

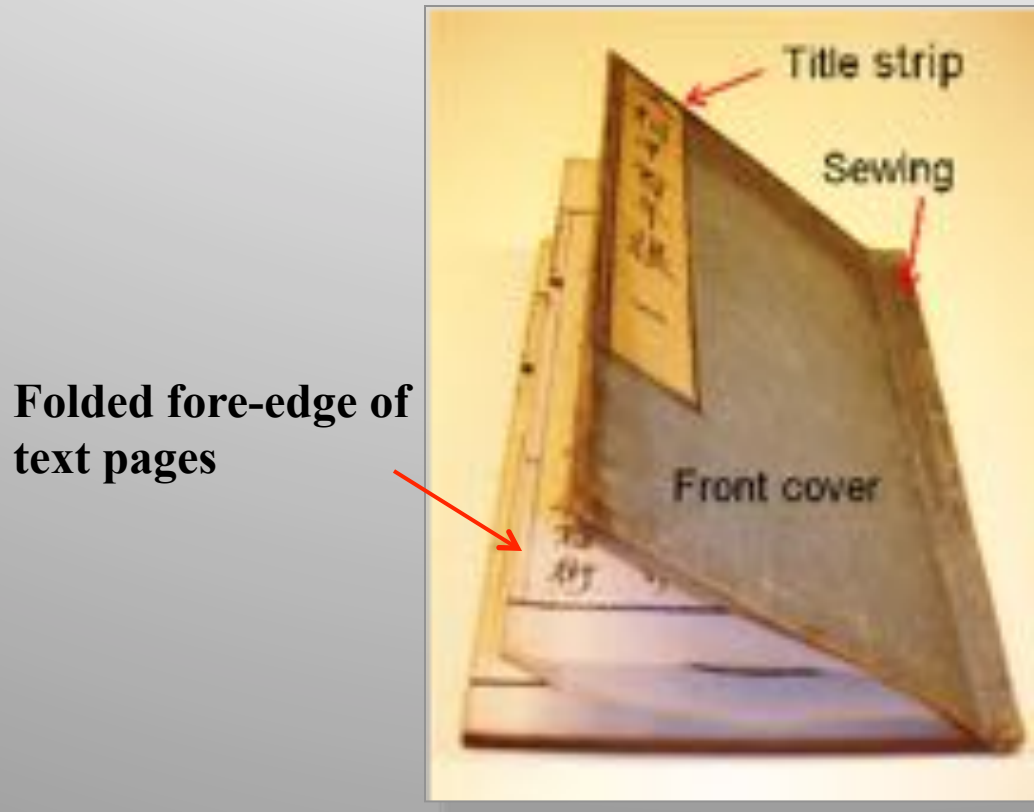
An investigation of the techniques and makers of decorative book covers from the 17th to 19th century Japan



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University of Hawaii at Manor Library

Pre-20th century printed Japanese book

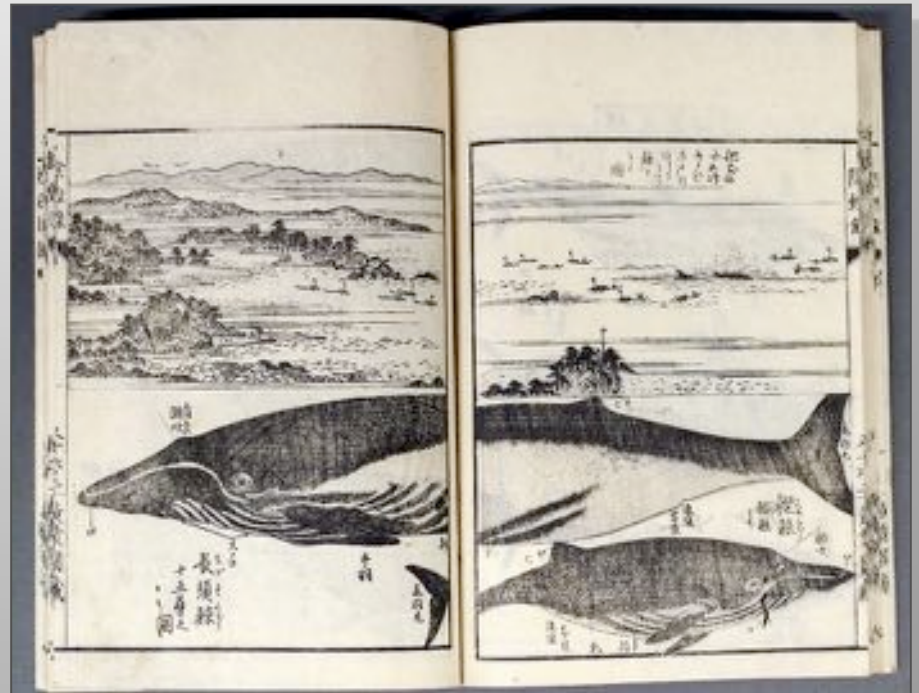


**Example of a woodblock printed,
side-stitched binding book**

Horticulture book



Agriculture



***Joko roku*, 1826 (Whale oil ,
pesticide, rice production)**

Best seller: Math texts- *Jinko ki*



増補・新編塵劫記 Zoho/ shinpen jinko ki, 1686(?), by Mitsuyuki Yoshida
吉田光由, University of Kentucky Libraries

Illustrated popular fiction : Text & illustration



Kana hōgo Ikkyū-zōshi , Tanekazu Ryukateisaku
假名反古一休草紙 1852?-<1866?>, Library of Congress

Various cover decoration and book dimension



Illustrated popular fiction : Text & illustration



Kana hōgo Ikkyū-zōshi , Tanekazu Ryukateisaku
假名反古一休草紙 1852?-<1866?>, Library of Congress

Cover decoration: Combined book



Covers of combined book, Shiranui monogatari, Tanekazu Ryukatei, 1849-1868, Library of Congress







Cover construction

**Verso of book
cover**
早引塵劫記



**laminated layers of recycled paper and a sheet of
dyed paper**

Turn-ins

Cover decoration: Clove brush-line



manuscript books:

(left) text about horse and veterinarian (right) history book
Library of Congress

Cover decoration: Clove brush-line



Choji bake 丁字刷毛: brush for clove rush-line decoration

Cover decoration: Overall cloth pattern



Front cover embossed with an overall cloth pattern on a book of *haibun* (a combination of prose and *haikai* poetry), *Usuragoromo* (not before 1785) 16
Library of Congress

Cover decoration: Embossed



(left) Front cover of a book about agriculture, 農家益 1810s

(right) Front cover of a picture book about scenic Japan, 日本山海名物圖會, 1797
Library of Congress

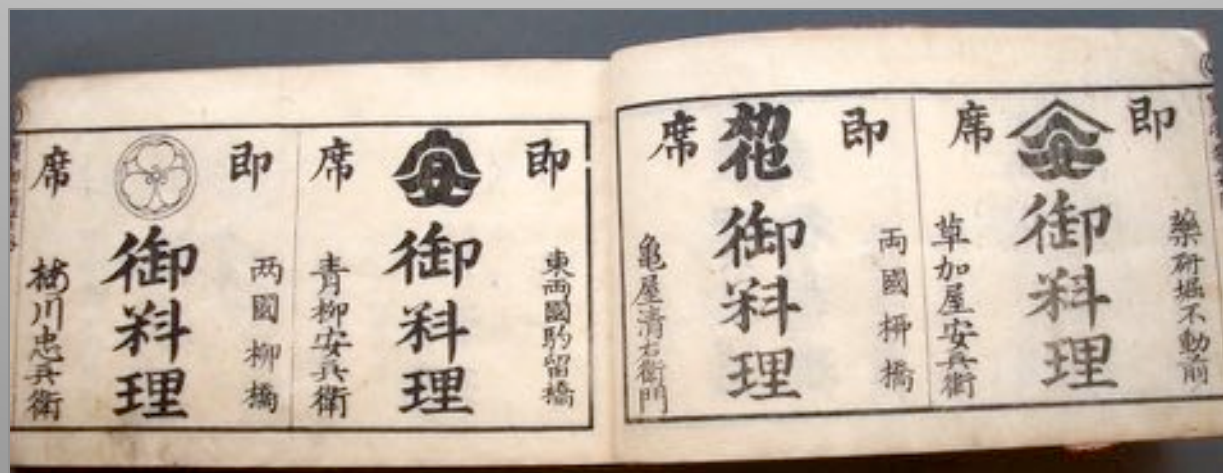
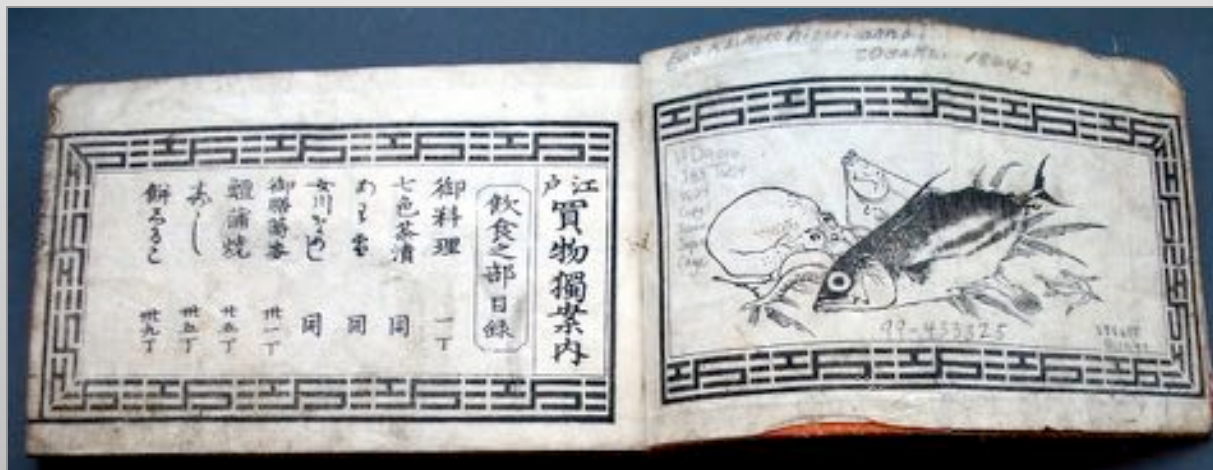
Cover design & contents: shopping guide



Front cover, *Tokyo shopping guide, Edo kaimono hitori annai*, 1752

Library of Congress



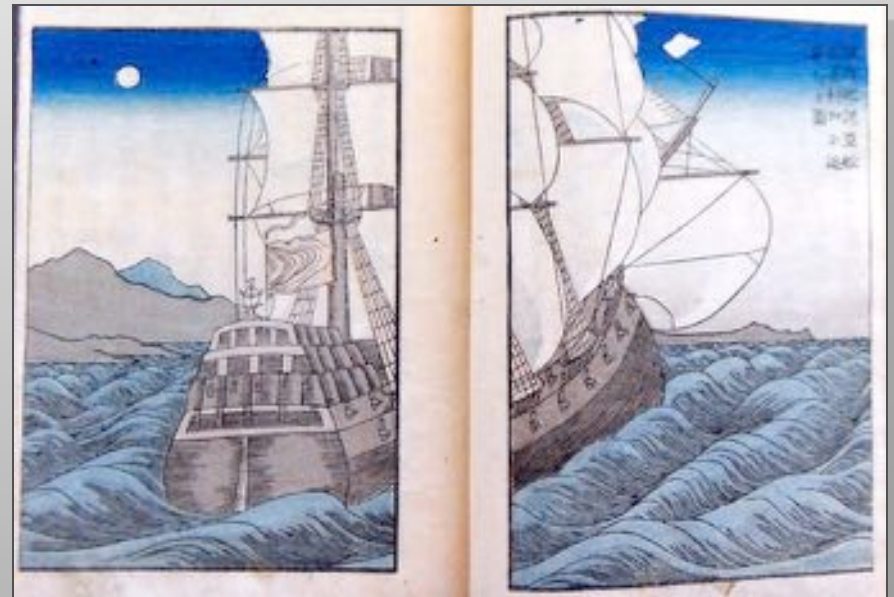


Cover decoration: Clove brush-line + embossed

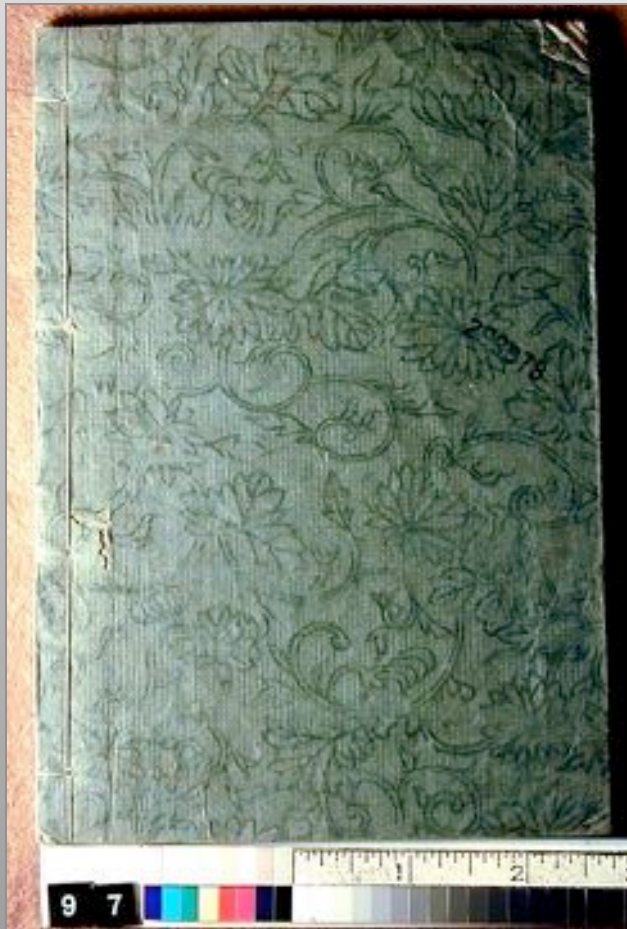


Kaigai ibun, ichimei, Amerika shinwa. 海外異聞, 一名, 亞墨利加新話 (1854) Library of Congress

Cover decoration: Clove brush-line + embossed



Cover decoration: Burnished

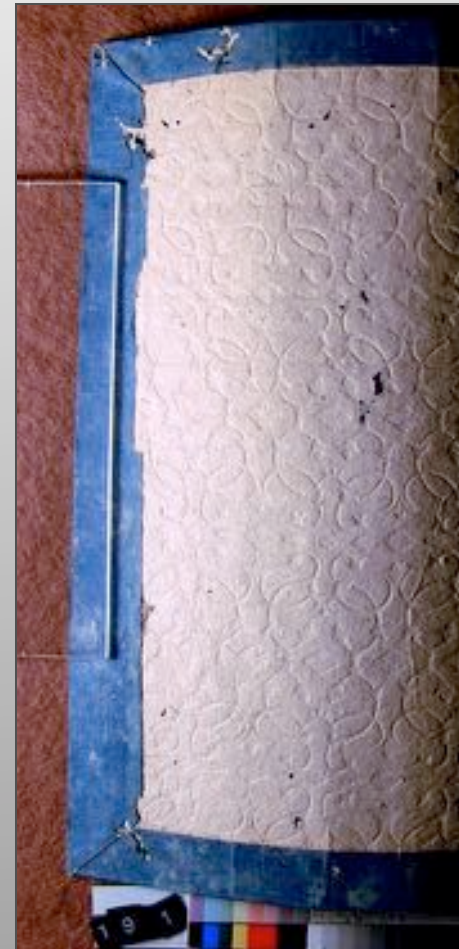


(left) Back cover of a military textbook, 海外兵制畧 *Kaigai heisei ryaku* , not before 1856²²
(right) Front cover of a flower arrangement, 遠州流正風花矩 *Enshu ryu sho fukaku*, 1818?
Library of Congress

Cover decoration: Burnished

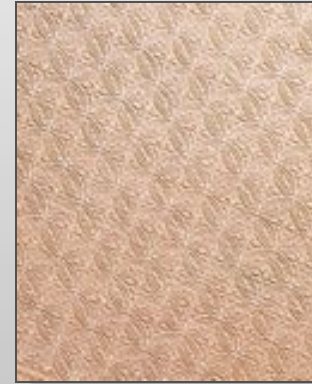
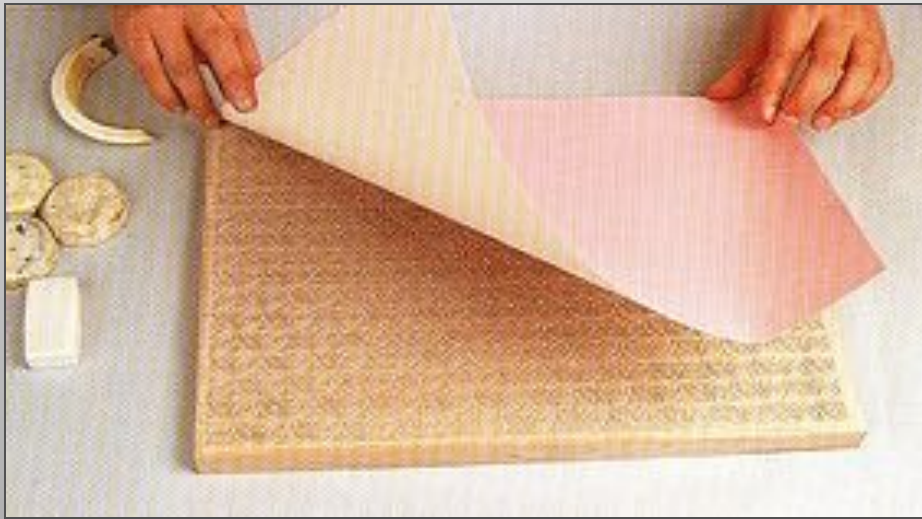


Recto: Front cover of a medical text, *hidenka kakyō*, 1829, Library of Congress



Verso

Cover decoration: Burnished



Courtesy of S. Murakami and Y. Fukuda

Cover decoration: Burnished



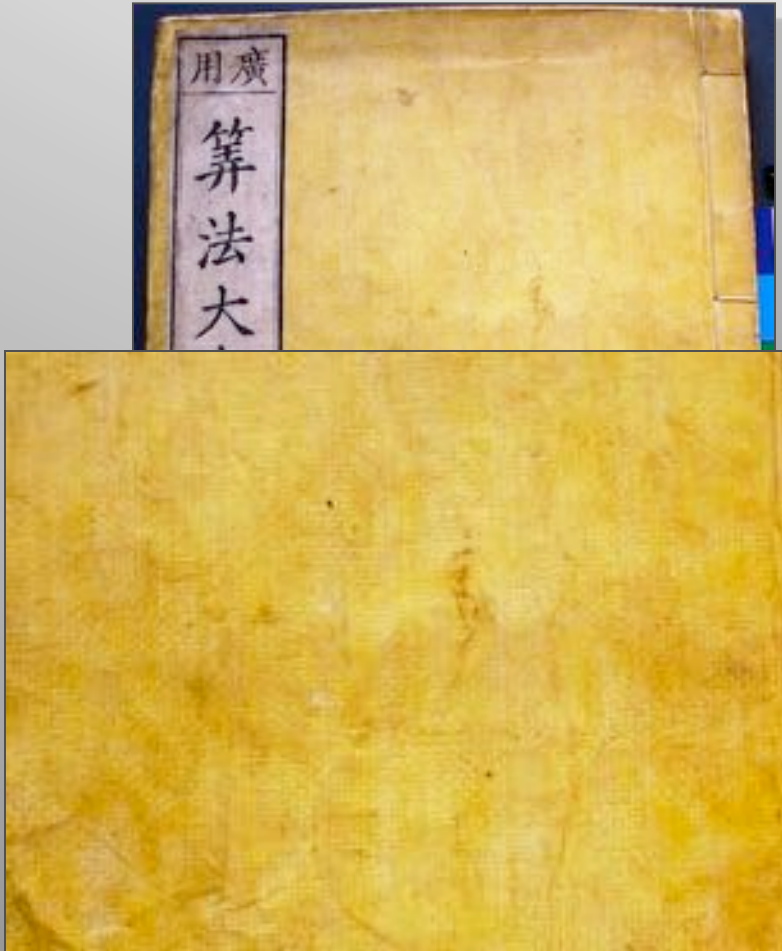
Books of haikai with similar burnished pattern
Library of Congress

Burnished cover for manuscript



manuscript of Military art and science
Sonshi jōhen ryakuge 孫子上篇略解, (not before 1852, Ms.)
Library of Congress

Cover decoration: Overall cloth pattern + Burnished



Front cover embossed with an overall cloth pattern and burnished on a book of mathematics , Jitoku shōkei kōyō sanbō daizen. 自得捷徑・廣用算法大全
Library of Congress

Cover decoration: Burnished



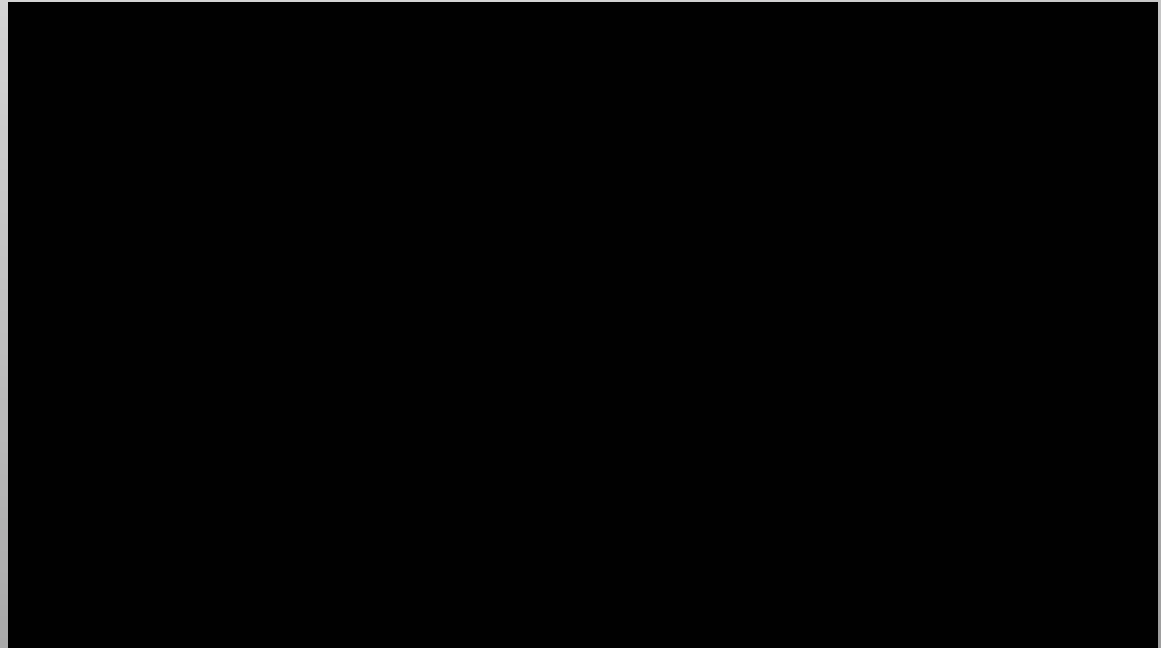
(left) 118 Kōko chikinshū 勾股致近集
(right) 137 Kūichi sangakusho. 空一算學書
Library of Congress



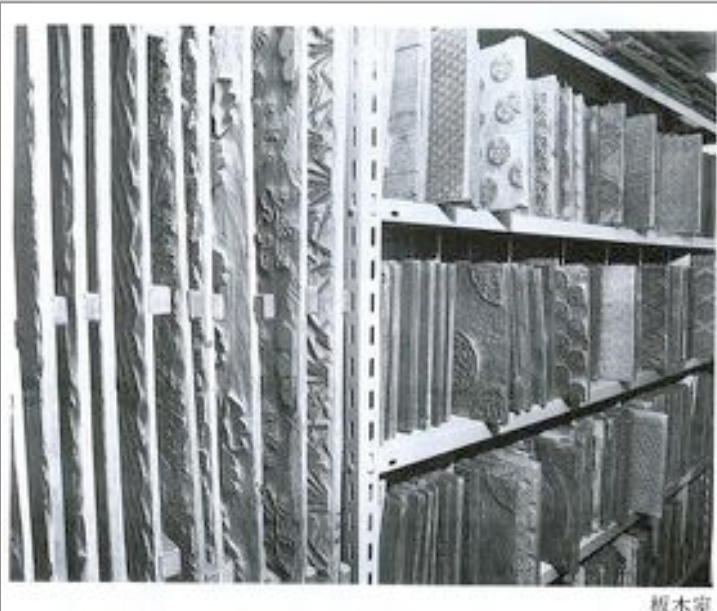
Cover decoration: Burnished



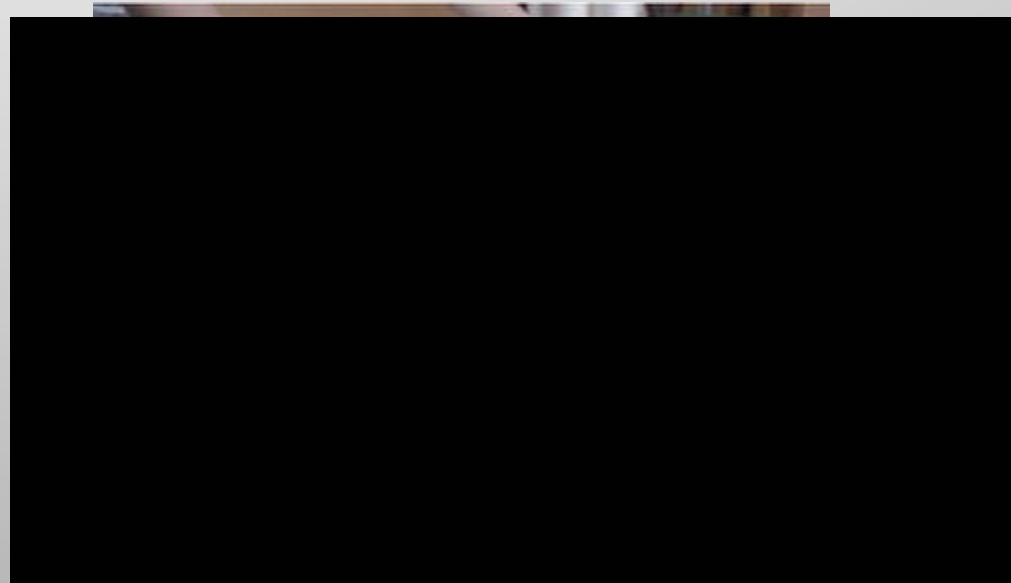
**National Intangible Cultural
Heritage, Korea "裱貼匠"**



Karakami 唐紙



板木室



https://youtu.be/_MMt_p8E9Ao

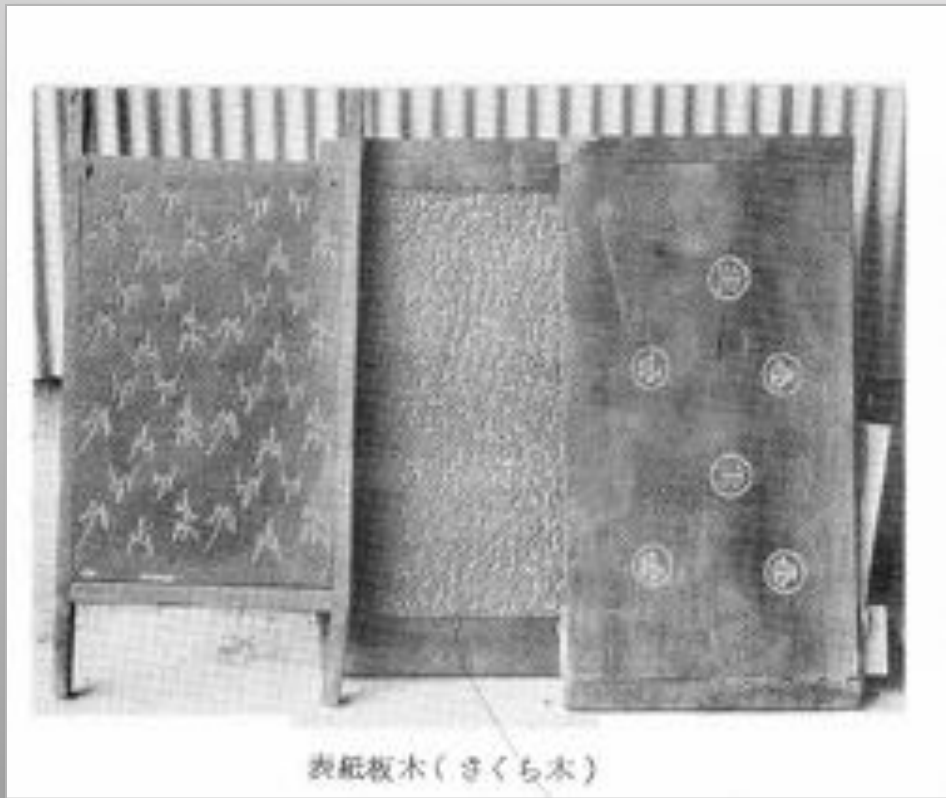
Kyoto Karacho 唐長 from *Kyono karakami to choyogami* “京のからかみと千代紙” by Yasuo Kume

Wooden board for burnished cover (?)



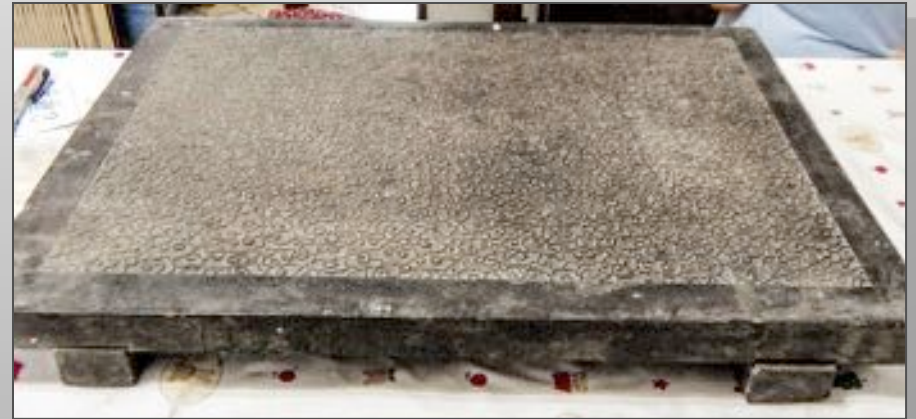
**Experimenting burnished design by using
professor Mary Elizabeth Berry's wood block at the UCB**

Book cover makers



- Hosotani Family
- Tokyo
- Started in 1781 for 200 years
- 葛飾区文化財調査報告書, 1972

Hosotani family 2013



Mr. and Mrs. Hosotani
The only remained curved woodblock used
for book cover decoration

Thank you

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