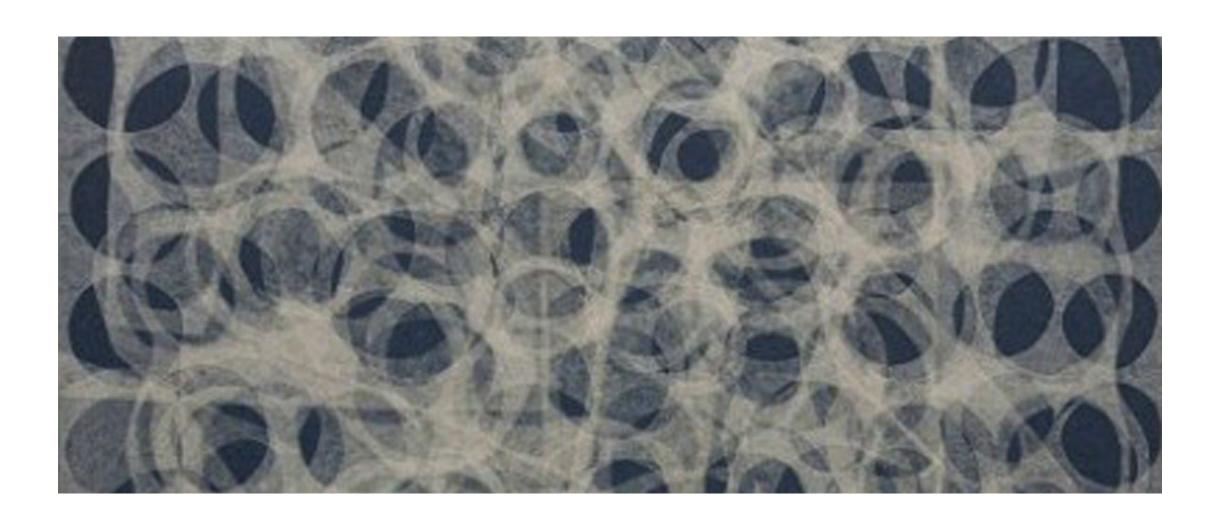
Semih Çınar | Woodblock Prints in the Digital Age

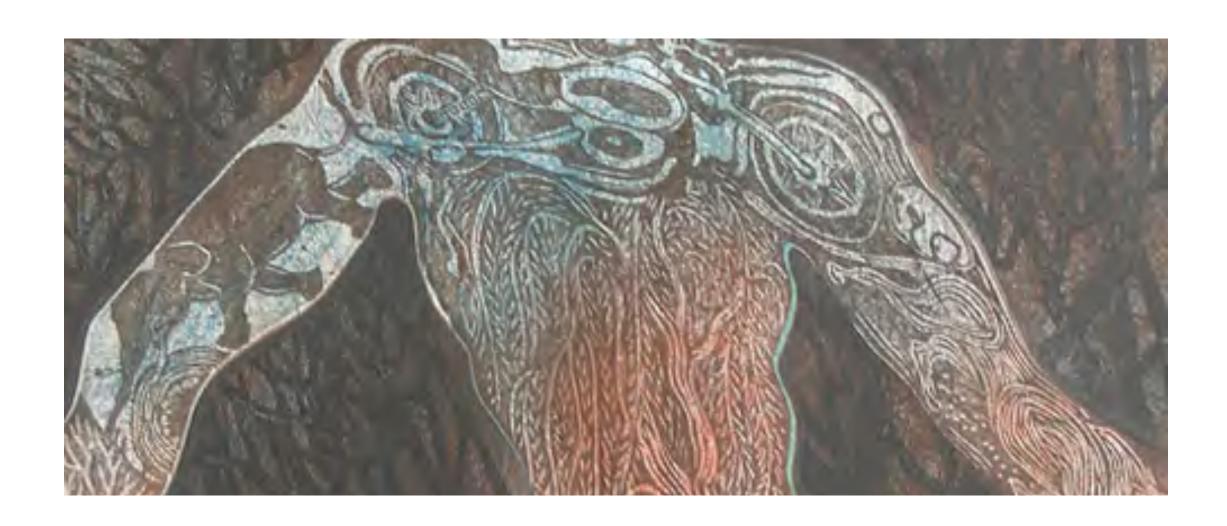
Semih Çınar

Graduate of Fine Arts, Karabük University, 2013 Currently MFA student, Hacettepe University, Ankara

Artwork 1: Takuji Hamanaka, *Negative Circle*, 2008, woodcut, 32.4cm x 24.9cm



Artwork 2: Ralph Kiggell, *Figure*, 2010, woodcut, 60cm x 45 cm



Fatih Gök | Images of Modernity in Woodcut Art

Muhammet Fatih GOK, Research Assistant
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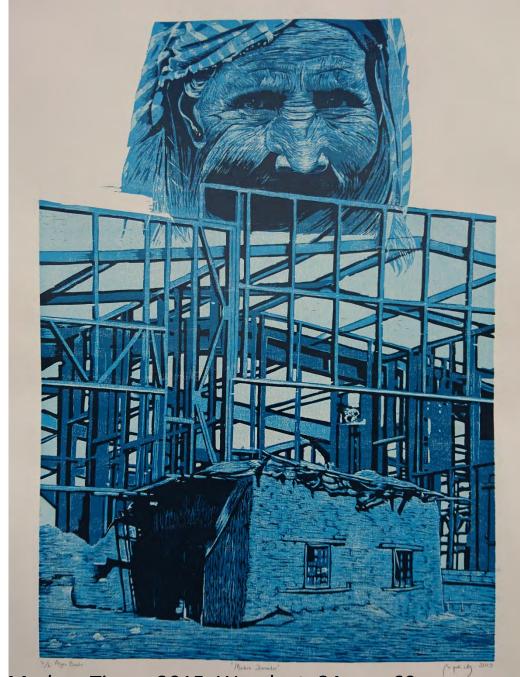


Image 1. Muhammet Fatih Gok, Modern Times, 2015, Woodcut, 84cm x 60cm

Image 2. Muhammet Fatih Gok, Modern Landscape – Against The Wall, 2017, Woodcut, 82cm x 59.8cm

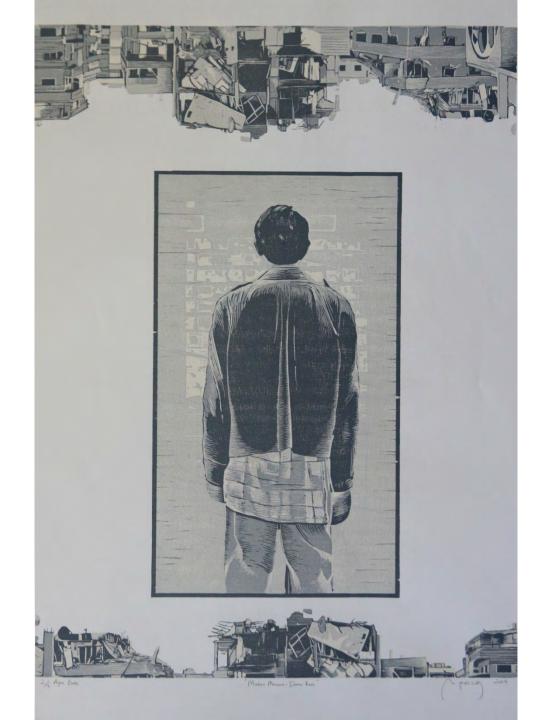




Image 3. Muhammet Fatih Gok, The Man Who Wasn't There, 2016, Woodcut, 62.5cm x 125cm



Image 4. Muhammet Fatih Gok, Crowded II, 2017, Woodcut, 60cm x 84cm