

# Mokuhanga Center

Whitman College

Presented by

Akira Takemoto • Keiko Hara

Photographs by Amahra Leaman and Wendy Simons

S h e e h a n   G a l l e r y   ·   W h i t m a n   C o l l e g e



# Abstract American Mokuhanga EXHIBITION

c u r a t e d   b y   K e i k o   H a r a   ·   A k i r a   T a k e m o t o



Yasuyuki Shibata



Y a s u y u k i   S h i b a t a

James Siena



J a m e s   S i e n a



Carol Summers



C a r o l   S u m m e r s

April Vollmer



A p r i l V o l l m e r

Florence Neal



F l o r e n c e   N e a l



Karen Kunc



Karen Kunc

Takuji Hamanaka



T a k u j i   H a m a n a k a



K a t h l e e n   R a b e l

Stephen Hazel



S t e p h e n   H a z e l





K e i k o   H a r a





P h o e b e T o l a n d



M e l i s s a   S c h u l e n b e r g



R o b e r t   K u s h n e r   ·   S h o i c h i   I d a



H i r o k i M o r i n o u e





C a t h e r i n e   K e r n a n





B a r b a r a T e t e n b a u m



*T r a d i t i o n a l   M o k u h a n g a*

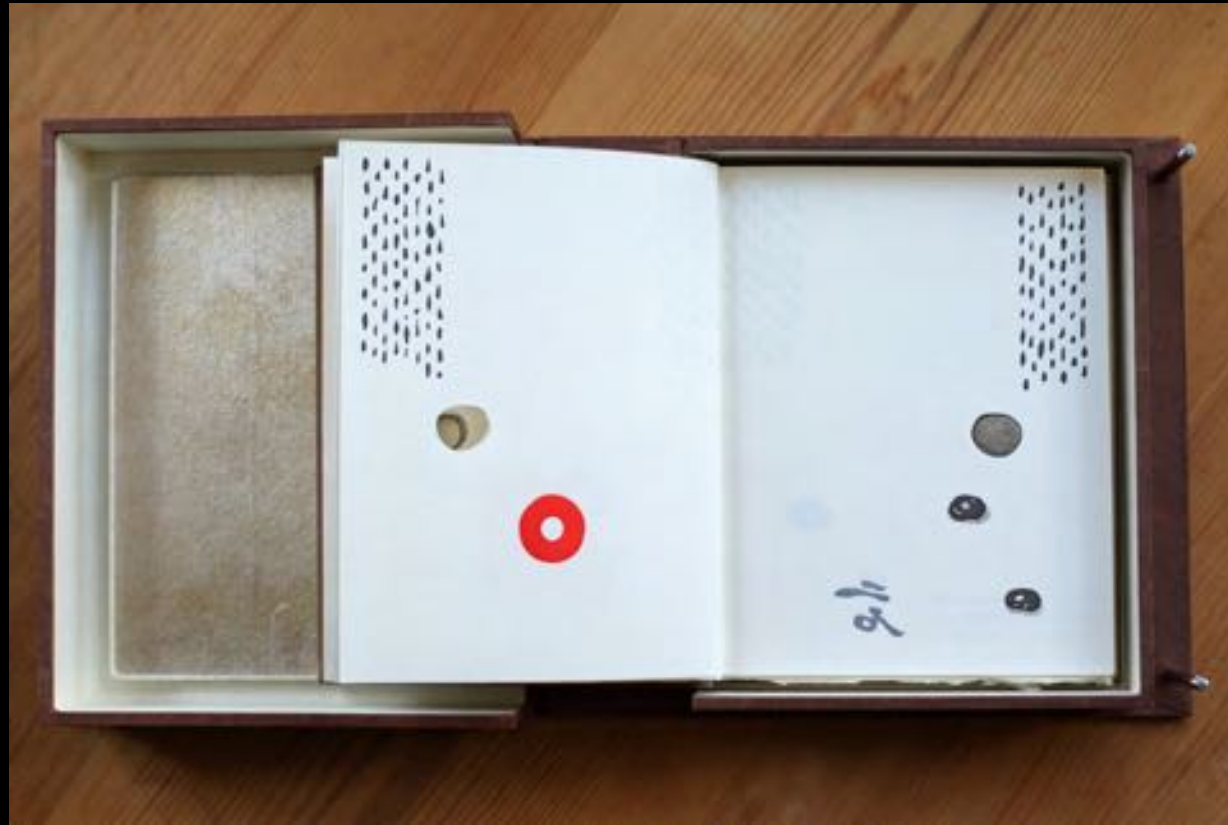
H i r o s h i   Y o s h i d a

W h i t m a n   C o l l e c t i o n s



*M o k u h a n g a :*  
M a d e i n W a l l a W a l l a





*M o k u h a n g a* :    M a d e   a t   W h i t m a n   C o l l e g e ,   2 0 0 6

Master Printer, YASUYUKI SHIBATA  
Guest artists, SHOICHI IDA & ROBERT KUSHNER



*M o k u h a n g a* :    M a d e   a t   W h i t m a n   C o l l e g e ,   1 9 9 4

Master Printer,   Tadashi Toda

Guest artist, James Lavadour





*M o k u h a n g a :*

Made at Whitman College, 1997

Printers, Book Arts Students Under the instruction of Professor Keiko Hara  
Guest artist/writer, Tess Gallagher

Walla Walla Sosaku Hanga  
Laura Lee Robison Holmes



Walla Walla Sosaku Hanga  
Laura Lee Robinson Holmes



# H i r o k i M o r i n o u e



Hiroki Morinoue is one of the 17 artists whose work is part of the '*Abstract American Mokuhanga*' exhibition at Sheehan Gallery, Whitman College, Walla Walla, Wa. Where he also instructed a three day print workshop, introducing the art and practice of traditional Japanese Mokuhanga.

























# K a r e n   K u n c



Karen Kunc is one of the 17 artists who's work is part of the *Abstract American Mokuhanga* exhibition at Sheehan Gallery, Whitman College, Walla Walla, Wa. Where she also instructed a three day print workshop introducing the art and practice of contemporary Mokuhanga.









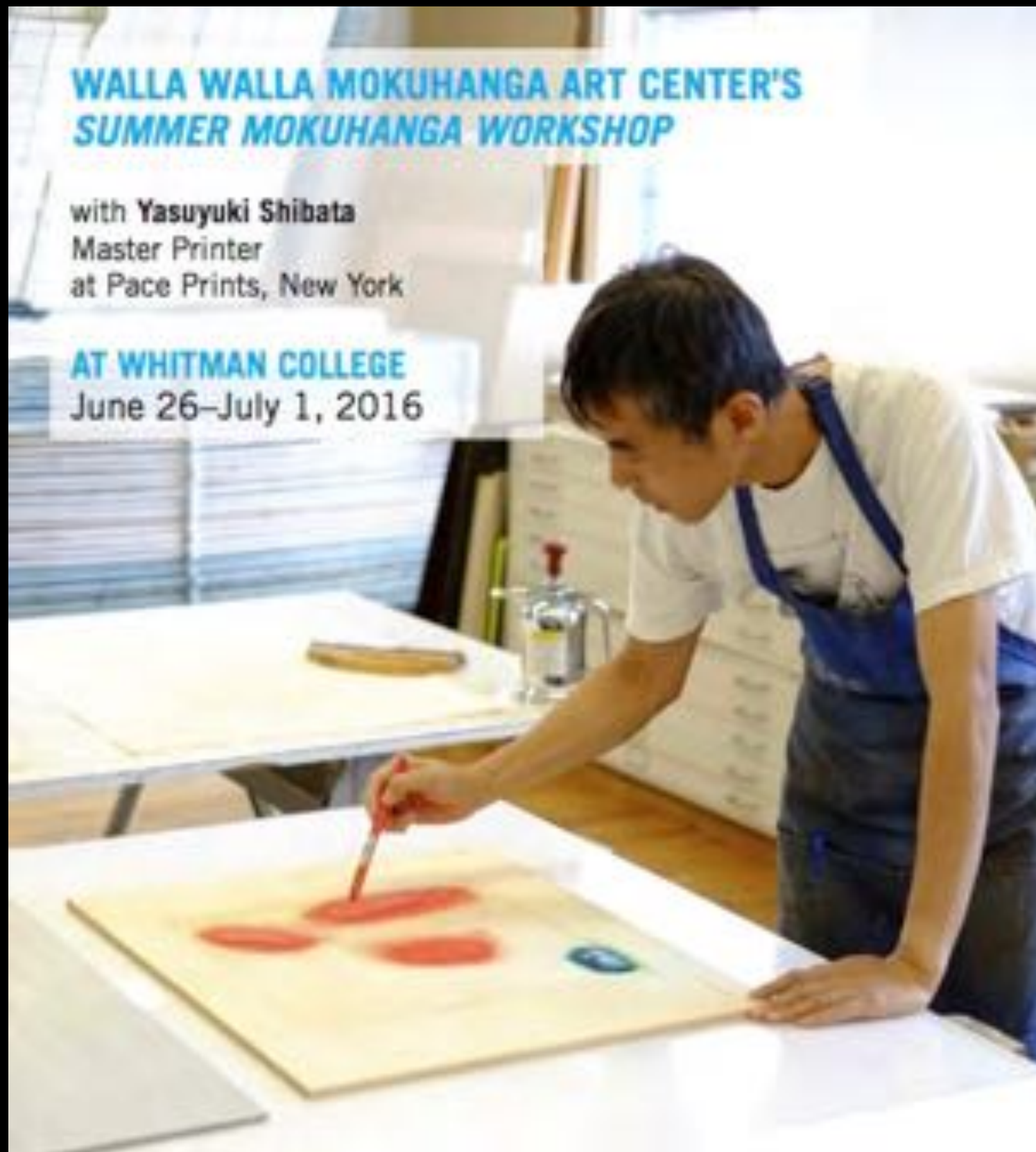




**WALLA WALLA MOKUHANGA ART CENTER'S  
SUMMER MOKUHANGA WORKSHOP**

with Yasuyuki Shibata  
Master Printer  
at Pace Prints, New York

**AT WHITMAN COLLEGE**  
June 26–July 1, 2016













































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## 2017 SUMMER MOKUHANGA PRINT STUDIO PROGRAM

sponsored by the  
**Whitman College Mokuhanaga Center**  
 July 31 to August 6, 2017

With artist in residency,  
**KITAMURA SHŌICHI, MASTER CARVER**  
 Kyoto Japan

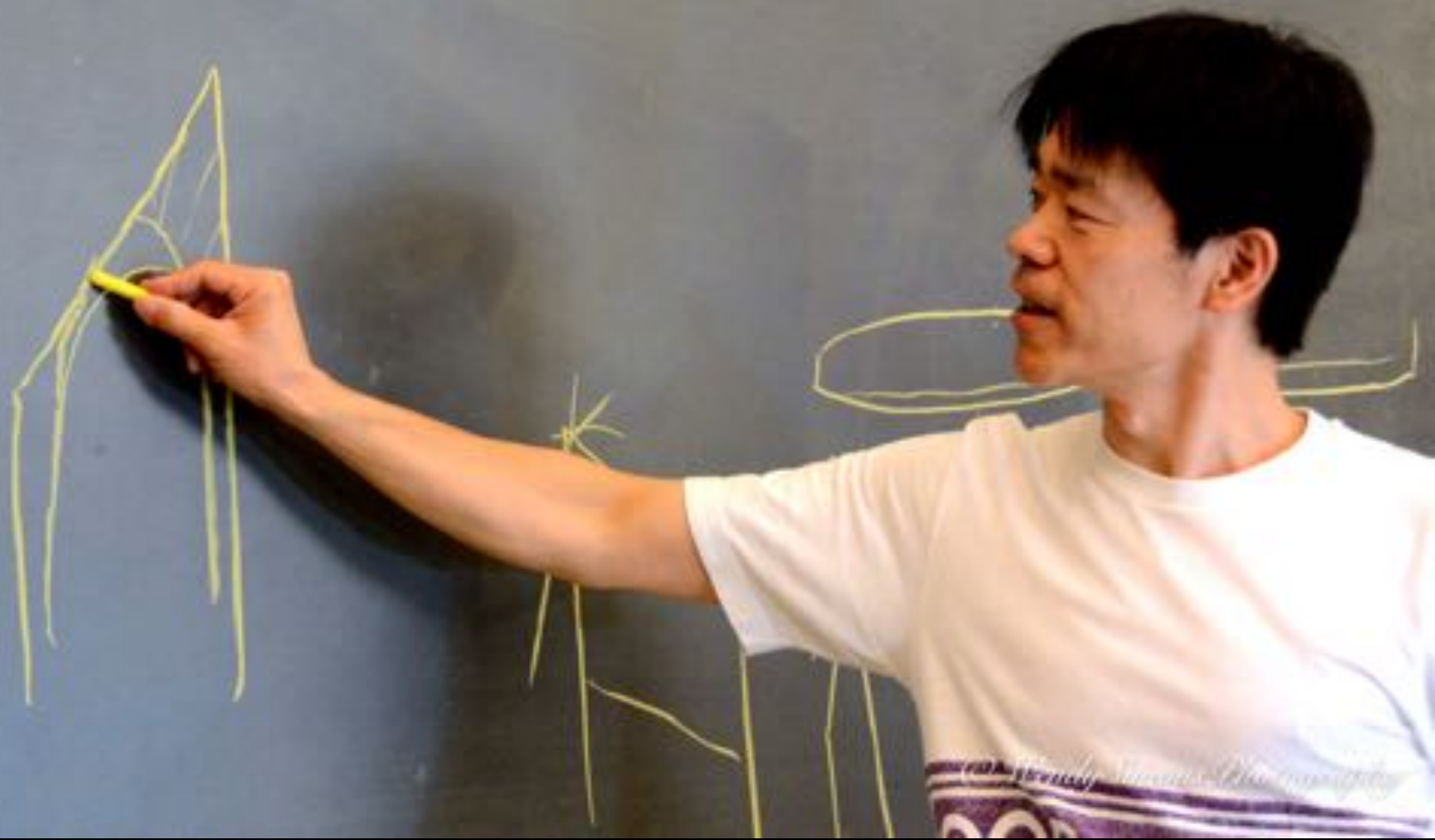
Come join us for an opportunity to practice what you learned at the 2016 Woodblock Print Workshop. Our inaugural "Summer Studio Program" will allow you to concentrate on a new or ongoing project for five days in August. Bring your projects, your ideas, and your tools and set up your own "studio" in the Old East Tea Room this summer and produce and create images with other woodblock print enthusiasts. Participants should come with a basic background in woodblock print techniques, but all levels are welcome to gather, work, discuss, and share mokuhanaga ideas and techniques. You will also have a chance to watch a Japanese master carver and printer from Kyoto who will join us for a week-long residency program. In addition to observing him work on his projects, we will schedule an hour at the end of each day to speak with and question our guest artist who will share with us his experiences and respond to specific questions with practical demonstrations.





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## 2018 SUMMER MOKUHANGA WORKSHOP

sponsored by the  
**Whitman College Mokuhanga Center**  
 June 10 to June 16, 2018

with printmaker and book artist  
**TUULA MOILANEN**  
 founder of the Finnish Woodcut Artists Society

Tuula Moilanen, who studied and developed her skills in mokuhanga and traditional papermaking in Kyoto, will serve as our guest artist for the 2018 Summer Mokuhanga Workshop. Please consider joining in a program that will introduce you to the world of Japanese woodblock (mokuhanga) printmaking. In addition to daily hands-on instruction by Moilanen-artist, the "Whitman Mokuhanga Center" will also provide special programs to introduce traditional Japanese art forms and practices that have influenced the mokuhanga tradition. The workshop and special demonstrations of the art of serving tea (chawan) will be held in the east wing of Old Hall which houses the Whitman College Tea Room (Chawanukken).

We are also pleased to announce that Tuula Moilanen will also travel to the Bend Oregon Art Center, founded by Pat Clark, to conduct a bookmaking workshop immediately following the Mokuhanga Workshop at Whitman College from June 17 to June 23, 2018.

More information about the Whitman College program will be available on November 15, and registration for 15 participants will open on December 15, 2017.



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