

Semih ınar |
Woodblock Prints in the Digital Age

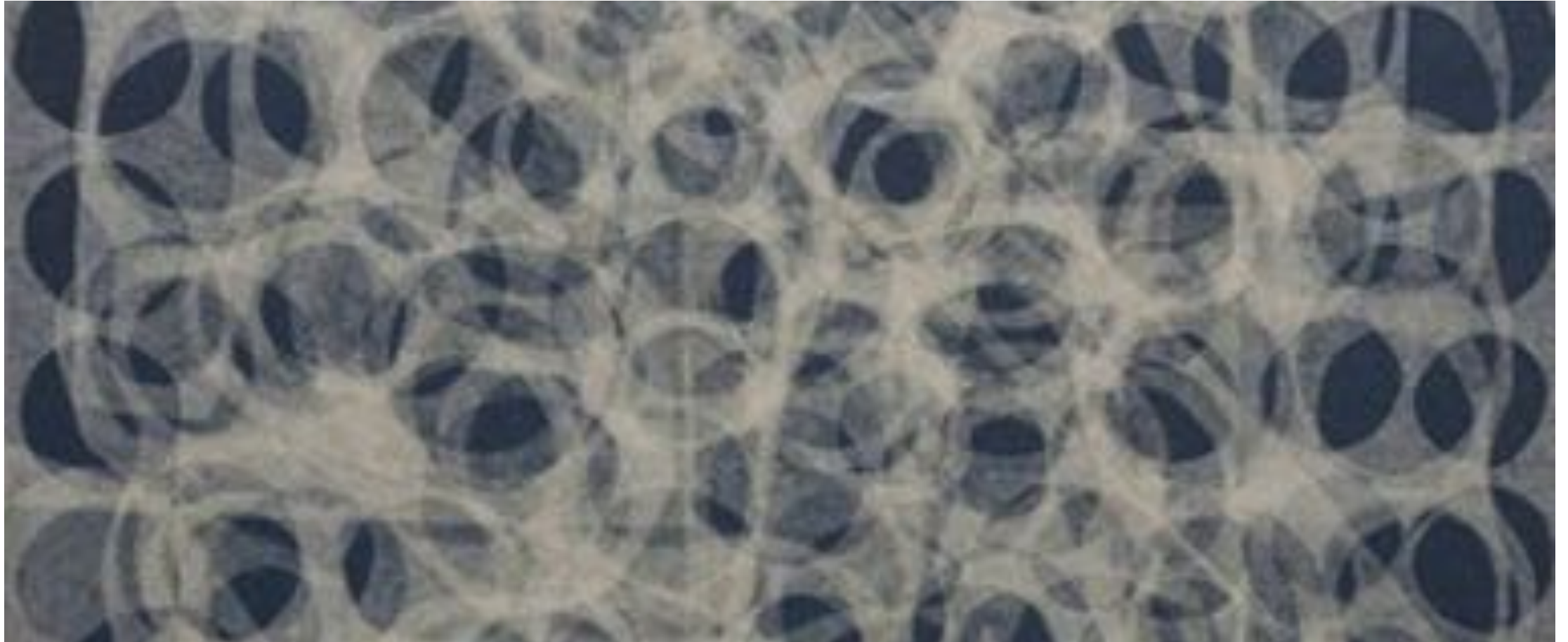
Semih ınar

Graduate of Fine Arts, Karabük University, 2013

Currently MFA student, Hacettepe University, Ankara

Fatih Gok and Semih Cinar Contemporary Mokuhanga in Turkey

Artwork 1: Takuji Hamanaka, *Negative Circle*, 2008, woodcut, 32.4cm x 24.9cm



Artwork 2: Ralph Kiggell, *Figure*, 2010, woodcut, 60cm x 45 cm



Fatih Gök |
Images of Modernity in Woodcut Art

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Image 1. Muhammet Fatih Gok, *Modern Times*, 2015, Woodcut, 84cm x 60cm

Image 2. Muhammet Fatih Gok, *Modern Landscape – Against The Wall*, 2017, Woodcut, 82cm x 59.8cm

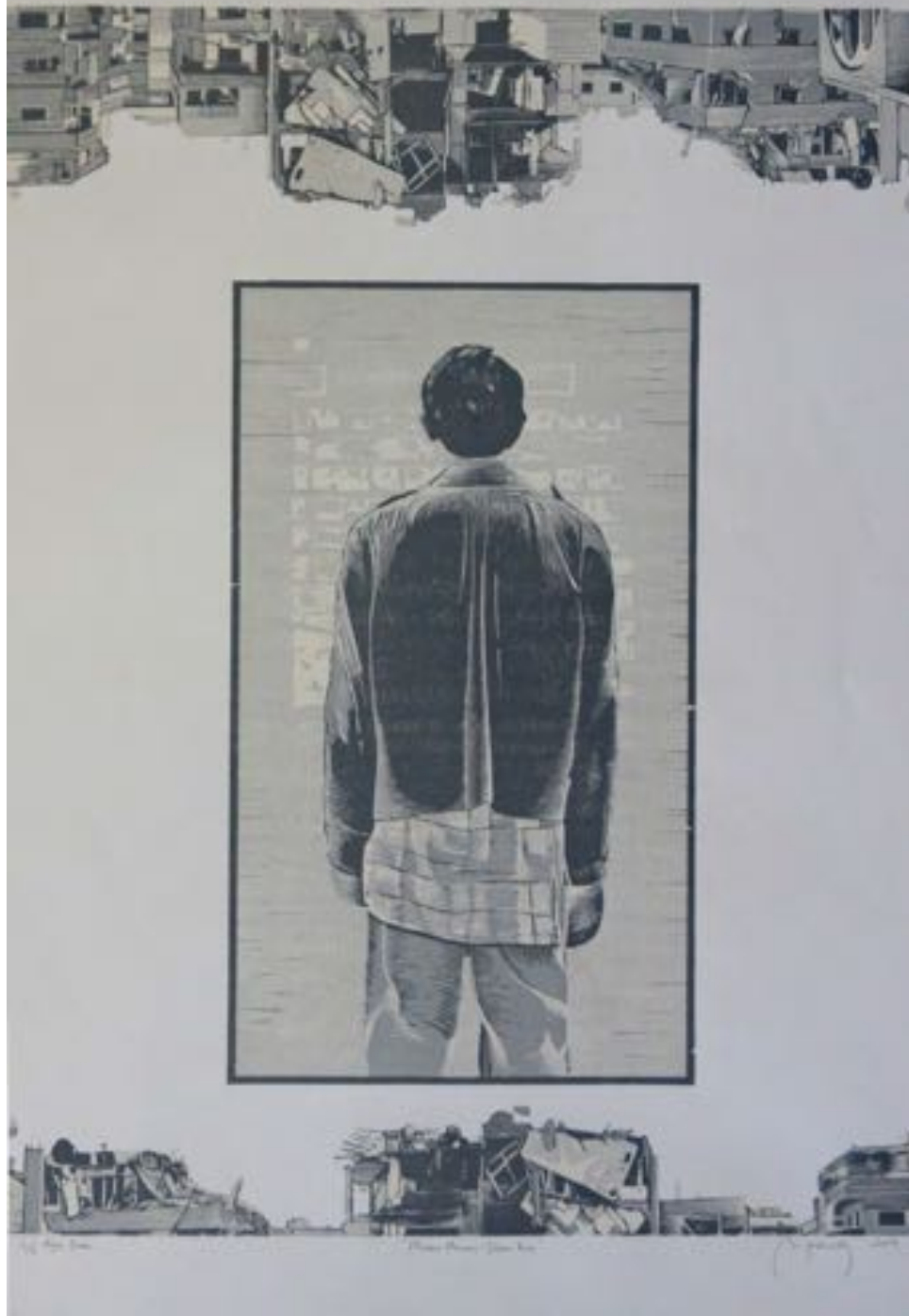




Image 3. Muhammet Fatih Gok, *The Man Who Wasn't There*, 2016, Woodcut, 62.5cm x 125cm



Image 4. Muhammet Fatih Gok, *Crowded II*, 2017, Woodcut, 60cm x 84cm

