



Mokuhanga and water-based woodcut in Santiago de Chile: practice and teaching

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Teacher of Art at
school

Master in
Education

Developing
The WEB site
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Woodcut
printmaker artist

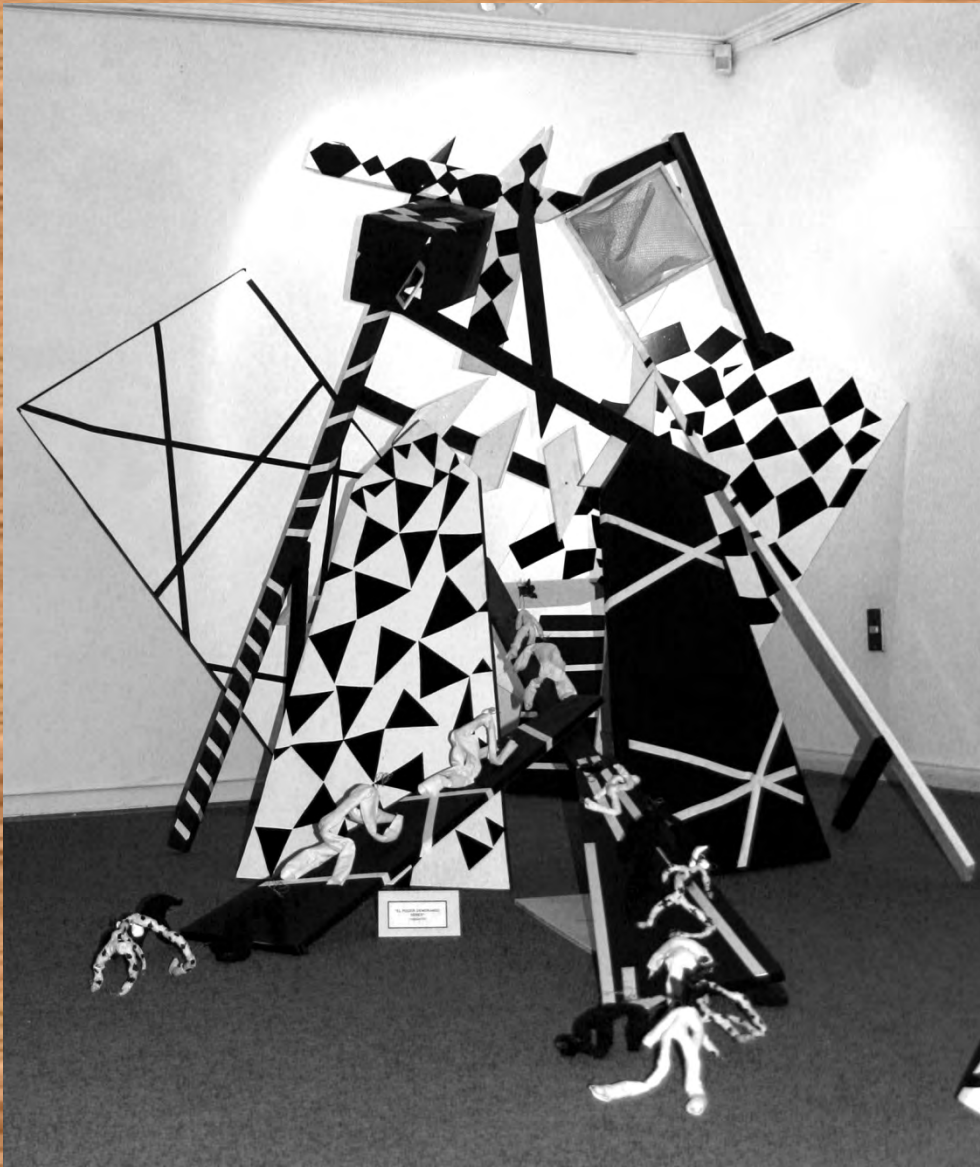
www.zukunomo.blogspot.com



100 x 70 cm.
Woodcut
Chamán



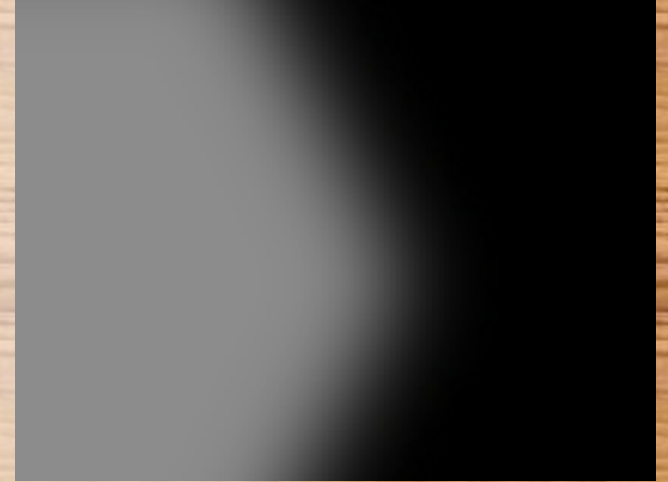
100 x 70 cm.
Woodcut
Musicians



Instalation in wood



CHILE





- ✕ Most of school art's teachers learned woodcut discipline in the University, using the "Western mode".
- ✕ Teachers have not learned about no toxic techniques like Moku Hanga, so their work is usually improvised.
- ✕ *Moku Hanga in studios:*
- ✕ Ania García offers one of the most professional in "Aguafuerte taller de grabado": Sensei Tokumitsu Masahiko



- ✖ Moku Hanga at college:
- ✖ Universidad Metropolitana de Ciencias de la Educación (UMCE)
- ✖ only one person who is practicing and teaching an approach of Moku Hanga technique in this university. However, this workshop is out of the studies plan, it is sponsored by an external project.
- ✖ Moku Hanga workshop is offered as a variation in relation with the “Western mode” replacing the toxic materials by the water-based inks ones, but it do not represent Moku Hanga process at all.



- ✖ Moku Hanga at school
- ✖ why teachers don't use Non-toxics material to print?
- ✖ The Educational Ministry is evaluating a new Scholar programme for Visual arts in the 1° secondary level, this represent a challenge for art teachers because includes 16 hours of Engraving and Artist book , which are still unknown techniques.
- ✖ "Aprendizajes Culturales y Desarrollo de la Comunidad Escolar"(González, 2012)
- ✖ Personal project is being applied to around 18 students between 6 and 8 years old

