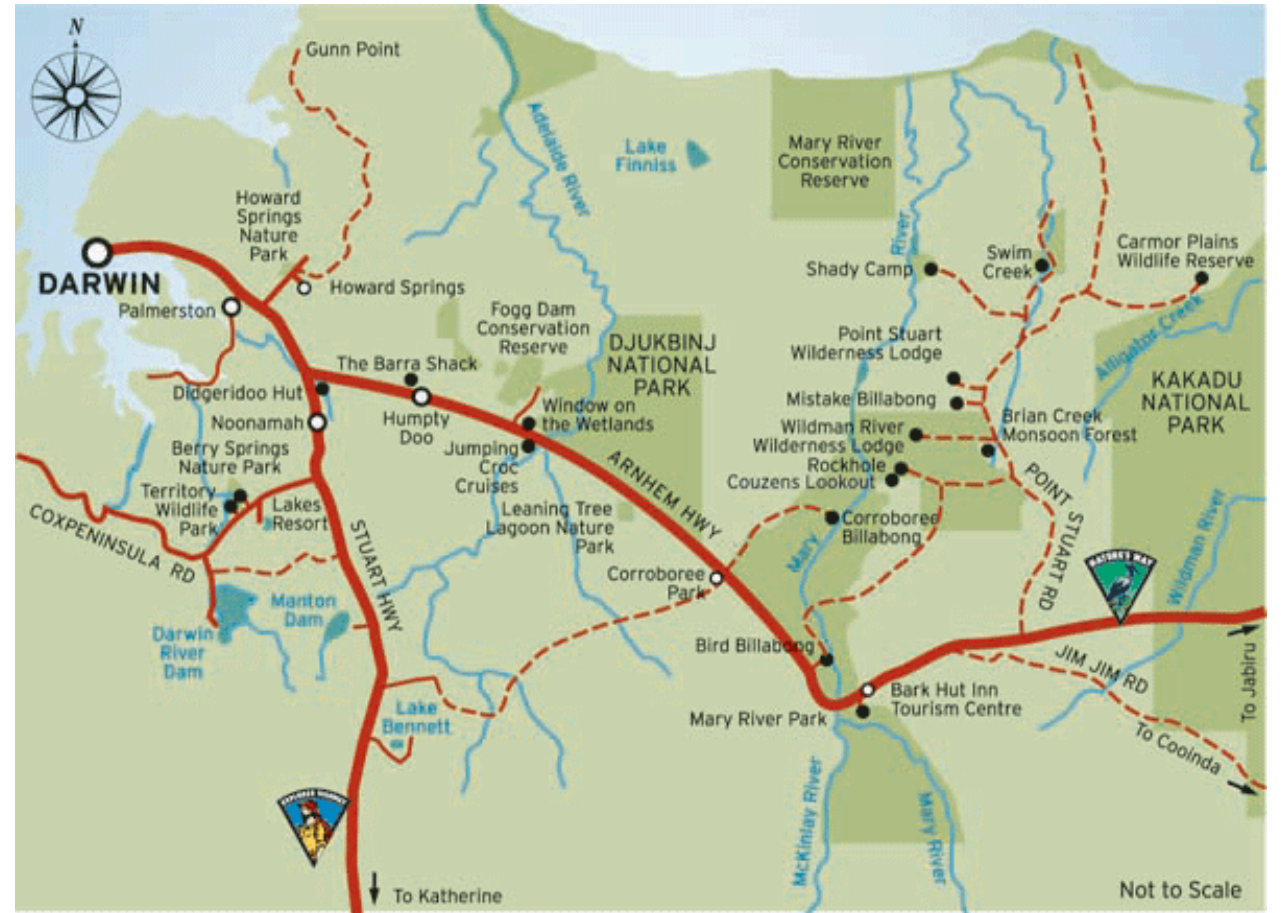




Land and Sea: Creating Mokuhanga from the Environment

By Jacqueline F Gribbin

The Northern Territory Environment



Territory Wildlife Park

Artist-in-the-Park



The Aviary (I) 2016

Water-based woodblock print on gesso panel

59.5 (H) x 98.5 (L) x 4.6 (W) cm



The Aviary (II) 2016

Water-based woodblock print on gesso panel

59.5 (H) x 98.5 (L) x 4.6 (W) cm



PriNT

Northern Centre for Contemporary Art, Darwin, 2016



SECRET WORLD: Carnivorous plants of the Howard sand sheets



Threats to the local environment



Howard sand sheets



Two species of Bladderworts in flower.



Sundews on the Howard sand sheets



Utricularia Leptoplectra on the Howard sand sheets



Standing in Water 2015

Water-based woodblock print on Tosa washi

Image size 30.3 (H) x 45 (W) cm



Within the Sand Sheets 2015

Water-based woodblock print on Tosa washi

Image size 30.3 (H) x 45 (W) cm



Flight of U Leptoplectra 2015

Water-based woodblock print on Tosa washi

Image size 30.3 (H) x 45 (W) cm



Shifting Sands (*Utricularia minutissima*) 2015

Water-based woodblock print on Tosa washi

Image size 36 (H) x 22.6 (W) cm



Sundew Release 2015

Water-based woodblock print on Tosa washi

Image size 37 (H) X 21 (W) cm



‘Secret World’ exhibition at Nomad Art Gallery, Darwin, 2015



Forum by artists and collaborators about 'Secret World' and the Howard sand sheets.



Discovering the letterpress blocks and Gilbert Percy Whitley.



Gilbert Whitley and the Australian Museum



Gilbert Whitley letterpress blocks



‘Euphoric Flyer’, ‘The Twilight Zone’, ‘Midnight Prowler’ 2017

Water-based woodblock and relief on Tosa kozo. Each image 74.5 x 31.5 cm



The Twilight Zone (detail)



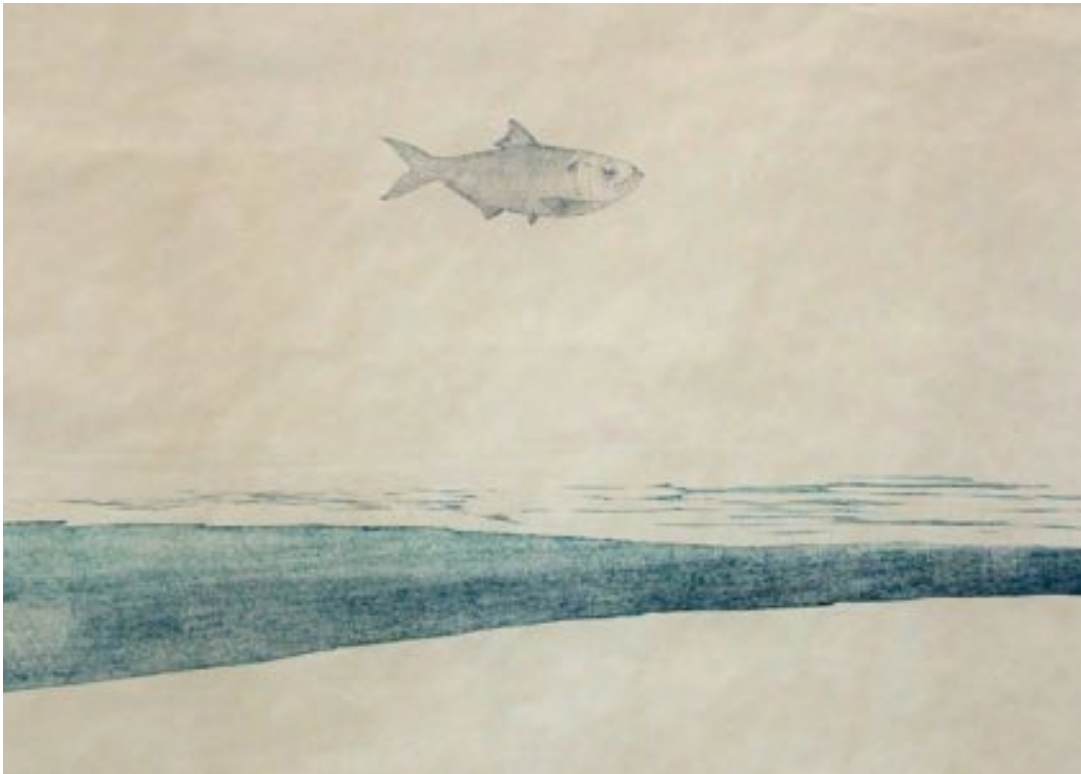
‘Billfish(I, II, III, IV)’ 2017

Water-based woodblock and relief on kozo. Each panel 249 (H) x 48 (W) cm

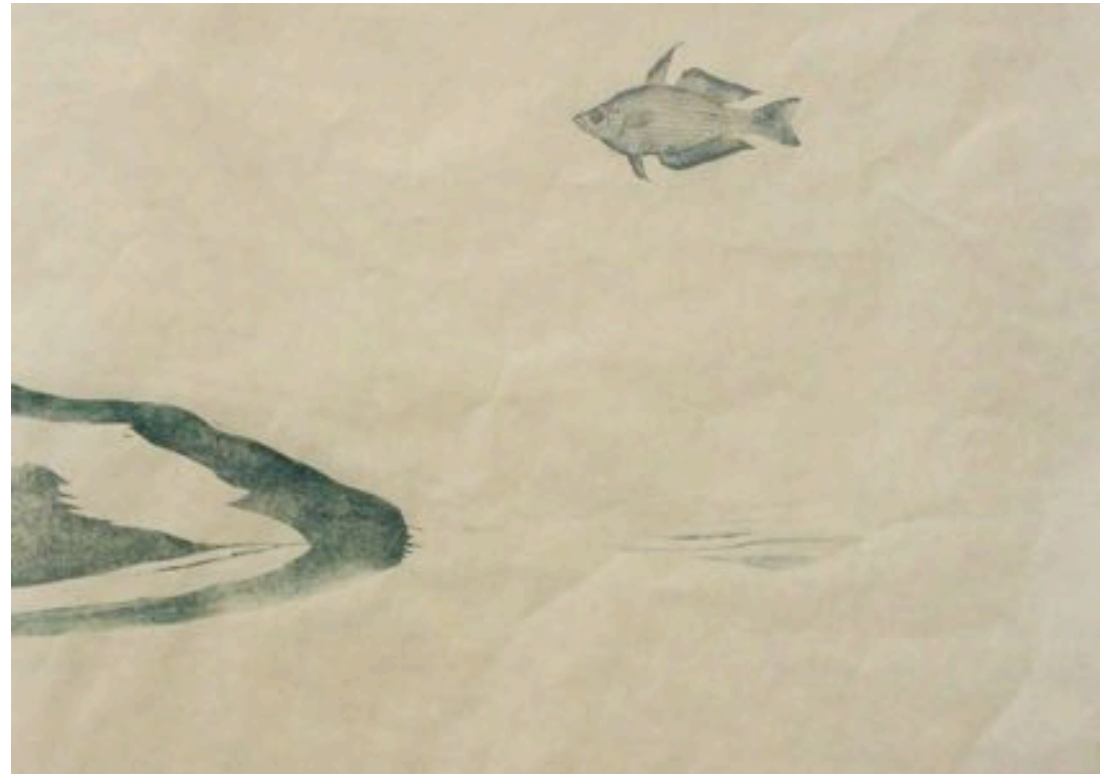


‘Billfish’ (detail)

‘Billfish III’



‘Billfish IV’



'Dear Gilbert,.... '

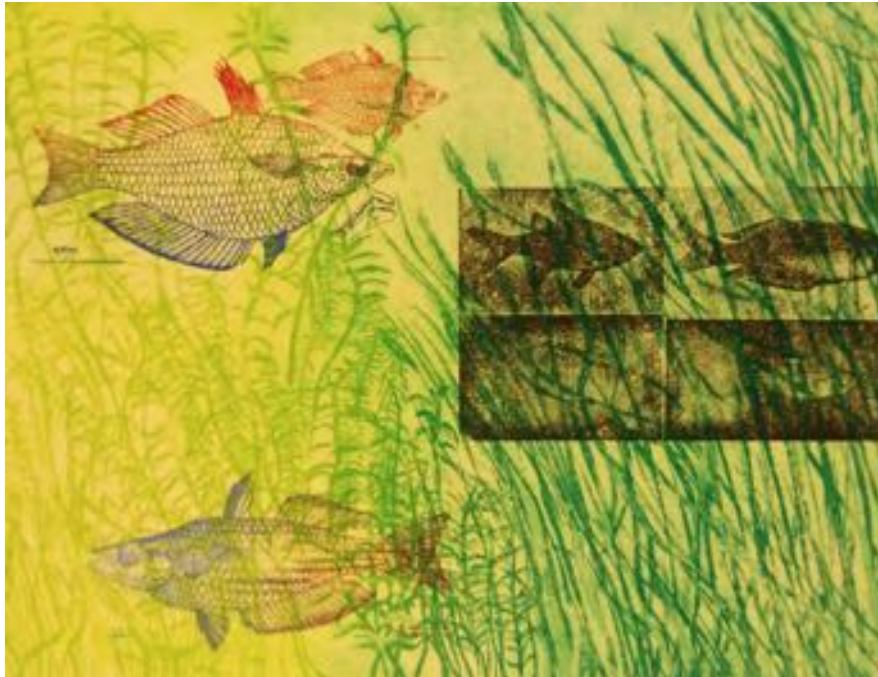
(Song for the Ichthyologist)

By Jacqueline Gribbin

Exhibition: 2 - 25 March, 2017
Opening: 6.00 pm, Thursday 2 March
Artist Floor Talk: 11.00 am, Saturday 11 March

Hours: Tuesday - Friday 10 am - 5 pm
Saturday 9 am - 2 pm, or by appointment

1/3 Vickers Street Parap, NT, 0820 p 08 8981 6382 | e gallery@nomadart.com.au | www.nomadart.com.au
Whitley's Sunfishes, Jacqueline Gribbin, relief, etching, chine collé, edition of 6, 2017, 20 x 25 cm. Relief printing blocks courtesy of the Australian Museum.



Art of Memory, Fish and Crabs: Jacqueline Gribbin and Galuma Maymuru

16 September to 21 October 2017

On Saturday 16 September at 2 pm

You are warmly invited to join the opening conversation by
Mark McGrouther, Collection Manager, Ichthyology
Australian Museum Research Institute, Australian Museum
and
Jacqueline Gribbin, artist who has worked extensively
with Indigenous artists in printmaking.



Images: (left) Galuma Maymuru, *Noykol*, (609-16) (detail).
Ochres on bark, 63 x 40 cm. From: *Soldier Crabs* or *Muthimuthi* series.
(right) Jacqueline Gribbin, *The Twilight Zone*, 2017 (detail).
48.50 x 249, Relief, water-based woodblock. From: 'Dear Gilbert...' (Song for the Ichthyologist)



8 Unlikely Place, Kings Cross, Sydney 2011 (02) 93572058 / info@crossart.com.au / www.crossart.com.au
Hours: 11 to 6 Thursday to Saturday or by appointment. *Saturday close at 4pm

‘Dear Gilbert,...(Song for the Ichthyologist)’

Nomad Art Gallery, Darwin



The Cross Art Projects, Sydney





Relief blocks courtesy of the Australian Museum.
Photos of Gilbert Whitley courtesy of the Australian Museum.
Secret World photos: Nomad Art Gallery and Jacqueline Gribbin

