



Into the Fold:

A Creative Dialogue

Helix[™] ART-PRO

A4

Code: Q54



Katie, Mariko, Yoonmi and other artist residents in Japan.

Nagasawa Art Park Artist Residency, 2004



1st International Mokuhanga Conference, Awaji, Japan, 2011



Sarah Hulse, Fuko Ito & Mia O, 333I Arts Chiyoda, 2017



Katie, Mariko, Yoonmi and other residents watching a carving demo by Kitamura-san.

Nagasawa Art Park Residency, Awaji, Japan, 2004



Takade-sensei demonstrating how to fix a mistake on a block (the quick way).
Nagasawa Art Park Residency, Awaji, Japan, 2004



Ueba-san explaining traditional printing methods.
Nagasawa Art Park Residency, Awaji, Japan, 2004



Goto-san describes baren uses for printing in Sarah Hulse's work.
MI-LAB Residency, 3331 Arts Chiyoda, Tokyo, Japan, 2017



Mia working in the studio in Tokyo, Japan



Soyama-san with MI-LAB Residents
Kawaguchi, Japan, 2017



Yoonmi Nam (left), Mariko Jesse (right)
and Katie Baldwin (bottom)
Nagasawa Art Park Residency, Awaji, Japan, 2004



Mokuhanga prints made at NAP residency.
Katie Baldwin (top left), Mariko Jesse (top right), and Yoonmi Nam (bottom)
Nagasawa Art Park Residency, Awaji, Japan, 2004

Mon 11:44AM

a



c



k



Meeting via Skype.
Drawing by Mariko Jesse, 2016



IRL Meeting (In Real Life), San Francisco, 2013





wood + paper + box, 2014
Mokuhanga, housed in a clamshell box
6 x 9 x 2 inches



wood + paper + box, Installation View
2nd International Mokuhanga Conference, Tokyo, Japan 2014



Making editioned clamshell boxes for wood + paper + box at Katie's studio.
Huntsville, Alabama, 2015

alabama california kansas



<https://alabamacaliforniakansas.wordpress.com/>

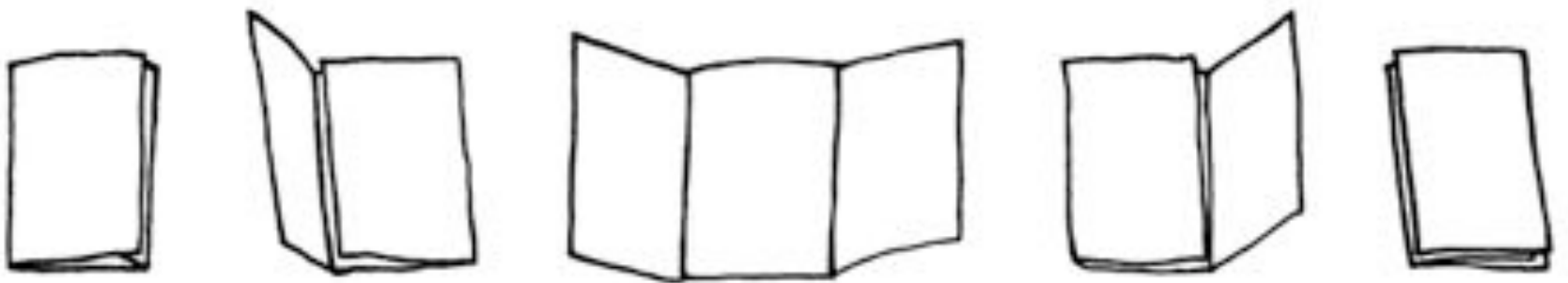


AL>CA>KS, 2016
Woodblock, lithography, letterpress, etching and screenprint
housed in a clamshell box
6 x 9 x 3.5 inches

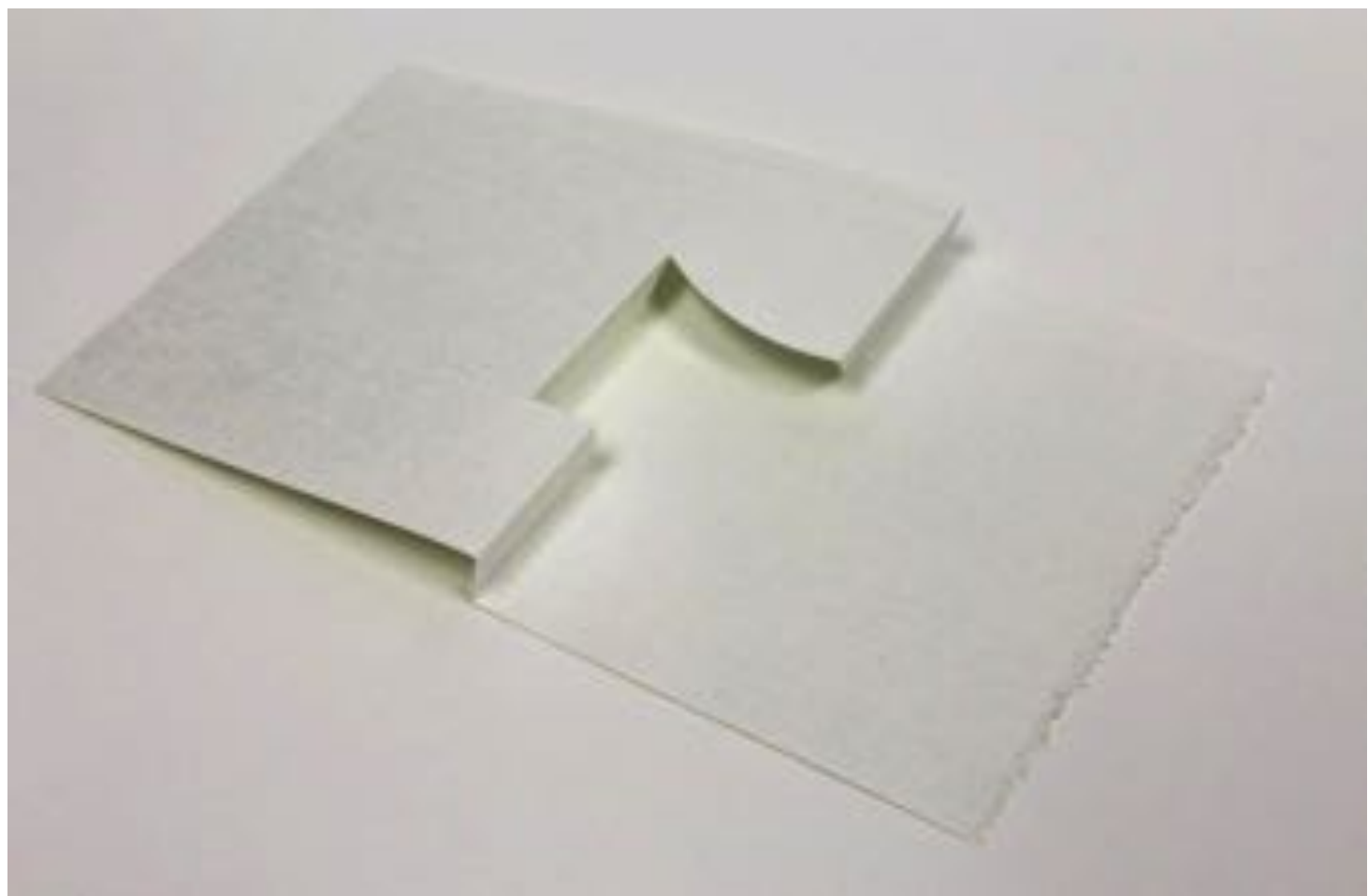


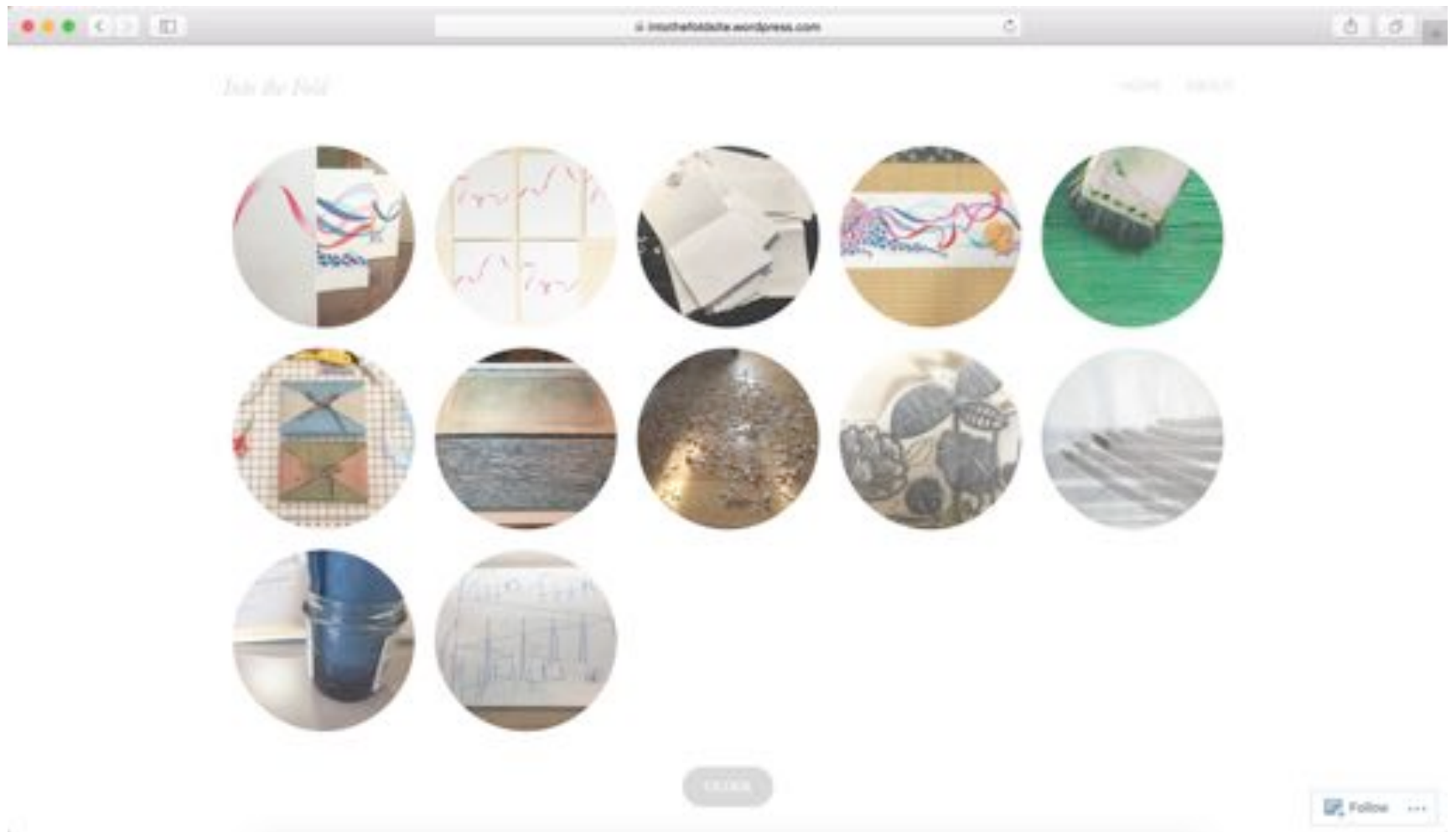
AL>CA>KS, 2016
Woodblock, lithography, letterpress, etching and screenprint
housed in a clamshell box

(un)fold



<https://unfold2018.wordpress.com/>





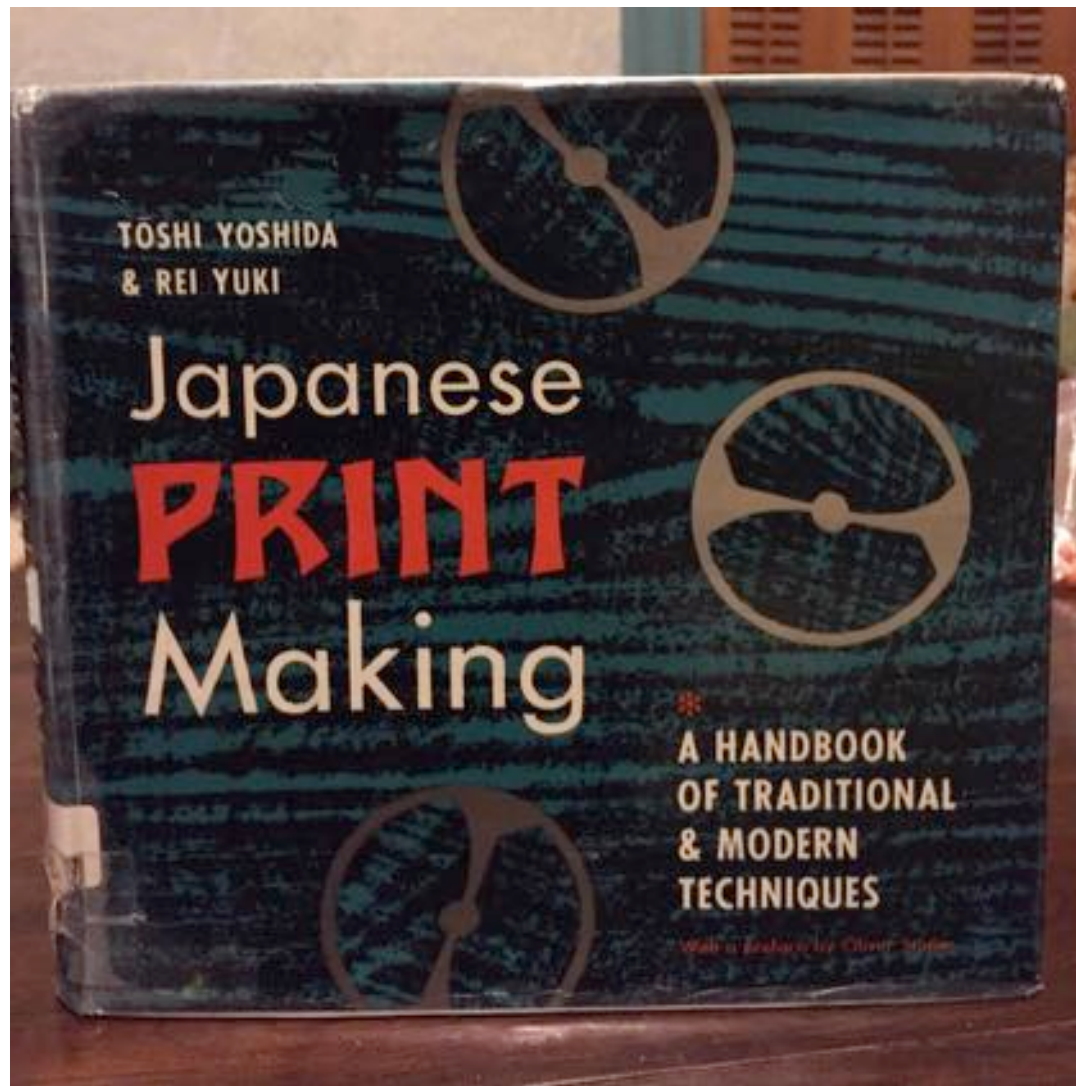
<https://intothefoldsite.wordpress.com/>



“Into the Fold” Installation View
Commons Gallery, The University of Hawaii at Manoa, Honolulu, HI 2017



Katie Baldwin



Japansse Print Making
by Toshi Yoshida and Rei Yuki



Perfect registration
and everything you need in a small working space.



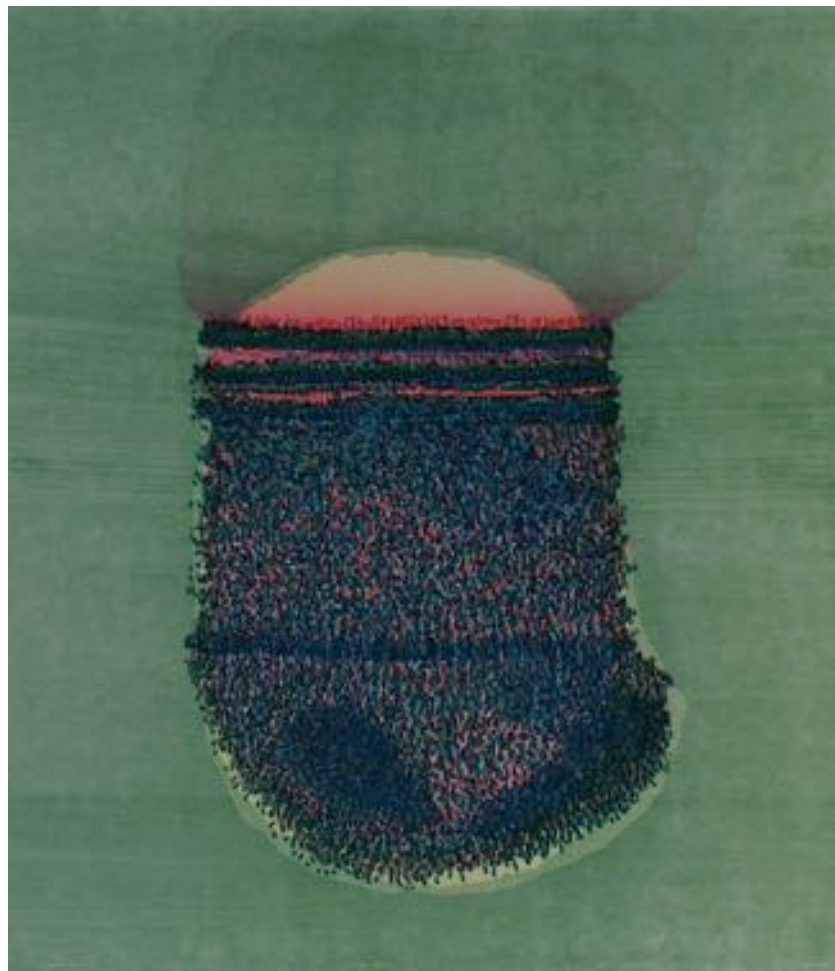
Katie Baldwin
Garden
Mokuhanga, 18 x 22 inches, 2017



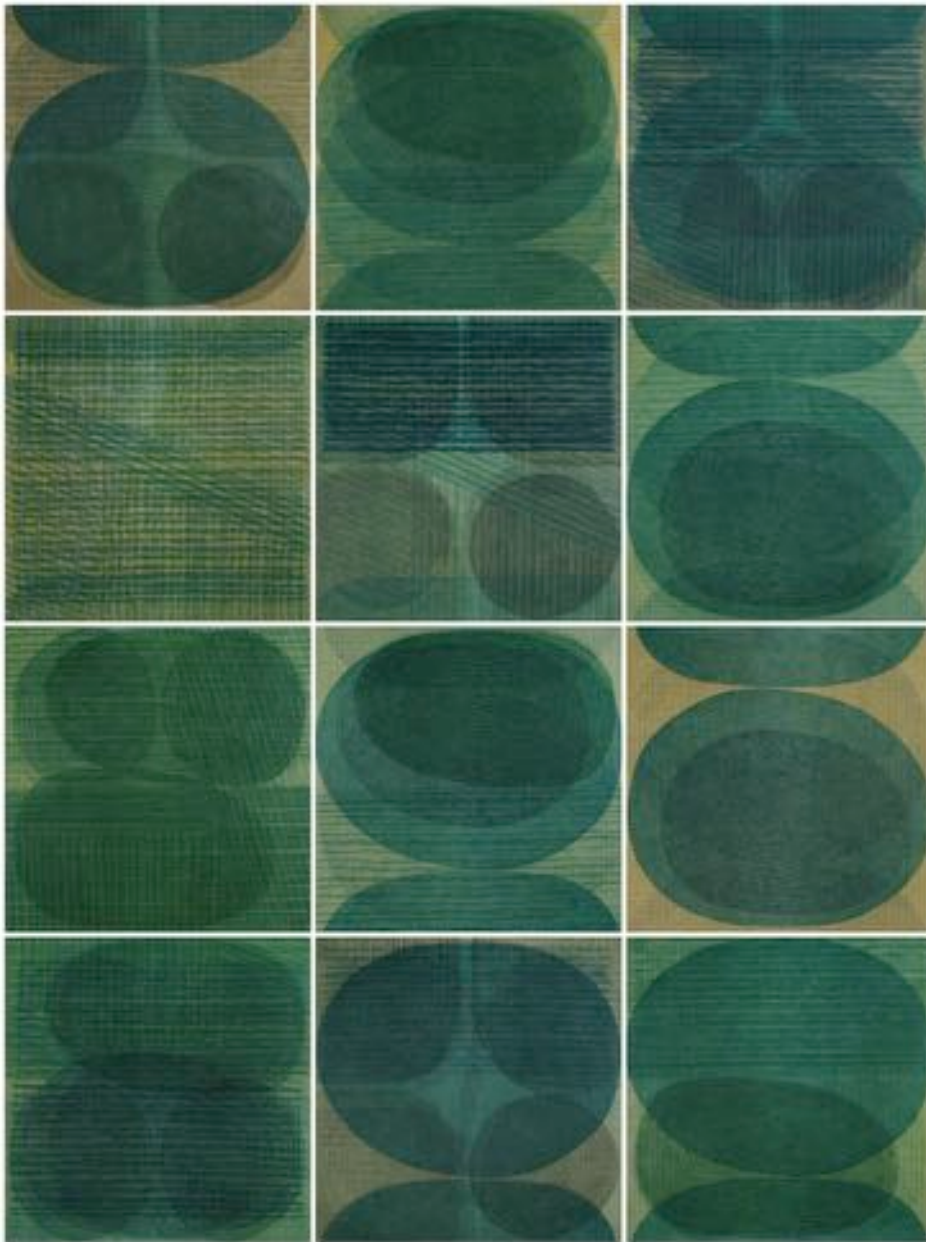
Katie Baldwin, Color Study (top)
Hand-pieced and dyed silk
14 x 14 inches, 2016



Katie Baldwin, Oue I & II (right)
Letterpress with French knots
10 x 10 inches, 2015



Katie Baldwin
Untended Garden
Woodblock & Screenprint
20 x 16 inches, 2016



Katie Baldwin, Tilled Land (left)
Woodblock
47 x 35 inches, 2017

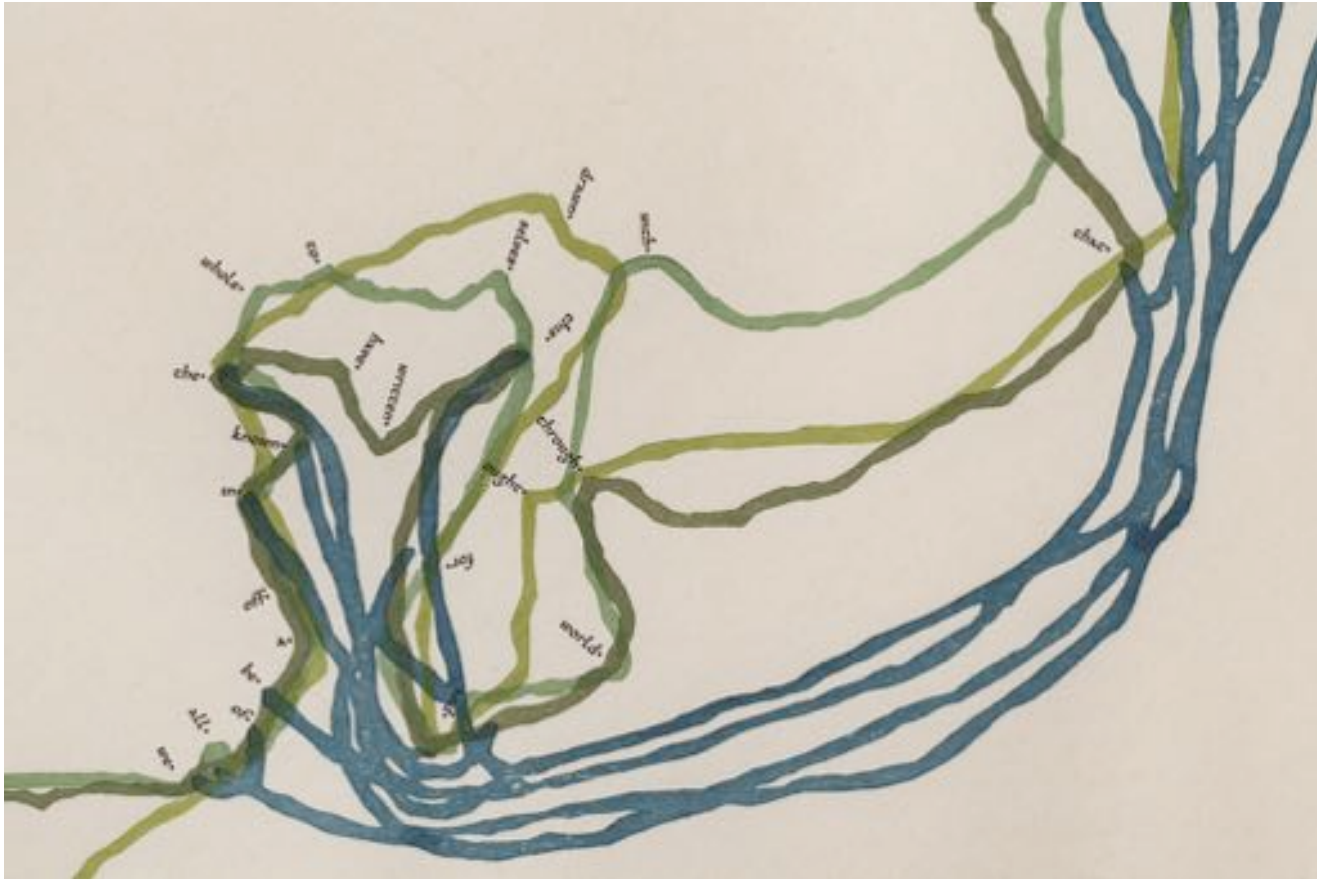
Katie Baldwin, Mountain (top)
Watercolor & Colored Pencil
12 x 13 inches, 2017



Katie Baldwin,
*View of Sky from the Land/
View of Land from the Sky*
Mokuhanga
35 x 28 inches, 2016



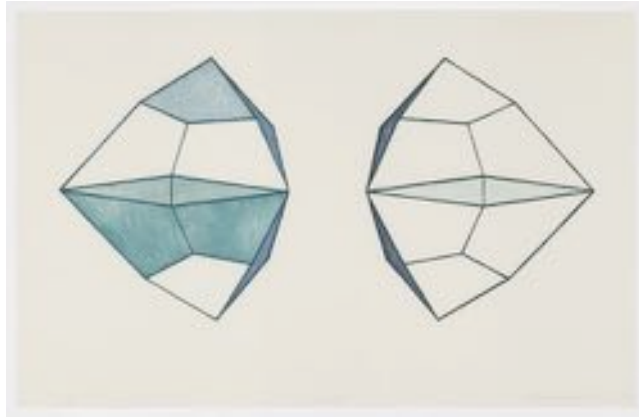
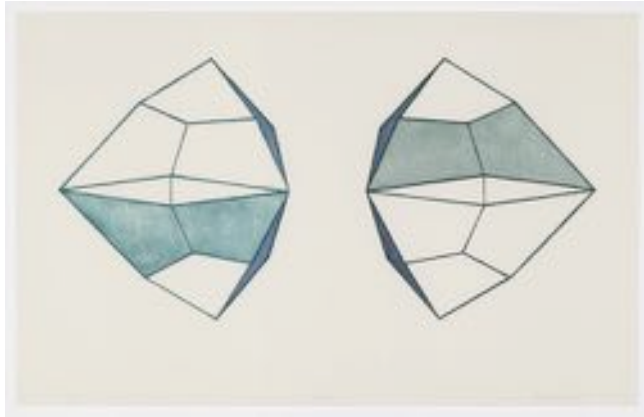
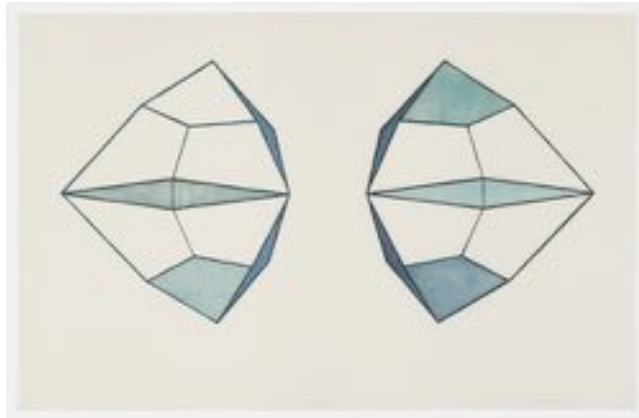
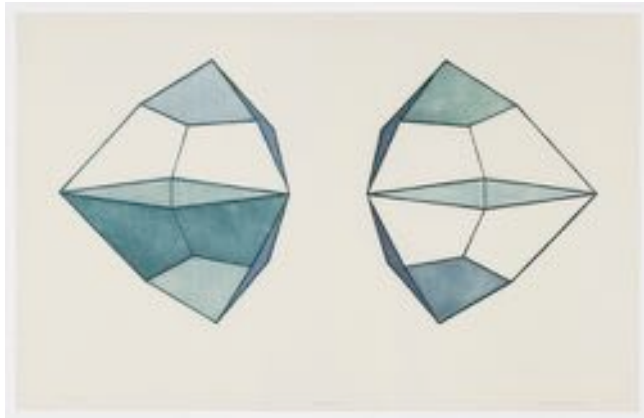
Sarah Hulsey



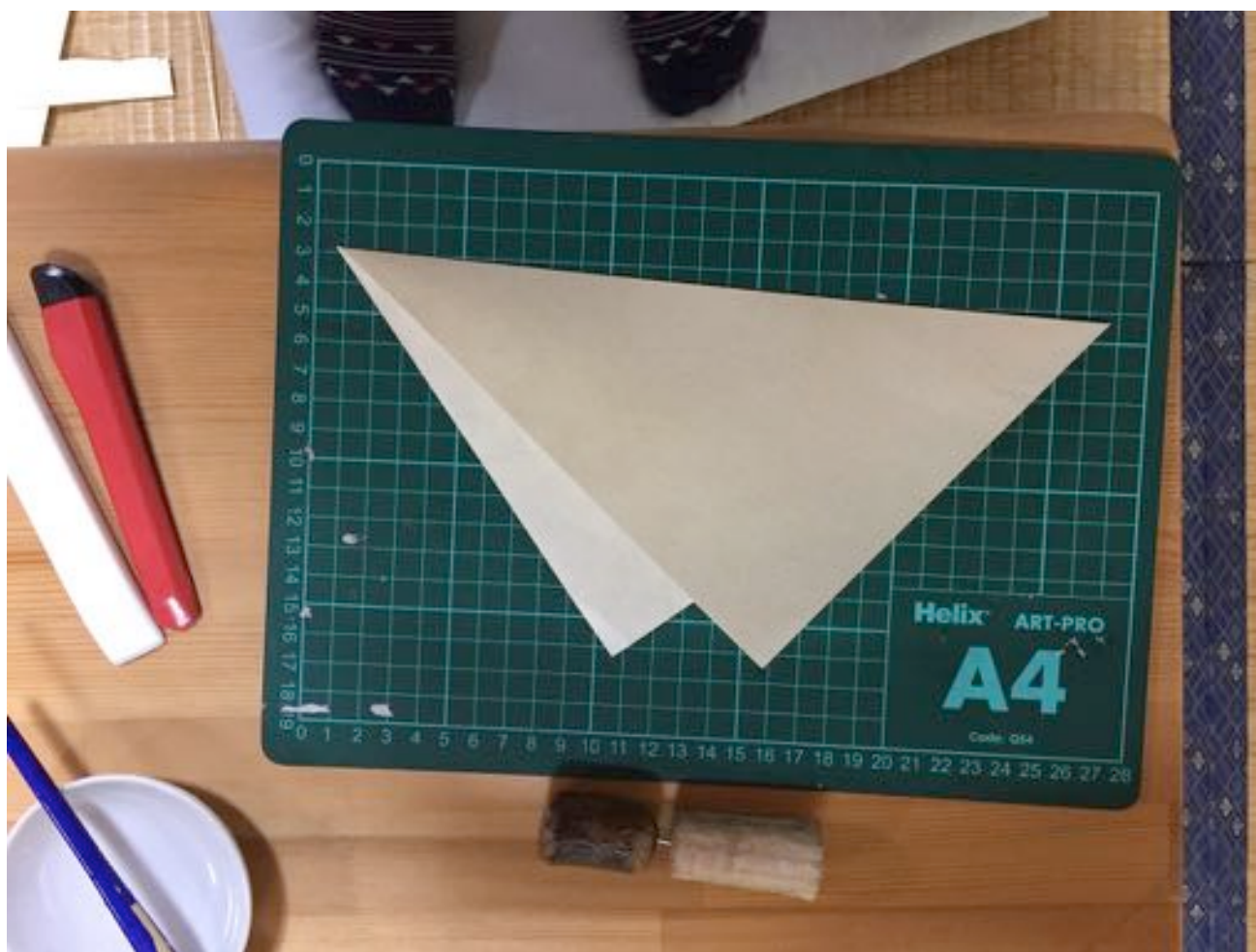
Sarah Hulsey
In the Words of Ptolemy (detail)
Mokuhanga and letterpress
13 x 18 inches, 2014

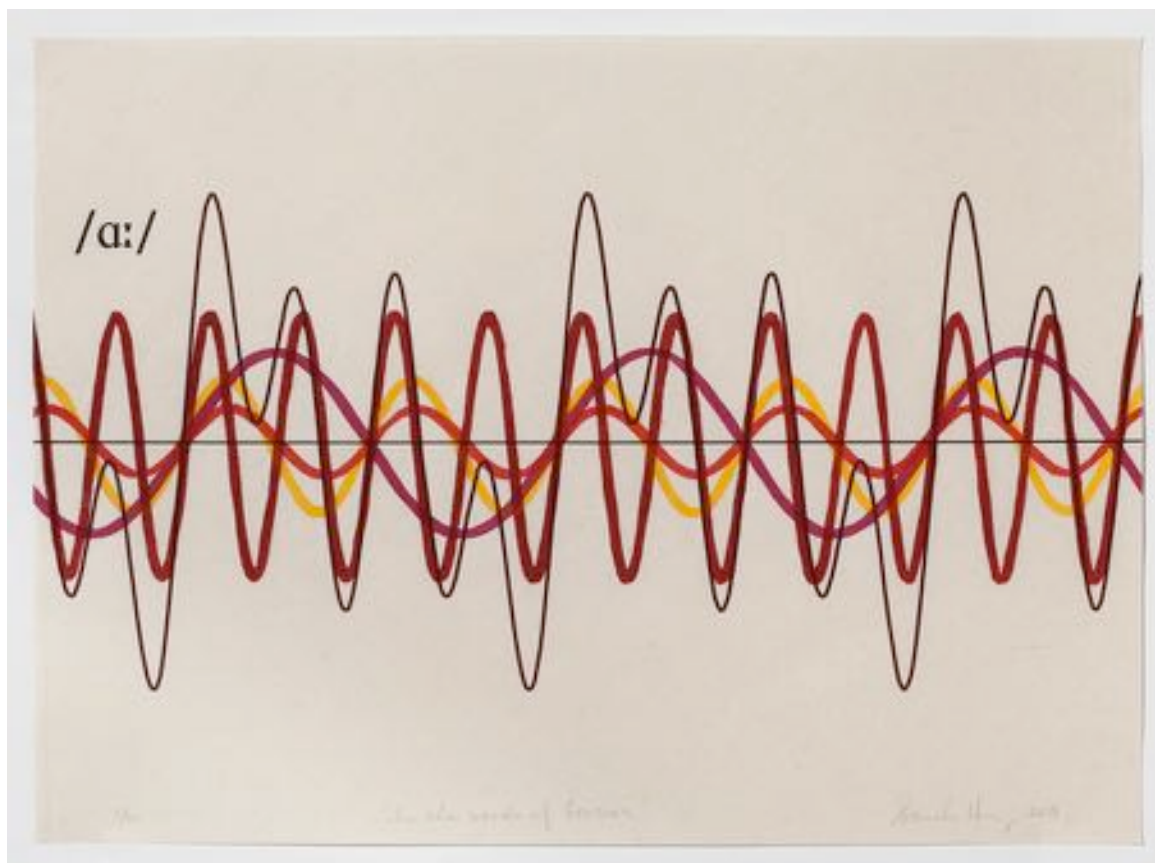


Sarah Hulsey's Studio Space
Mi-Lab 2017
Kawaguchi, Japan



Sarah Hulsey, 2017
Subject-Object-Verb/Subject-Verb-Object (#1 – 4)
Mokuhanga 24 x 38 inches





Sarah Hulsey, 2015
In the Words of Fourier (Diagraphia Series)
Mokuhanga and letterpress, 13 x 18 inches



Sarah Hulsey, 2017
Word Order (Into the Fold Study)
Mokuhanga, 9 x 8.25 inches



Sarah Hulse, 2017
Postposition/Preposition (Into the Fold Series)
Mokuhanga, 16 x 21 inches



Mariko Jesse



Mariko's grandmother's carving knife (left). Mariko's mother's homemade carving tool (right).



Mariko Jesse
A Perfect Cup of Tea, 2011
Mokuhanga artist book
6 x 4 x .25 inches (closed)



Mariko Jesse
 Uchiwa (wood+paper+box), 2013
 Mokuhanga fan
 8.5 x 5.5 inches



Mariko Jesse
 Mimosa Jug, 2016
 Mokuhanga and ink
 9.5 x 8 inches



Mock-up and sketch for Into the Garden (left)
Carved block for Into the Garden (right)
2017



Flattening *Into the Garden* prints on
the windows at MI-LAB, 2017



Mariko Jesse
Into the Garden (accordion structure), 2017
Mokuhanga,
10 x 12 x 9 inches



Mariko Jesse
Into the Garden (with enclosure), 2017
Mokuhanga,
10 x 12 inches



Mariko purchasing Mia's print at Nagasawa
2004



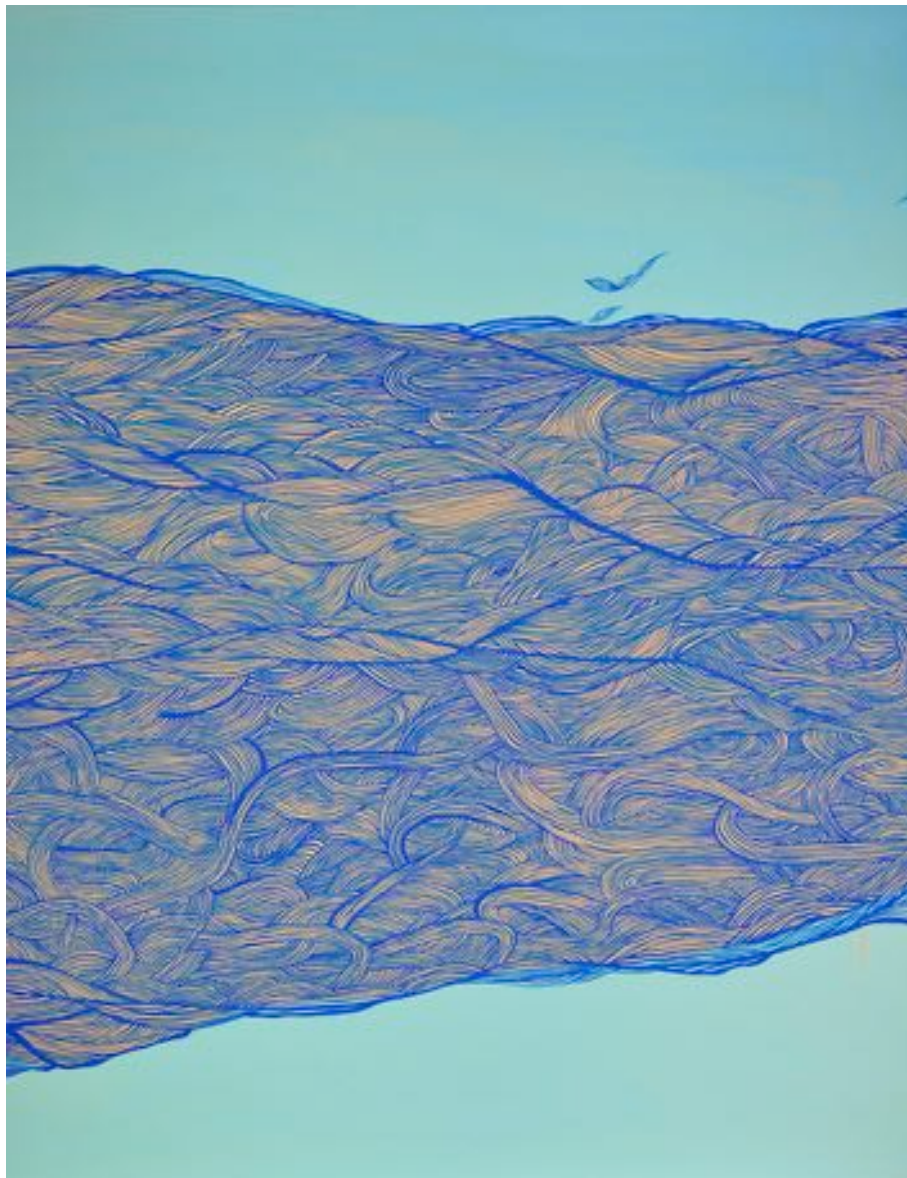
Mia O.



Mia O
Falling
Mokuhanga 13.5. x 9.5 inches
2014



Mia O
Blue Landscape
Mokuhanga 38 x 26.5 inches
2016



Mia O
Blue Lined Sea
Mokuhanga 38 x 26.5 inches
2010



IMC 2014 Conference, Tokyo, Japan

Mia O
Green Landscape
Mokuhanga 20 x 16 inches
2016



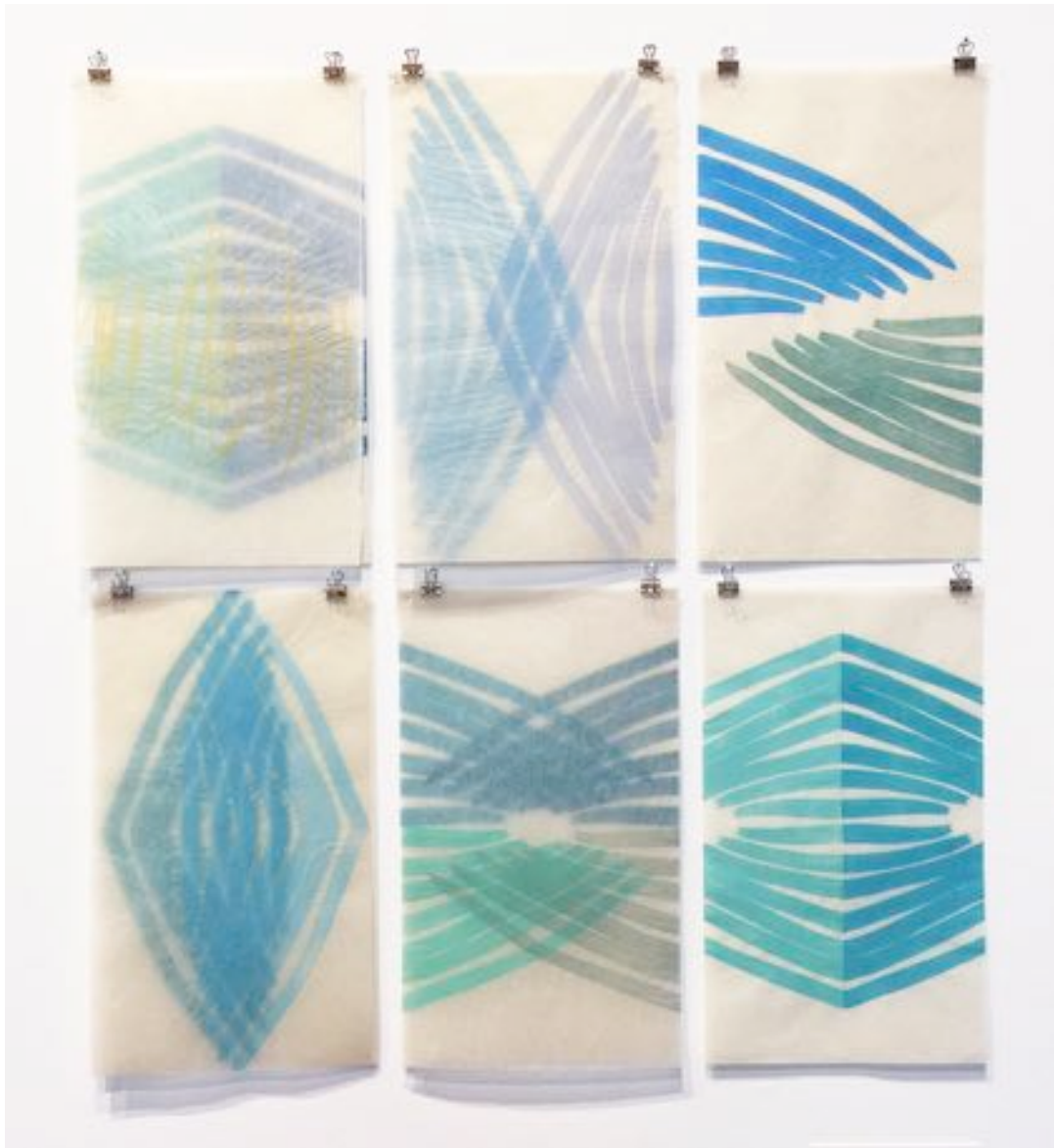


Drawing 1 and 2
Mia O

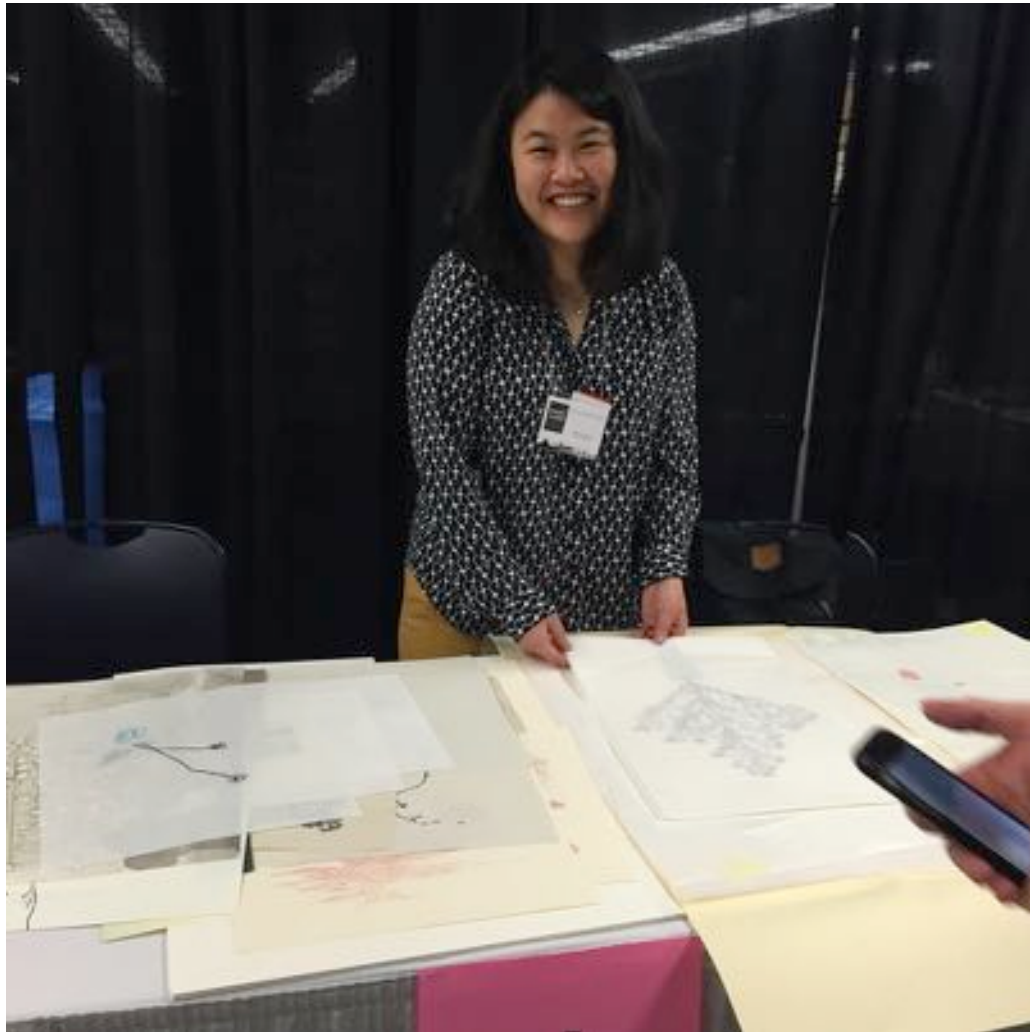




Mia O
Blue Green Gold Mark (left), Blushi Green Mark (right)
Mokuhanga
2017



Mia O
Into the Fold
Mokuhanga
2017



Yoonmi Nam



Katie, Mariko, and Yoonmi working at Nagasawa Art Park in 2004



Nagasawa Art Park Artist Residency in 2004



MI-LAB Artist Residency in 2012





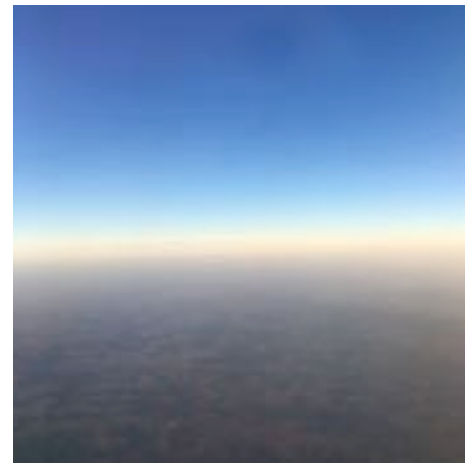
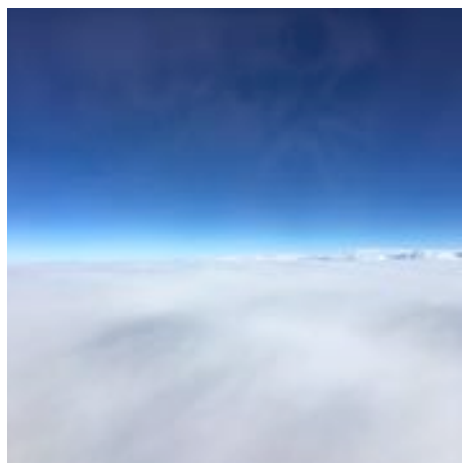
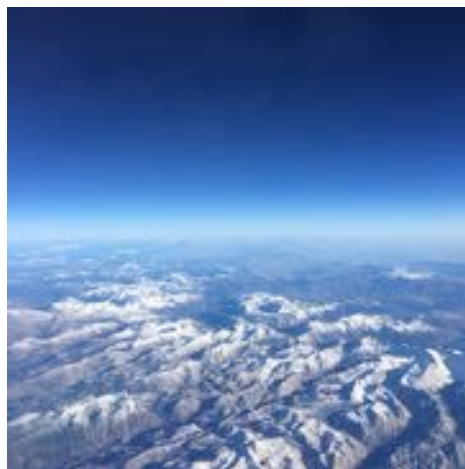
MI-LAB Artist Residency in 2012



1st International Mokuhanga Conference
Kyoto/Awaji, Japan
2011



2nd International Mokuhanga Conference
Tokyo, Japan
2014
(NAP & MI-LAB Alumni Reunion)





wood+paper+box
Google Hangout Meeting



wood+paper+box
Mini-Residency in San Francisco, California



The University of Kansas Students at MI-LAB for Summer Study Abroad Class, 2014



Visiting Nel Pak's Studio in Utrecht, The Netherlands



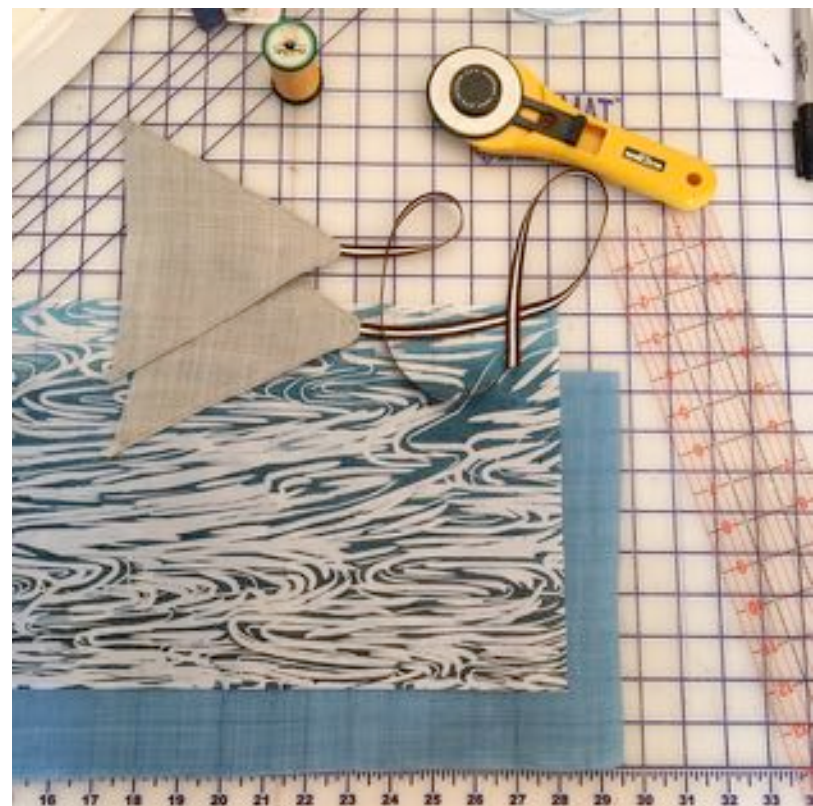
Visiting Eva Pietzcker's Studio in Berlin, Germany



Yoonmi Nam

Ocean, Mokuhanga on silk & Korean hemp fabric, 18"x30" (left)

Land, Mokuhanga on silk & Korean hemp fabric, 18"x30" (right)



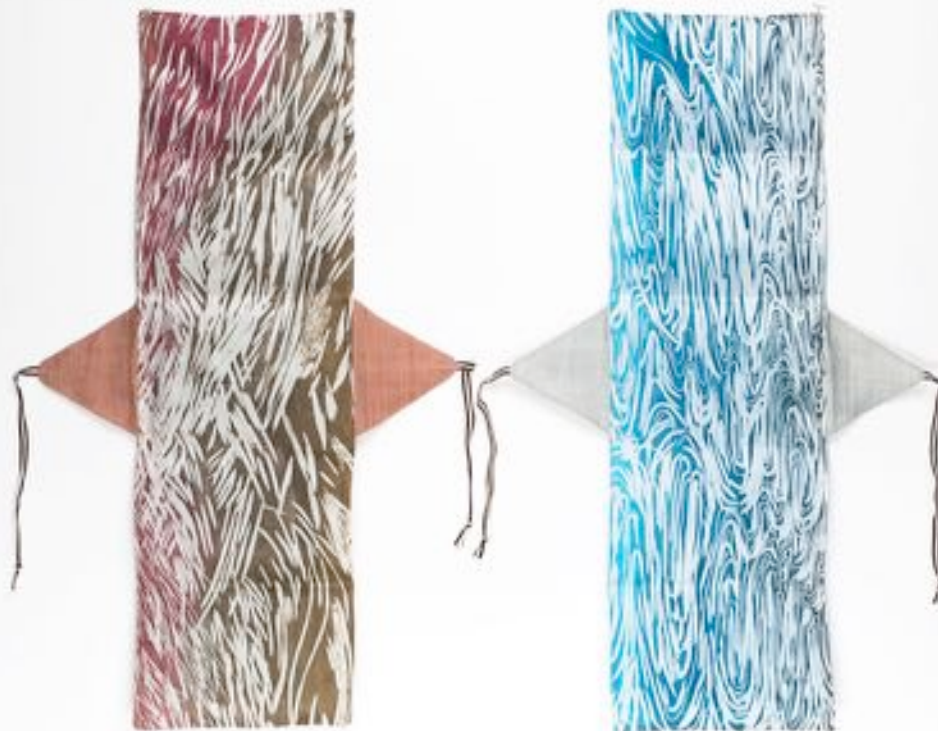
Yoonmi Nam
Work Process Images



Yoonmi Nam

Ocean, Mokuhanga on silk & Korean hemp fabric, 18"x30" (left opened)

Land, Mokuhanga on silk & Korean hemp fabric, 18"x30" (right opened)



Yoonmi Nam

Left: Both pieces folded

Right: Both pieces hung



Fuko Ito



Fuko Ito in Yoonmi Nam's Mokuhanga Class at The University of Kansas.
Visiting Artist: Katsutoshi Yuasa



Fuko Ito
Chicago to Lawrence
Mokuhanga
2015



Fuko Ito
Sleep Tight
Mokuhanga
2015



Fuko Ito
Fumbly in Distress
Colored pencil and watercolor on paper
2017



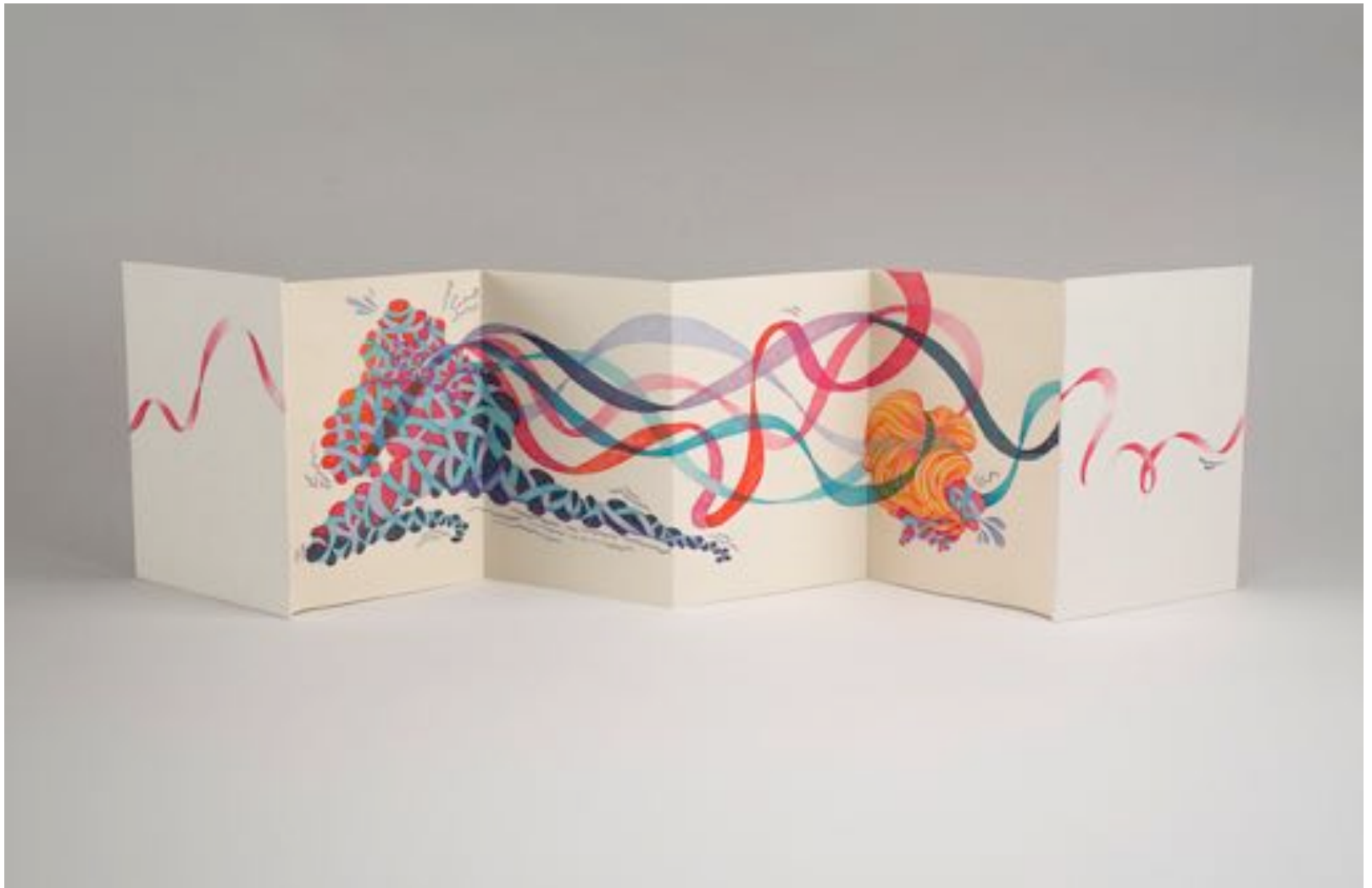
Fuko Ito
Fumbly in Distress
Colored pencil and watercolor on paper
2017



Fuko Ito
Tug and wobble
Printing process



Fuko Ito
Book covers



Fuko Ito
Tug and wobble
Mokuhanga with colored pencil
2017

