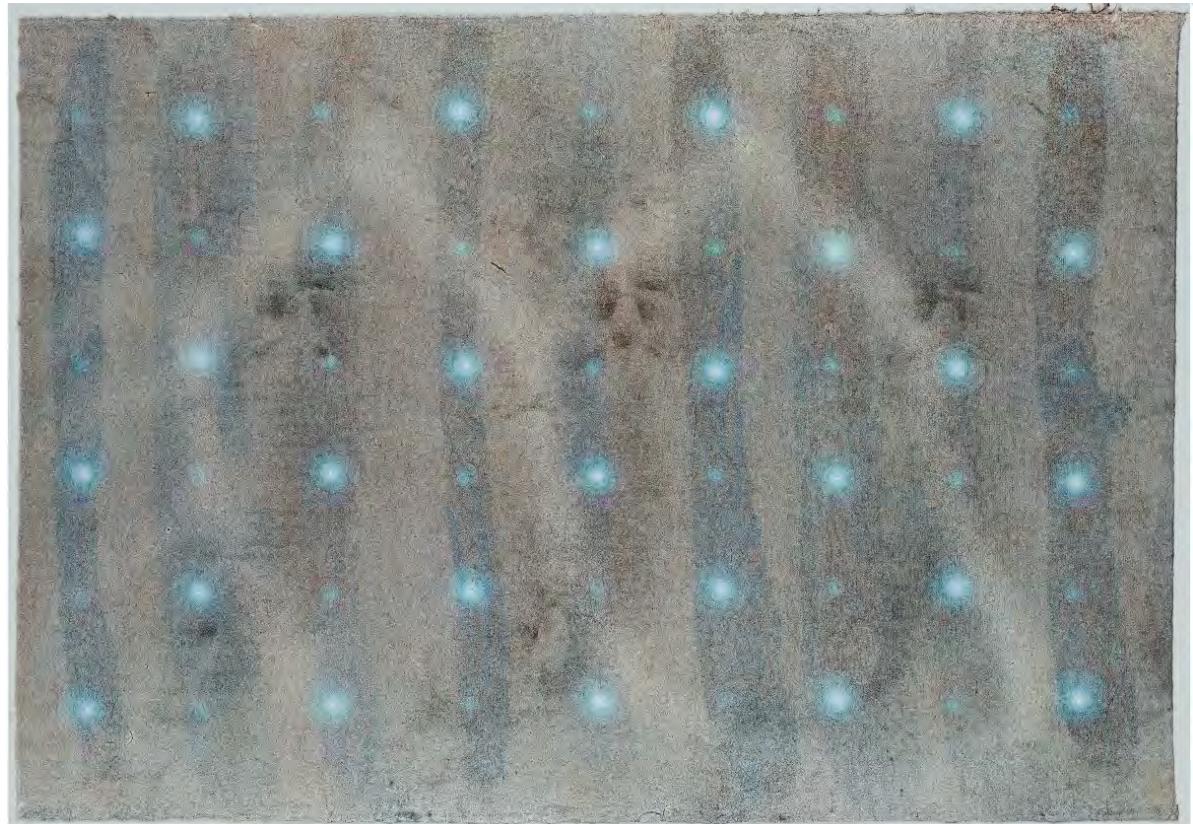


The Artery, 20 x 25 cm, 1994

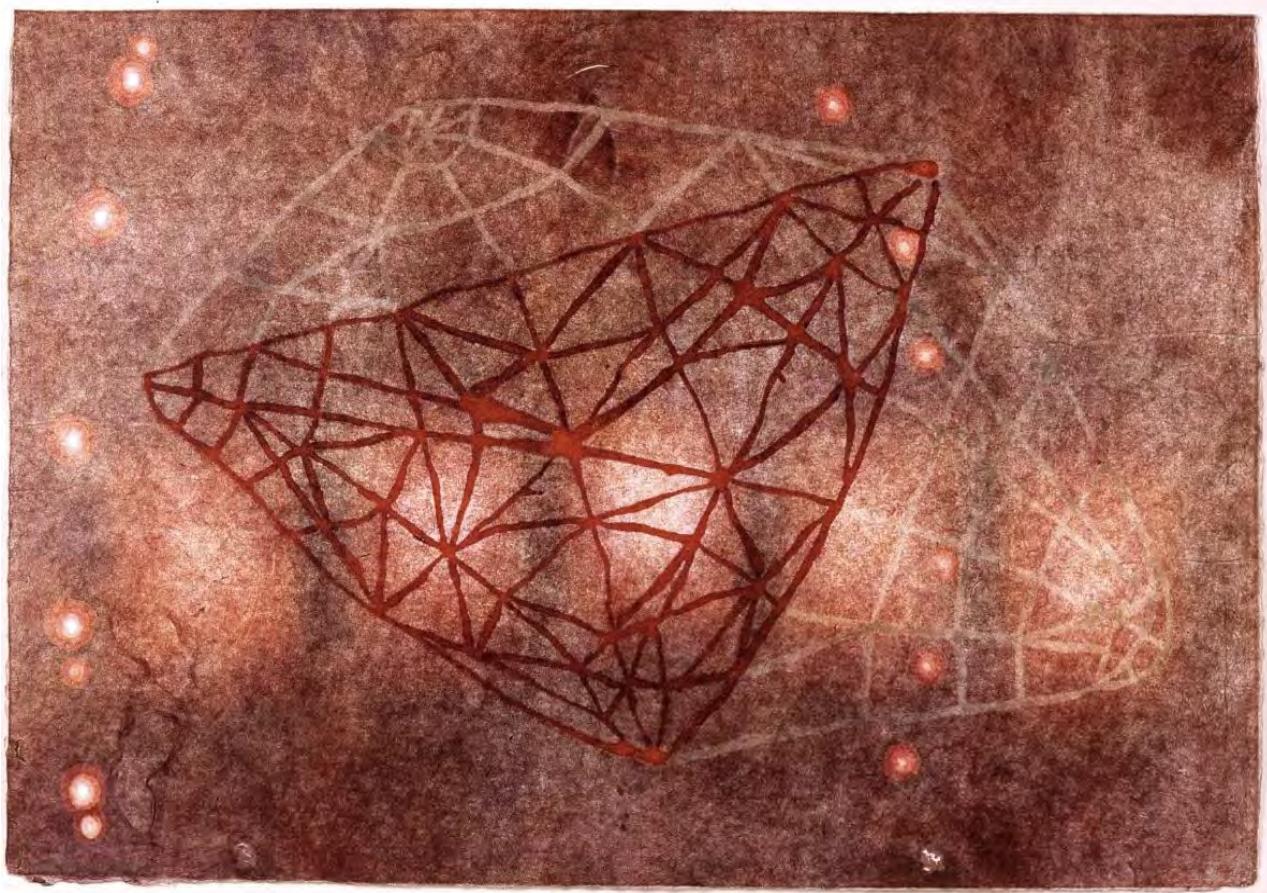
The New Silent, 155 x
75, cm, 2004



Annu Vertanen 1960 -



The Path, 68 x 95 cm, 1990

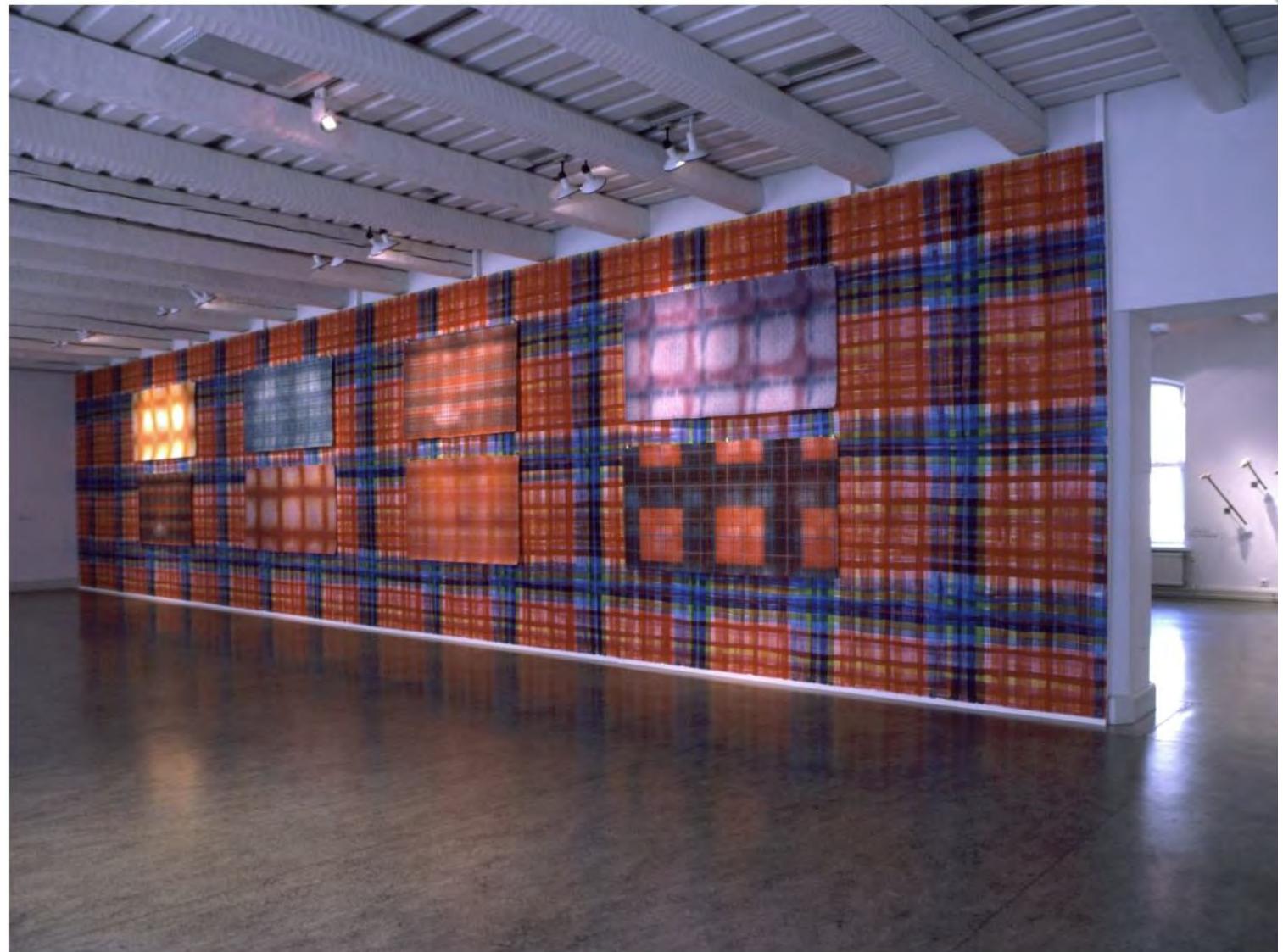


The Big Window, 69 x 92 cm, 1993

Annu Vertanen



The Farthers Thoughts,
97,5 x 51,5 cm, 2004



The Wallpaper Experiences, a Plan for Kitchen,
woodcut and watercolor, 700 x 1600 cm, 2004

Annu Vertanen

The Breathing Touch, 300 x 540 cm, 2012-13

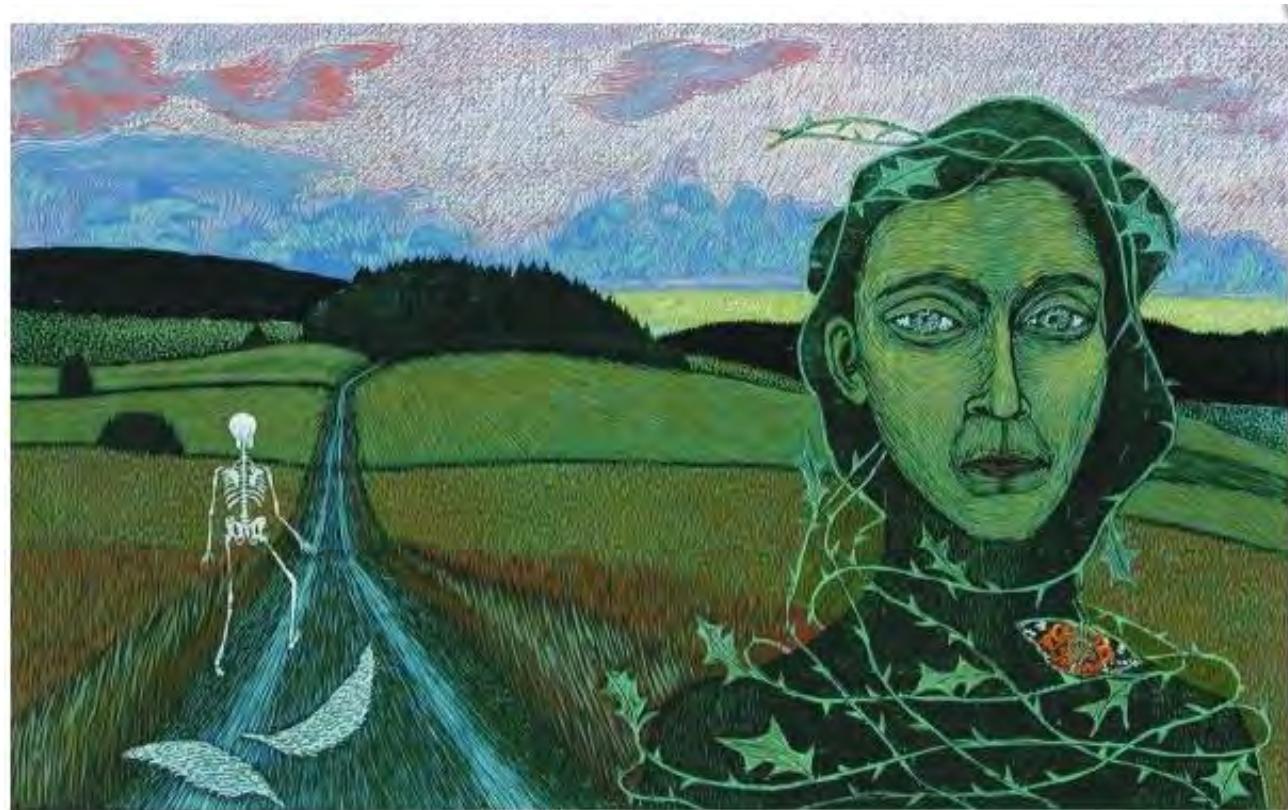


Jaana Paulus 1963 -

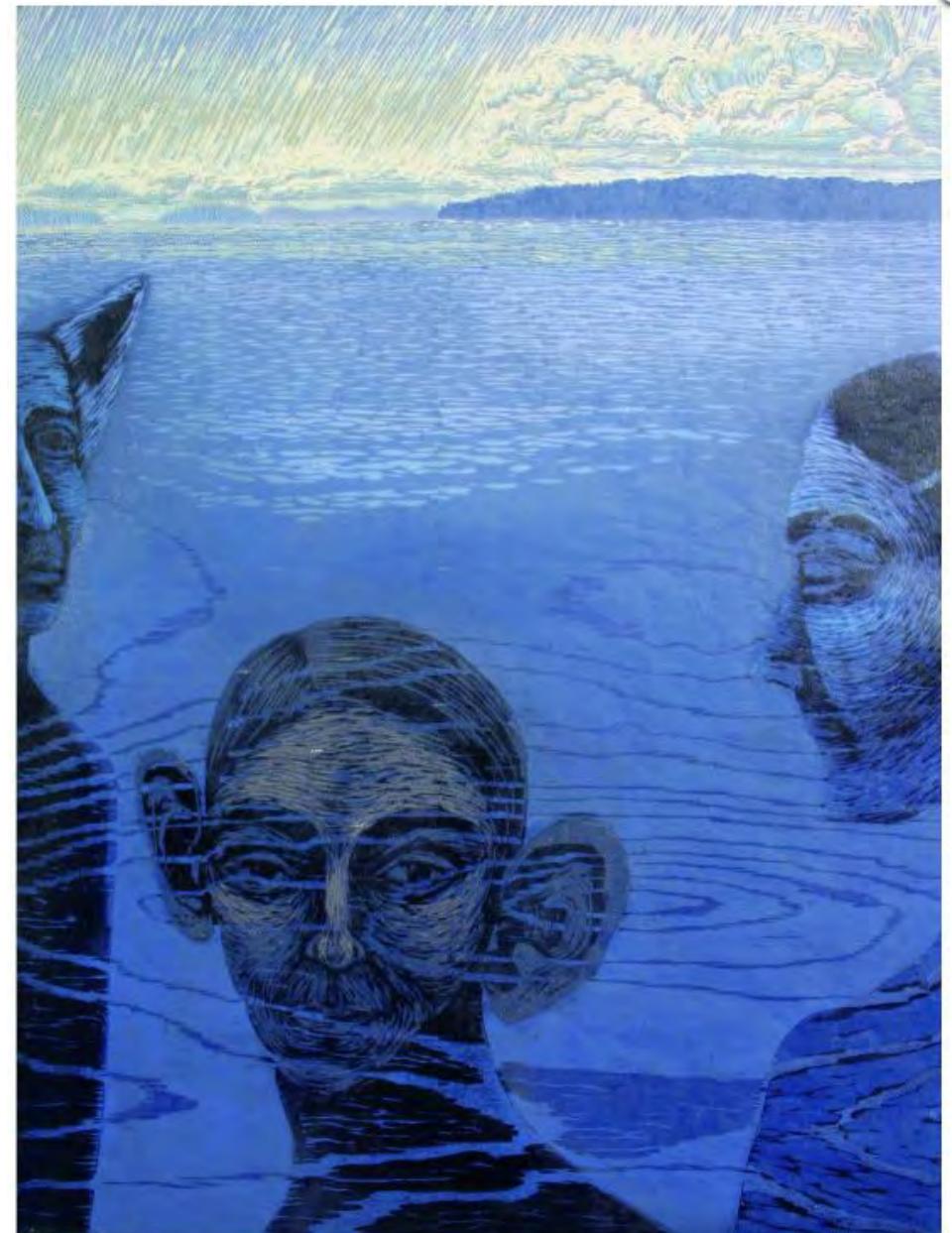


The Courtyard, 51 x 123, 1996

Jaana Paulus

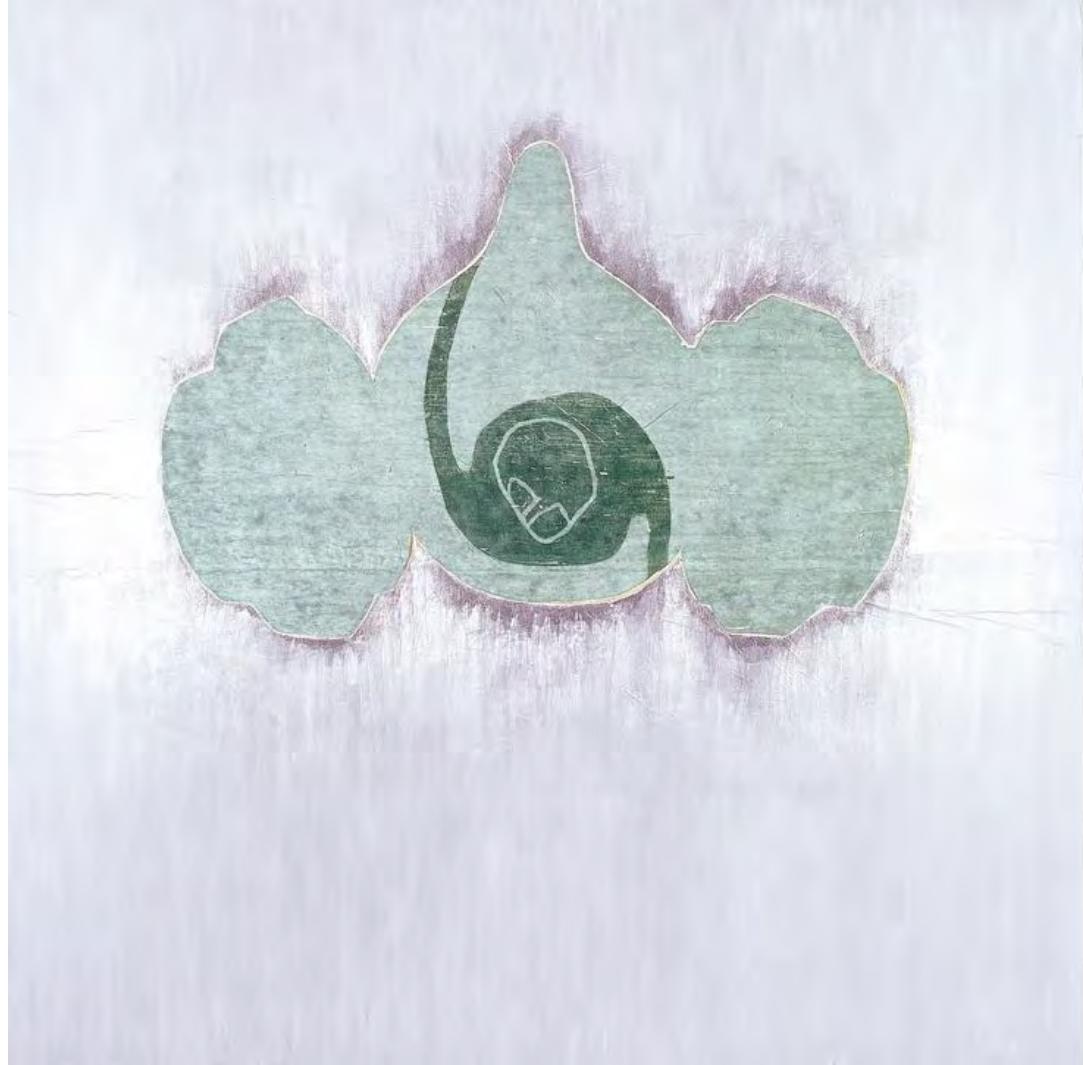


The Road in Forest, 38 x 63, 2002



The Hydrophones, 57 x 42 cm, 2004

Antti Tanttu 1963 -

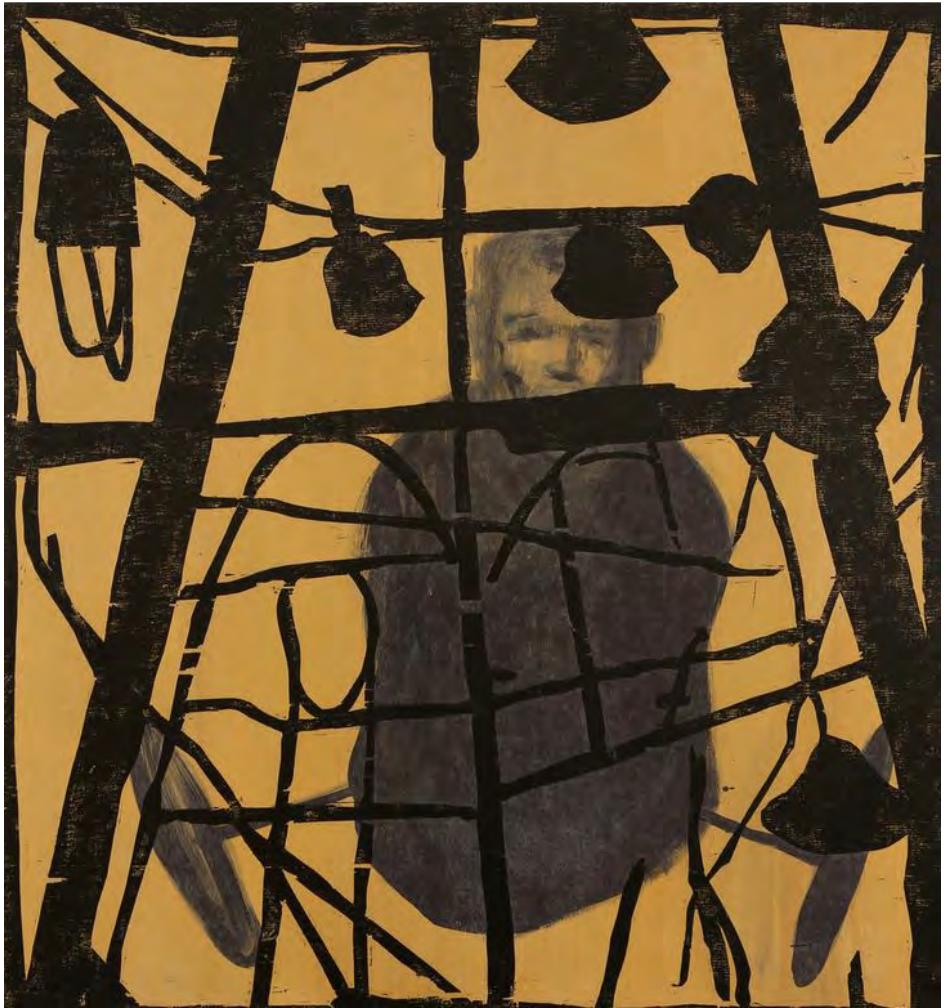


The Ventriloquist, woodcut and mixed media on canvas, 150 x 150 cm, 1999



The Brakeway, woodcut and mixed media on canvas, 150 x 150, 2010

Antti Tanttu



The Gate of Nagasaki, woodcut and mixed media on MDF, 61 x 57, 2016

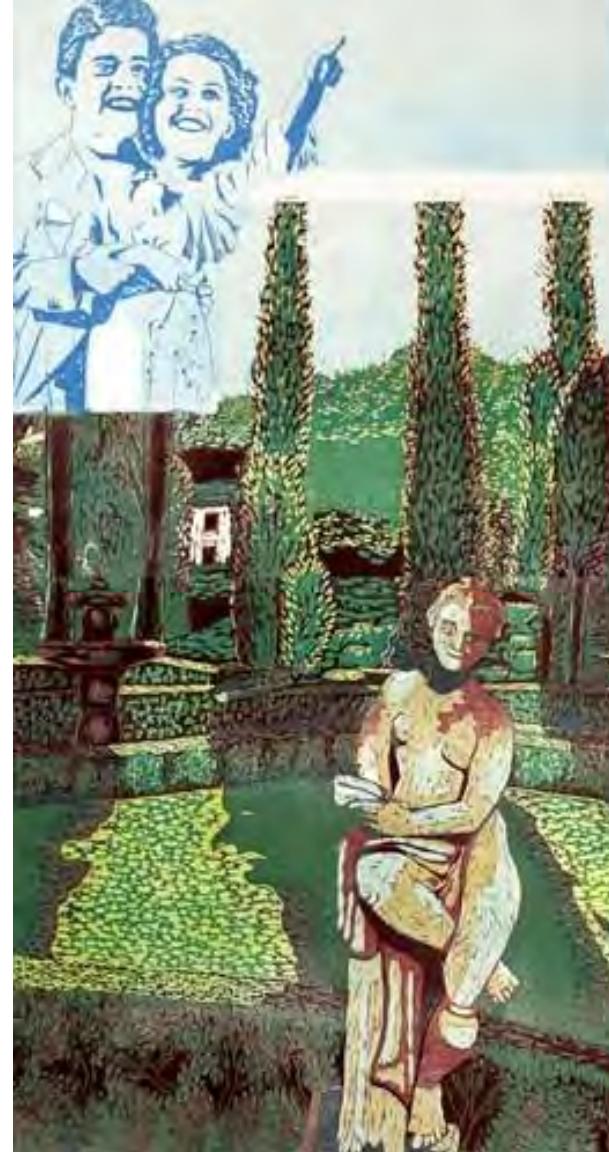


The Message, woodcut and mixed media on MDF, 110 x 94, 2016

Teija Immonen 1968 -



The Staines of Princess, 38 x 48 cm, 2006



The Longing, intaglio and relief print,
170 x 88 cm, 2007

Teija Immonen



The Fantasy, 60 x 70 cm, intaglio /
woodcut, 2011



The Ageless I, relief, 60 x 50 cm, 2009

Heli Kurunsaari 1971 -



La Dolce Vita, 78 x 128 cm , 2003



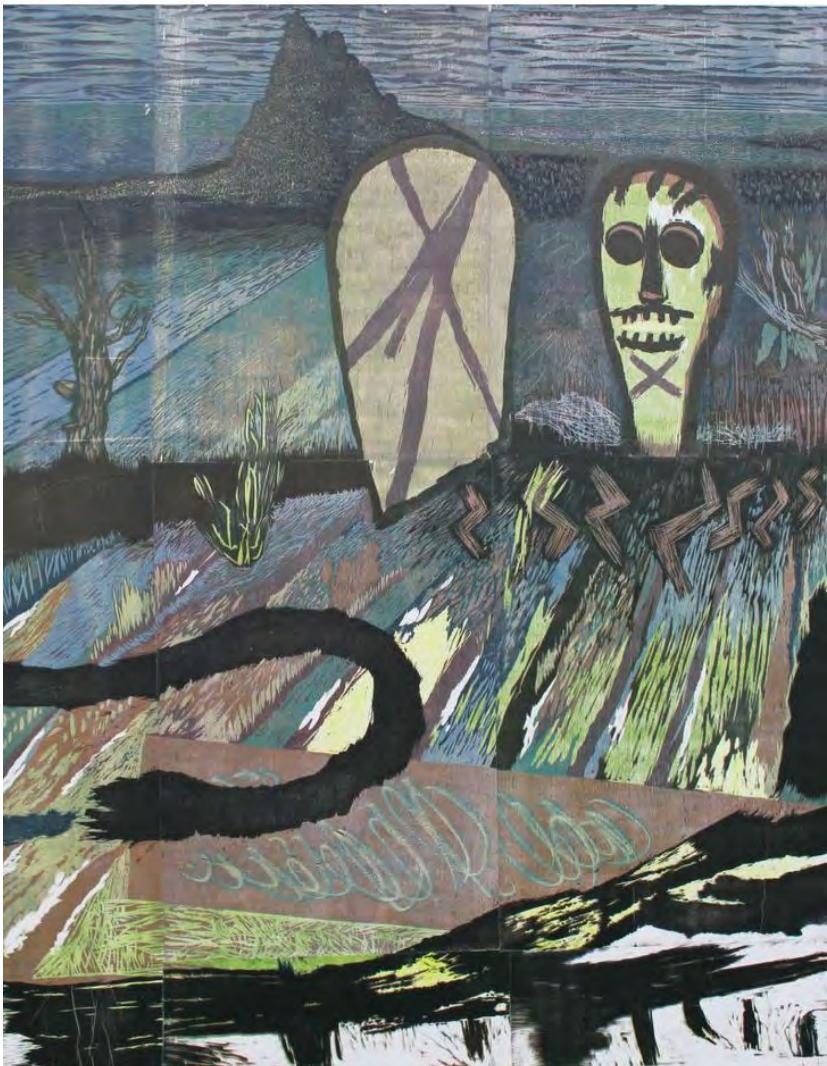
It is a long way from far away, 65 x 98,
2008

Heli Kurunsaari

The Bunch, 100 x 94 cm, 2017



Tuukka Pelkonen 1975 -



The Tiger Mountain, 135 x 106,
2013



The Moon Light, 101 x 150 cm, 2014

Ari Pelkonen 1978 -

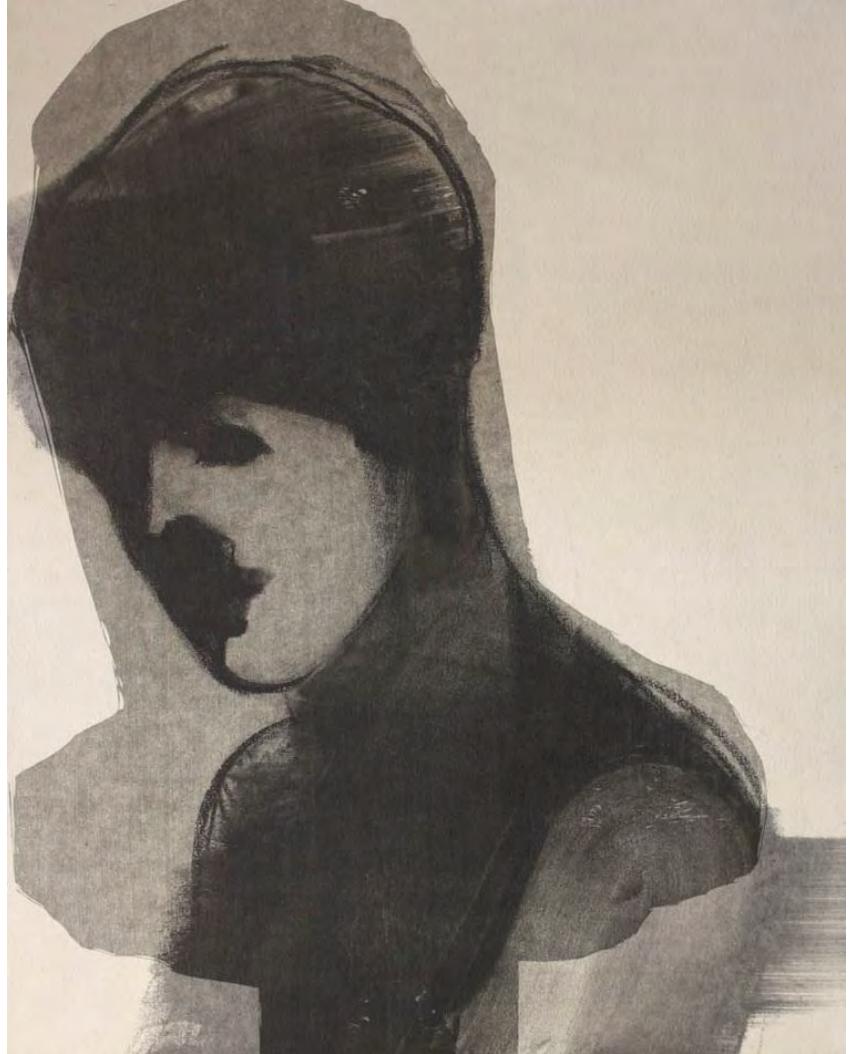


The Vapour, 75 x 75 cm, woodcut and acrylic on canvas, 2009



The Tide, 130 x 120 cm, woodcut and acrylic on canvas, 2014

Ari Pelkonen



The Matter I, 80 x 60 cm, woodcut
and charcoal, 2016



The Endless Blue, 110 x 110, woodcut and
acrylic on canvas, 2017

Jussi Juurinen 1976 -



The Sun Set, 22 x 30 cm, 2006



In the Scenery, 19 x 24 cm, 2007

Jussi Juurinen



The Studio, woodblocks,
handprinted wallpaper, 2011

Jussi Juurinen



Buildings, woodcut
installation, 2012

Jussi Juurinen



Files and blocks,
installation, 2016

Jussi Juurinen



The File III, 50 parts (each 22 x 44 cm), 2016

Japanese Mokuhanga in Finland



Erkki Hervo, the Composition,
watercolor woodcut, 12,5 x 15,5 cm,
1978

Inari Krohn 1945 -



The Transparent Island, watercolor woodcut,
etching, chine collée, 29 x 39 cm, 2014



The Towers, watercolor woodcut,
etching, chine collée, 70 x 47 cm, 2012

Inari Krohn

The Pine on Island, watercolor woodcut,
Etching, china collée, 30 x 25 cm, 2015



Annu Vertanen 1960

The Communication, watercolor woodcut,
92 x 61 cm, 2013

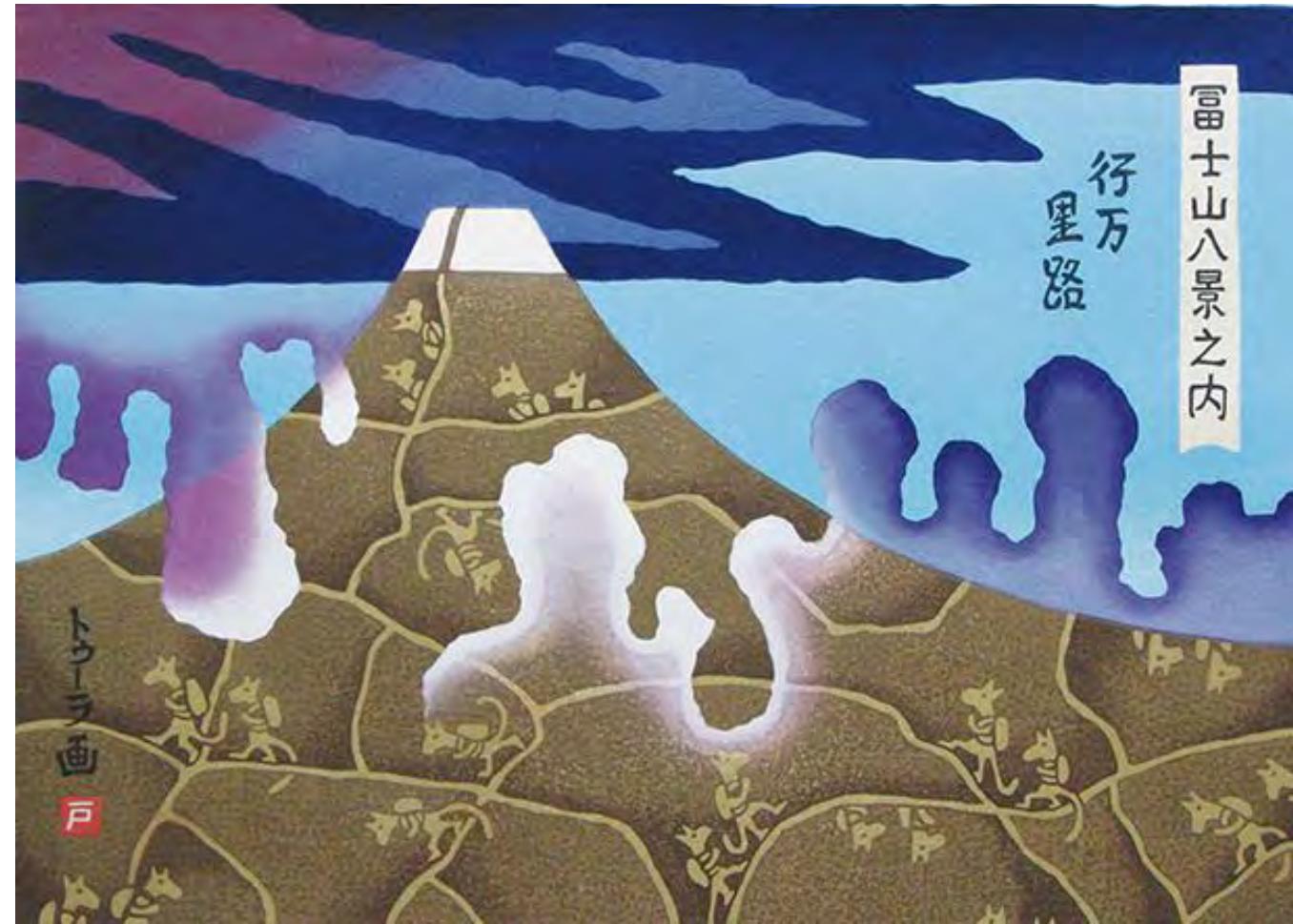


Tuula Moilanen 1959



SHOCHIKUBAI, triptych, Plum (left), Bamboo (middle), Pine,
36,5 x 30 cm (each), 2015

Tuula Moilanen

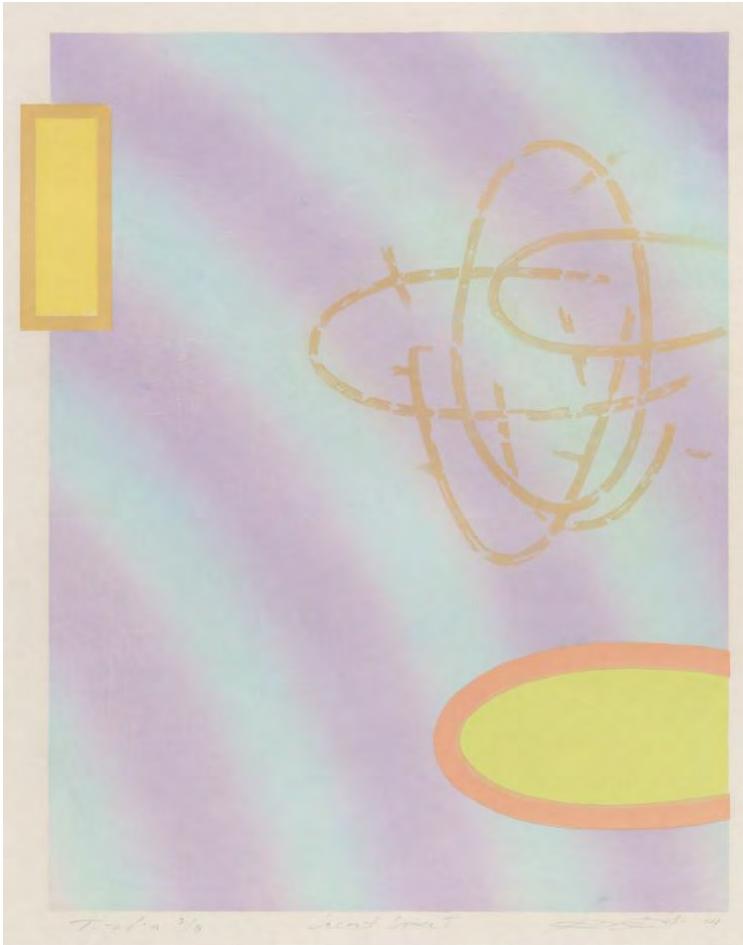


Many Routes to Top, watercolor
woodcut, 44 x 55 cm, 2014

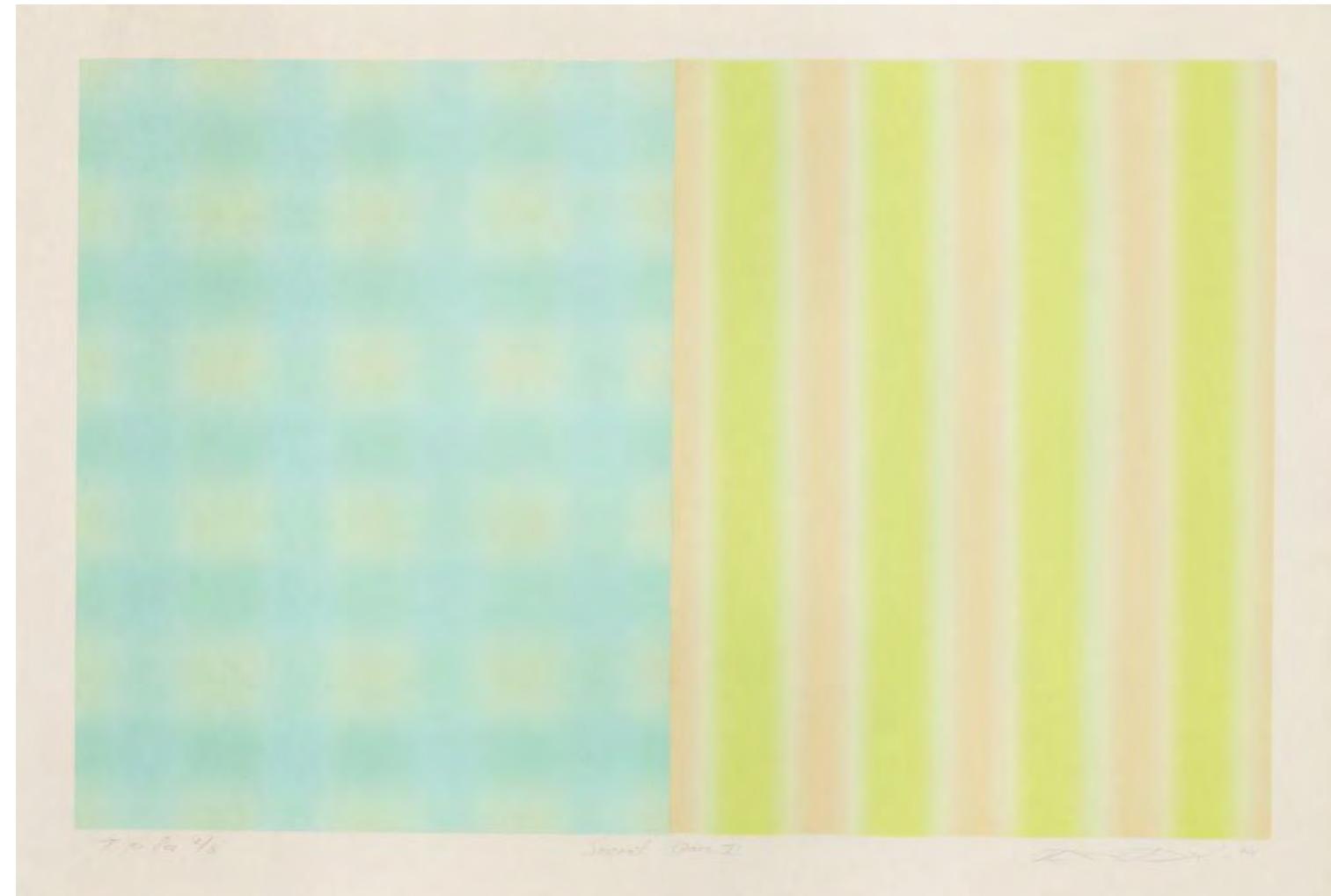


The Urban Holiday, watercolor
woodcut, 36,5 x 30 cm, 2016

Kari Laitinen



Secret Space I, woodcut,
watercolor woodcut, mica
powder, 60 x 40 cm, 2014



Secret Space VI, woodcut, watercolor woodcut,
48 x 76 cm, 2014

Kari Laitinen

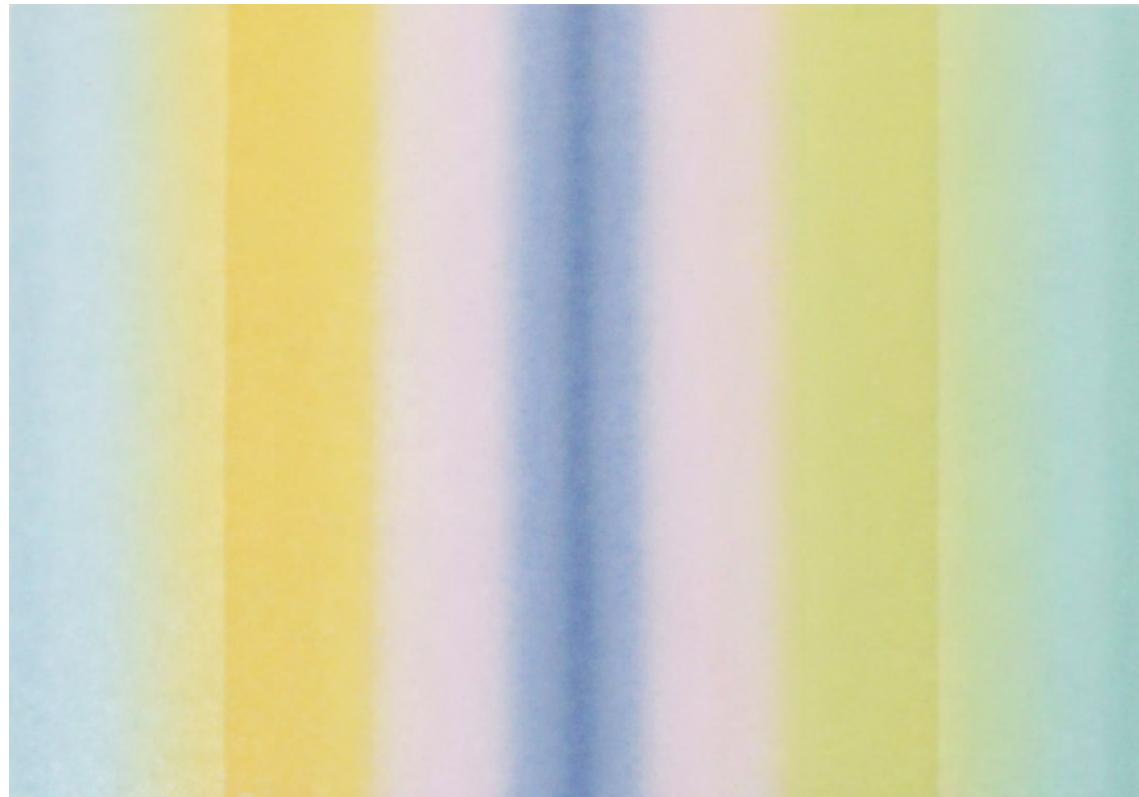
One-man show

Gallery G, Helsinki

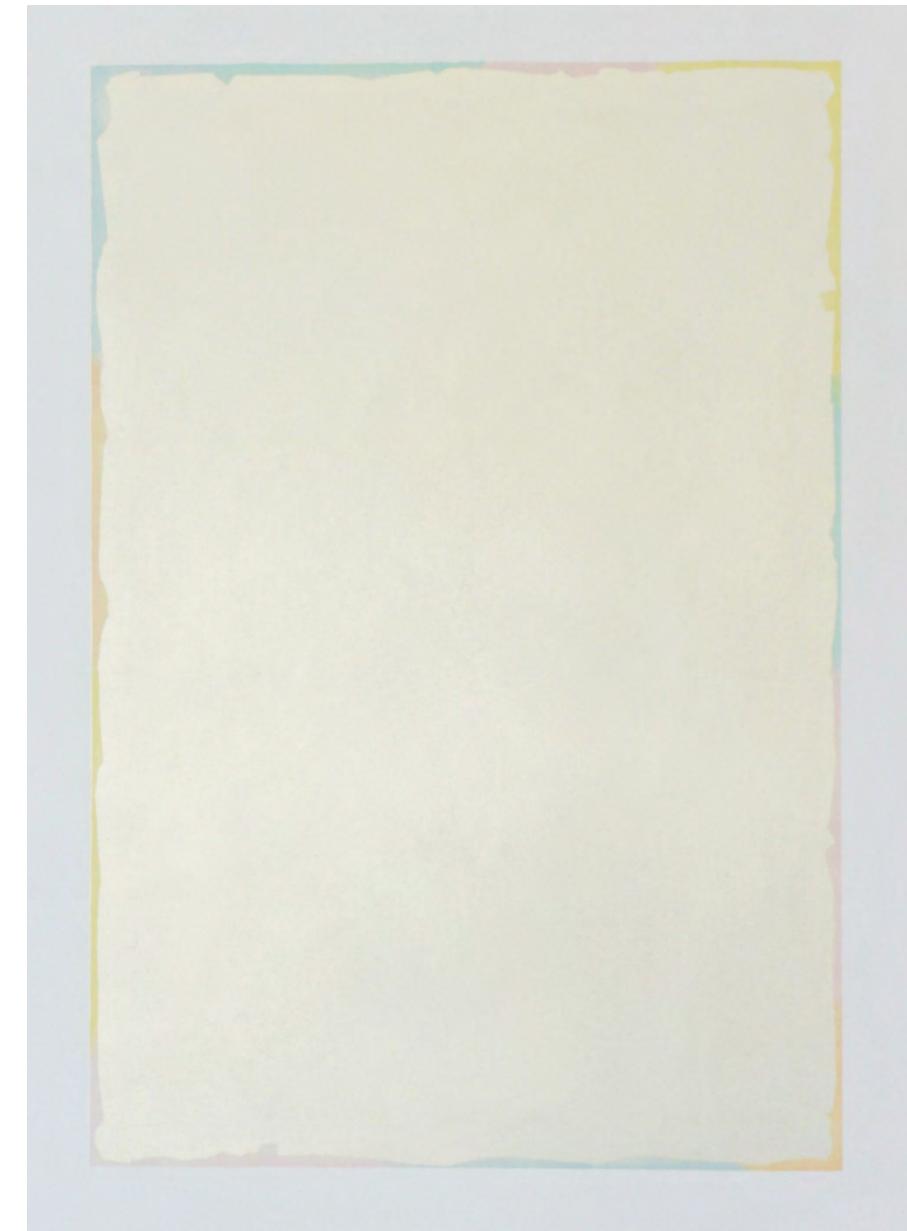
30.8. 24.9. 2017

www.kari.laitinen.fi (updating going on..)

<http://www.kuvataiteilijamatrikkeli.fi/en/artists/708>



Dimension IV, woodcut, 35 x 50 cm,
2017



Void II, woodcut, mica powder (light
cold), 70 x 48 cm, 2017

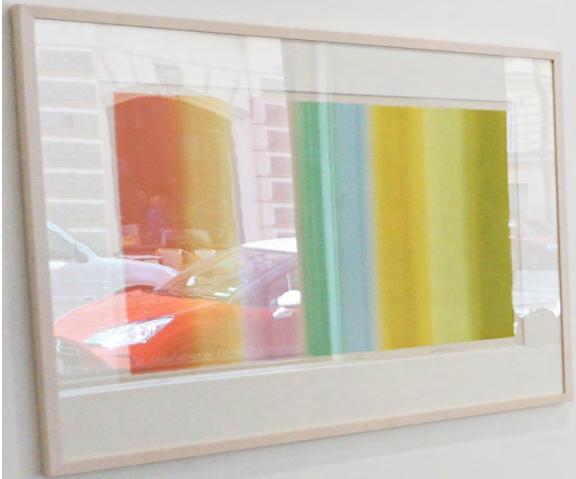
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Void, woodcut, mica powder (silver),
50 x 45 cm, 2017



Dimension IX, woodcut, 79,5 x 115,5 cm, 2017



Co-operations with Japanese Masters

Japanese Handmade Paper

Mr. Morita, Tosa Washi, Kiushu Island

1992-94 Jyväskylä

1994 Ateneum Art Museum Helsinki

1995 University of Art and Design Helsinki

Japanese Mokuhanga, Rubbing

Keizo Sato, Master Printer, Ukiyo-e Printing Studio, Kyoto

1996 University of Art and Design Helsinki

1998 Fine Art Academy, Keizo Sato with **Soichi Kitamura**, Engraver, Kyoto

2001 2nd Impact International Printmaking Conference, Helsinki, Demonstrations by Keizo Sato
and Demonstrations and Rubbing Workshop by **Kashu Yabuta**, Tokyo

2008 Demonstrations by Soichi Kitamura, Hokusai & Hiroshige, Ateneum Art Museum

2015 Japanese Mokuhanga, **Motoharu Asaka**, Master Printer and Engraver, Tokyo,

Finnish Woodcut Artists Society

Founded in Helsinki on 10th October 2014

Members 71, professional print artists and students

<http://www.puupiirtajat.fi/in-eng>

The Art and Craft of Woodblock Printmaking, Woodblock Printmaking with Oil-based Inks and the Japanese Watercolour Woodcut, 288 pages

Kari Laitinen, Tuula Moilanen, Antti Tanttu,

2001 TaiK/julkaisut; 2013 (second edition) Aalto ARTS Books